

# BAY AREA REPORTER

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20-Page Decision

## Coors Denied Access to Solidarity Files

Reagan Republican Upholds Privacy Rights

by George Mendenhall

The Adolph Coors Company's attempt to obtain the records of the local Gay group Solidarity has been halted by a U.S. District Judge. Spencer Williams has ruled that the brewers of Coors beer cannot obtain the names of Solidarity members, the identity of the group's contributors, club minutes, and other confidential information.

"Since civil lawsuits could be misused as coercive devices to cripple, or subdue, vocal opponents," Williams emphasized, he will not permit Coors to have a *carte blanche* search into the Solidarity files. The federal judge chided a former court magistrate who had approved such a search. He said such an action could have a "chilled" effect on the First Amendment rights to freedom of speech and "lead to reprisal or harassment" of the investigated parties.

Some Gay activists were surprised at Williams' decision, as the judge was appointed by former President Richard Nixon and served briefly in the Reagan administration. However, the conservative Williams stressed in his decision that if the Republican Party had a right to privacy certainly "a far less popular, far

more fragile association should be afforded at least a similar level of protection." Indirectly, Williams appeared to attack the Coors company for its desire to "pluck" Solidarity members "involuntarily from the closet."

### HISTORY

The boycott of Coors beer in

the Gay community was initiated in 1975 when the Brewery Workers union was on strike at its Golden, Colorado, brewery. Some strikers claimed they had been asked questions about their "sexual orientation" when given a lie-detector test. It also became widely known that the Coors

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Dog Drag. Sebastian (r.) appeared in miniature leather regalia created by Mr. Red and won the Best Drag award for his owner Thumper (boots, l.). (Photo: R. Pruzan)

by Allen White

San Francisco's Gay community will use just about any opportunity to have a party. Last Sunday was no exception. Close to 3,000 people jammed the Castro for the 3rd Annual Castro Street Dog Show and Parade. On the hot, sunny afternoon, hundreds of men took off their shirts, 49 dogs refrained from peeing in the street, and the Bess Myerson of cabaret, Sharon McNight, tried to pull the whole thing together into some kind of order.

The winning dog was "Joey," who was carried like Cleopatra across the elevated stage. The winning man was Chris Rotella, who held the lucky raffle ticket and walked away with \$1,000 in cold, hard cash.

Cleve Jones, Karl Stewart, Harry Britt, and Stranded Jim, who all know dogs when they see them, were among the 12 judges for the show.

The Castro Street Dog Show and Parade is not your ordinary dog show. The perfect thoroughbred dog wouldn't stand a chance. One dog named "Pedro" is close to 150 years old in "dog years." When asked what trick he performed, the owner, Frank Edeler, replied, "He breathes." Phil Siegel entered "Isadora," a dog who was in heat. Neither Pedro nor Isadora won any prizes. Armistead Maupin's dog managed to fall off the ramp both coming on and going off the stage. Like its owner, the dog carried on in the face of adversity. Another dog chased bubbles blown by its owner.

When the results were in, ten dogs would walk away with prizes. They were awarded for best smile, buns, legs, trick, drag, match to owner, grooming, and age, both young and old.

This year proceeds from the show were given to the AIDS/KS Foundation, the SPCA, Community United Against Violence, and the National Association for Gay and Lesbian Gerontology. Money is raised from the entrance fee, booth sales, and a raffle. In addition to the \$1,000 to Chris Rotella, \$50 was won by Jerry Moore, \$100 by Tom Jackson, \$250 went to Donald Catalano, and Ken Purnell won \$500. Purnell has volunteered his time at the AIDS/KS Foundation for the last year and donated his winnings to the Foundation.

As has been the case each year, producers Jay Johnson and Joe Schmaltz gave praise to the San Francisco Police Department and to CUAV which pulled together 100 monitors for the doggy afternoon.

## Eddie Baca Lands State Post

by Paul Lorch

"I hope the community uses me to address their needs." Thus did local Gay Latino activist Eddie Baca respond to the news of his state appointment.

Baca, 30, this week was appointed to the state's 15-member Advisory Board on Drug Programs. The appointment, for a three-year term, was made by State Senate Rules Committee Chairman David Roberti (D-Hollywood).

The blue-ribbon panel advises the Director of the State Department of Alcohol and Drug Programs on major policy issues. The board meets quarterly (usually on a weekend) up and down the state. Baca will receive travel expenses

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Gay/Latino activist Eddie Baca goes on state Drug Advisory Board. (Photo: Rink)

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## AIDS Groups Federate in Denver

Women Demand Parity at All Levels

Over 200 health specialists, people with AIDS, and AIDS volunteers converged on Denver last weekend. The occasion was the second conference on AIDS-related problems (the first conference was held last August in Dallas, Texas).

The major accomplishment of the four-day meeting was the setting up of a federation of AIDS-related organizations. Thirty-eight organizations composed the federation and these in turn selected fourteen organizations to make up a steering committee.

The purpose of the unification was to avoid duplication and to form policy guidelines for unified action nation-wide. These goals would be implemented via (1) the establishment of a lobby project; (2) the formation of a resources information project; and (3) other projects yet to be determined.

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# 'AM San Francisco' Scrubs Patients



AM San Francisco: Rick Crane, Dr. Paul Volberding, and host Fred La Cosse. To make up for KGO's embarrassment the AIDS segment was repeated Wednesday AM. (Photo: Rink)

KS/AIDS Foundation personnel and patients received a rude jolt Tuesday morning when their TV appearance was partially scrubbed.

According to Rick Crane, Foundation staffer, he, Dr. Paul Volberding, and two AIDS people for people with AIDS as they

currently choose to be labeled) were to appear on AM San Francisco, a KGO-TV (Channel 7) morning live show. Before they arrived Crane said they learned that there was trouble ahead. On turning up at the TV studio, they were told that station technical personnel refused to hook up their equipment to the people

with AIDS. A woman engineer allegedly informed the station brass that she and her cohorts would walk out if they were forced to comply.

Studio officials attempted to work out a compromise by putting the AIDS people on a remote mike away from the technicians and the audience as well. One of the AIDS people chose to leave then and there; the second agreed to the arrangement.

Crane said that he opted to go on with his participation in the show in the interests of education.

The show went on as scheduled and the hosts explained what had happened and the AIDS people were not shown on camera but voices were heard.

Producer Steve Ober said he found the very problem he wished to address — hysteria over AIDS — at work in his own studio. Ober told S.F. Chronicle reporter Randy Shilts that he planned no disciplinary actions against the technicians.

The AIDS/KS Foundation after the show, moved into action. They called a press conference for the same afternoon to deplore the incident. What action they chose to take was not available at press time.

KGO-TV evening news reported the incident. ■

# Prom Night

## High School Junior Takes His Male Date

by Konstantin Berlandt

Youth Co-chair for the Lesbian/Gay Freedom Day Committee Jim Montgomery last month took a male date to his high school prom. He describes it as "a very good experience. No one said anything — like 'faggot.' People were pretty much supportive and treated me with respect."

It was no news to Montgomery's classmates he was Gay. Jim says he's been out for some time. He attributes the lack of any harassment at the May 6 prom or afterwards to his having "gone to the same school all my life" — Castro Elementary, Portola Junior High, and El Cerrito High School in that small suburban town now a BART stop north of Berkeley.

He describes his high school as "pretty diverse culturally," and while there are no official Gay clubs there, "unofficially, we know who the others are, and there's a strong support group between three or four of us."

Montgomery says he also received support from both his principal and his mother before taking Jose Cazares as his date to last month's prom. Cazares this month graduated in Latino Studies from UC Berkeley.

According to Montgomery, his principal told him she would not oppose his bringing a male date if he didn't publicize it in advance, as it could rile local parents. His mother told Jim he could sue if the principal forbid his bringing another man to the prom.

Montgomery says he's also received "support from straight people" at his school, since "youth are oppressed sexually — people trying to control their sexuality. They can identify." He adds young women have been more supportive than his straight male peers.

Jim, a junior this year, plans to again take a male date next year to his senior prom.

He also attended the Fourth Annual Gay Prom at Pacific Center in late May, sponsored by the Young Men's and Lesbians' Rap Group. Attended by some 150 people, Montgomery says the annual event offers something for youths left out of both straight society and Gay community events "because of the drinking age."

The Parade youth committee is sponsoring a poster painting party at 1 p.m. Saturday, June 25, at Dolores Park before the Parade, and after the Parade and celebration the next day will hold a dance for youths who cannot partake where ID is required and alcohol is served. Location of the dance to be announced —



Jim Montgomery, '83 Parade Youth Co-chair (r.) poses with his high school junior prom date, Jose Cazares (l.)

call Parade headquarters at (415) 861-5404. The dance will be open to adults who are accompanied by a young person.

The Lesbian/Gay Freedom Day Committee also held a prom of its own last Friday night, June 10, at the Women's Building. Described by Parade Co-chair Linda Boyd, the dance was for "those who didn't go to their high school proms or didn't enjoy them if they did."

The Melotones played swing, boogie and rock, while men and women in various period drag danced wildly steps of the 40's, 50's and 60's. Women in tuxedos, men in sequins, perhaps described best by the Sam Cooke song that was the theme for the event, "Twistin' the Night Away":

"Let me tell you 'bout a place  
Where the people are so gay  
See the man in blue jeans  
Dancin' with the older queen  
Twistin' the night away."

Dance organizers suggest the Lesbian/Gay Freedom Day Prom may become an annual event. ■

## Big Benefit Set for Davies Hall

Debbie Reynolds and friends will be performing in a benefit for the AIDS/Kaposi's Sarcoma Foundation presented by Lia Belli and Bob Ross on Thursday, June 23, at Louise M. Davies Hall. The event is co-chaired by Jane Fonda. Also appearing will be television's "Ben-

son," Robert Guillaume, Phyllis Diller, Eartha Kitt, and many surprise celebrity guests. Honorary hostess for the evening is Mayor Dianne Feinstein.

Cocktails and a preview of Erte's art begin at 5:30 p.m. Performance starts at 7 p.m. with a

backstage reception at 9 p.m. and dinner with the stars at 10 p.m.

Tickets range from \$25 to \$250 and are tax-deductible as provided by law. Proceeds go to support the research and eventual cure for AIDS.

For further information call Gary Wiener, 974-6767, or Phil Conway, Executive Director for the National AIDS Foundation, 864-4376. ■

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Photo by Joe Altman



## Writer Covering Netherlands Gay Week

Reporter George Mendenhall will be in Amsterdam next week to take part in "Among Men, Among Women," — an international conference on Lesbian/Gay relations. Participants in the event include activists from Britain, Germany, France and the United States. The reporter will also be in Leyden, outside of Amsterdam, on Saturday, June 25, for Holland's national Gay Pride celebration. His view of the Netherlands week will appear in Bay Area Reporter.

The 4-day conference will be on the University of Amsterdam campus. There will be an extensive agenda of 31 workshops and 8 slide show/movie presentations. Topics include Gay life in

Berlin in the 1920's, male pornography, Gay prisoners, the history and philosophy of the Gay movement, fascism in homosexual relations, fictional literature, and role playing.

The BAR writer says he is specially interested in two international panels that will discuss man/boy love. "It is a subject," the reporter explains, "that I know little about and I am beginning to study. The aim is to discuss the controversial subject in BAR in the future."

Mendenhall will also be vacationing in Paris and London.

He will return to Bay Area Reporter as a regular contributor in late July. ■



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# KQED to Air 'Gay Politics II'

**Our World Portrayed Without  
Sensation or Bias**

by Scott Treimel

Like all recent successes, KQED's "Pride, Prejudice, & Gay Politics" (aired last October) now has a sequel. "Pride, Prejudice, & Gay Politics II" is slated for **Wednesday Report**, June 22 at 8 PM on Channel 9 and June 26 at 3:30 PM.

Despite the addition of new footage and deletion of bewhiskered news, the documentary is essentially unchanged. It is the same intelligent report Spencer Michels originally produced, analyzing the manner of Gay politics and the issues it ranges. A quote from Gay political consultant Dick Pabich opens the documentary and serves as its thesis: "Gay people recognize that a large part of the reason why they are relatively free to be who they want to be in this city is because of politics."



Mayor Dianne Feinstein and AIDS [a]tality Mark Feldman — their problems featured in TV update. (Photo: Rink)

Bay Area Reporter readers will be familiar with the report's substance — the clamor for attention to AIDS, the antagonistic relations with police, the Harvey Milk legacy, the nature of the political clubs, street violence, the animosity of religious fundamentalists — but it offers viewers who are either straight or who live in Stockton, Redwood City, or even Sacramento (which airs KQED on cable) the chance to understand news they might only have heard about. The documentary is made from footage culled from KQED's current affairs department and interspersed with on-camera interviews, all of it mindful of a national audience. Although affiliate PBS stations have yet to show interest in airing the report, Spencer Michels believes they might. An in-house memo from him reads, "As the Democratic Convention gets nearer, other news organizations will undoubtedly do pieces on San Francisco and feature Gays in a sensational way. We ought to get a jump on that kind of coverage with a clean, straightforward piece, which I believe 'Pride, Prejudice, & Gay Politics' is."

The documentary's highlights include the following:

- An assertion that violence against Gays is the top Gay political issue. The narrator, Spencer Michels, says, "On a practical level, Gays live with homophobia every day — at work, on the streets, in the halls of government." This segment features a band of resentful street teenagers complaining of the gay presence in the city — "They're so blatant" — and the power Gays have amassed. It also quotes Supervisor Harry Britt observing that "the biggest thing about being Gay is not your sexuality but having to deal



Gay political activity on AB-1 treated in new version of Channel 9's documentary. (Photo: Rink)

- with a society that cannot accept you."
- A discussion of the community's rapport with the Mayor. Michels declares "Feinstein is criticized by some Gays who feel she is not comfortable with the whole subject of homosexuality." It quotes, during the recall battle, Stonewall Club President Paul Boneberg alleging "Mayor Feinstein has not kept her campaign promises to Lesbians and Gay people in San Francisco," and Lawrence Wilson of the Alice Club alleging "the Mayor has been good to us." Michels speculates that Feinstein's triumph over the recall suggests that Gays, though generally dissatisfied, are eager to keep the gains they have won and fear the prospect of an even less supportive city head.
- Michels believes Feinstein walks "a political tightrope," and that "putting politicians in an uncomfortable position like that is part of the Gay political strategy, because Gays have learned that without pressure, politicians can ignore their demands." This leads to a summary of Harvey Milk's influence. Milk, whom Michels calls "the most important figure in Gay political history," is credited with teaching the Gay community to shout. This segment features dramatic footage from the White Night Riot and a brief account of the opposition to Dan White's upcoming release from jail.
- Mark Feldman is shown speaking on the steps of City Hall, and Michels declares "The threat of AIDS, like the threat of Brigg's initiative in 1978, has brought together Gays of diverse styles and philosophies in a fight for their lives." Scenes from the candlelight march that capped AIDS Awareness Week suggest the community's sad though insistent response to the crisis.
- The fundamentalists' hostility to homosexuality is represented by an interview with Rev. W. B. Timberlake, who announces that Gays choose their sexuality and therefore are entitled to no special (he means equal) rights. He confesses that "way down it is an emotional issue that has to do with the family and carrying on with community generation to generation."
- The story of police harassment is treated in depth, traced from the wave of aggression against Gays on Castro Street last spring to the resignation of Gay cop Tom Kay, who speaks out against the city's police training program, which he says aims to weed out minorities. The report concludes that the situation has improved since Captain Vic Macia has replaced Don Taylor at the Mission Station.
- Quotes from ex-Alice President Connie O'Connor, Asian activist Harold Yee, State Congressman Art Agnos, Jerry Berg (recent Gay appointee to the Board of Permit Appeals), and a look at a Gay National Rights Lobby fundraiser underscore the reach of Gay politics in the city.

The documentary included so much information it is a pity it is no longer than a half hour. The footage whirls out a dizzying portrait of our lives. Community meetings, club meetings, commissioners' meetings, more meetings. We are accustomed to the political nature of our experience and to see "Pride, Prejudice, & Gay Politics II" is to be reminded that our push into government far exceeds the average American's. The documentary proposed that prejudice against us is the reason for this. It is gratifying to see our world portrayed without sensation and bias. The fact of such coverage is proof positive of the report's final message: "San Francisco is a symbol and an inspiration for Gays elsewhere."



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## Merle Woo Enjoys Partial UC Victory

A US District judge has ruled against the University of California's legal move to void major arguments by its former legal instructor Merle Woo. The activist claims in a lawsuit that she was dismissed from the school when she spoke out against UC's alleged move to purge its Asian American Studies department of progressive staffers.

Judge Samuel Conti denied a UC request that charges that officials discriminated against Woo because of a more conservative shift in the department's politics and program. Conti also refused to drop the charge that Woo might have been discrimi-

nated against because of her Asian ancestry. Woo also insists that her sexual orientation is a basis for her dismissal.

Woo had asked for back pay and damages. These claims were denied by Conti. "If UC is allowed to escape monetary responsibility," Woo responded, "for violating workers' constitutional rights, then no one will dare speak out in fear that they too will be fired." This aspect of Conti's decision may be appealed.

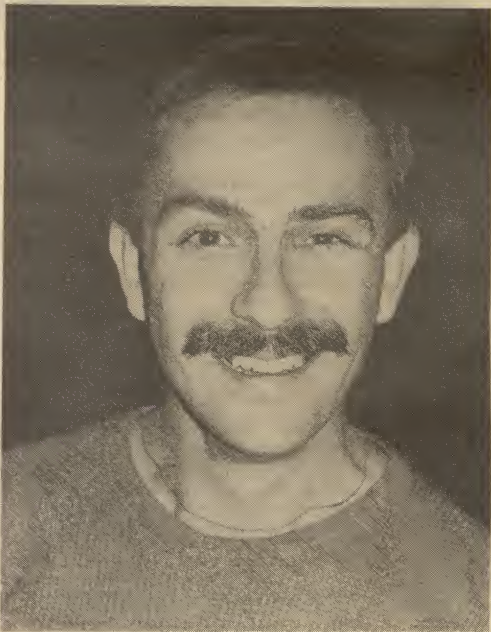
The trial will begin next year. Woo is represented by attorney Mary Dunlap and Gary Kitajo.



# Judge Bumps Juror with AIDS

by Konstantin Berlandt

Andrew Small admits he debated "whether or not to use AIDS" as an excuse when he received his call to jury duty, but as a former legal secretary, currently Recording Secretary for the Lesbian/Gay Freedom Day Committee, he reminded himself, "You've always wanted to serve on a jury, it's your responsibility, and you can handle a short trial."



Andrew Small, Parade Recording Secretary, withdrew himself from an empaneled jury in Superior Court after six jurors complained to the judge. (Photo: Rink)

During jury selection Monday morning in Judge Ollie Marie-Victoire's Superior courtroom on the fourth floor of City Hall, Small freely admitted, when asked his occupation, he was currently disabled and matter-of-factly explained, "I have AIDS."

Small remembers no negative outbursts then, although a fellow Gay juror later told him the woman beside him had visibly gasped.

All the same, Small was among the twelve jurors and one alternate empaneled to hear the civil suit of a mariner injured at sea. It was your typically San Francisco racially and culturally mixed jury: three Asian, one Hispanic and two Gay white men, one Filipino and six white women, including the alternate, most of them in their early 30's like Andrew. During breaks, several of the jurors had asked him casual

informed him she had received a note from six of the other jurors requesting he be dismissed for fear they might catch his disease. Small described the judge as "visibly upset, angry, concerned about me and herself and did not know what to do."

She also informed him, Small says, she had called Bob Ross, publisher of the *B.A.R.* and member of the KS/AIDS Foundation Board of Directors, and while both defense and plaintiff attorneys were in the room, she called Dr. Marcus Conant, another member of the Foundation's Board and director of AIDS research at the University of California medical school. Conant, according to Small, offered to come down to the court to explain to the jury AIDS was not a casual contagion, but neither lawyer nor Andrew seemed excited by that prospect.

Andrew Small answers jury duty call; then backs away when fellow jurors complain to the judge.

questions about his disease, such as, Did he know any others with the disease? How did he find out?

But nothing hostile was ever said, Andrew recalled over ravioli and beer at the Sausage Factory Tuesday evening, after he had been asked to leave the jury.

The trial had moved quickly by Monday afternoon, Small recounts, the plaintiff had finished his opening testimony and was cross-examined before Tuesday's lunch break. Andrew ran a few errands during lunch and had returned to the court room when the bailiff approached him: "Mr. Small, Her Honor would like to see you in chambers."

"I thought somebody had died," Small says, four friends with AIDS having died the week before.

Instead, Judge Marie-Victoire

# AIDS Comes to San Jose

## Crisis Denied Until Nurses Resign

by Allen White

Santa Clara County is sitting on a medical time bomb. The AIDS crisis has hit the area; still, many Gay community leaders and health officials are reluctant to acknowledge its existence.

Gay community leaders in San Jose believe there are at least 35 cases of the disease in Santa Clara County. In spite of the growing crisis in neighboring San Francisco, San Jose has been far behind in accepting the possibility that the AIDS crisis could hit the south bay. Until just a few weeks ago, it was standard procedure at the county venereal disease clinic to tell those concerned to call the San Francisco AIDS/KS Foundation. Patients were told that the only reliable information about AIDS was available in San Francisco. In fact, the advice appears correct. It was learned that several doctors in Santa Clara County don't even know what to look for to determine if a person suffers from the frequently fatal disease.

The issue of Acquired Immune Deficiency Syndrome came flying out of the closet last weekend when two nurses resigned from the city's medical center rather than treat a person with the disease. Then the man was transferred last Saturday afternoon from Santa Clara Valley Medical Center to the Stanford Medical Center. He is now in the hospital's intensive care unit on a respirator and receiving interferon injections twice a day. He suffers from cytomegalo virus in his lungs. Though listed in stable condition, medical authorities say he is in a very serious state and could be dying.

The name of the patient has not been released. He is one of two documented cases of AIDS in Santa Clara County. Health officials admit there are many other persons with AIDS in the county.

Doug Winslow, a Gay activist in San Jose, told the *Bay Area Reporter* that a chapter of the AIDS/KS Foundation is being formed in San Jose. He said a general lack of concern about AIDS persists in the area. On May 25, a seminar was held and despite wide publicity only 20 people turned out.

Frank O'Riley, Director of the Billy DeFrank Lesbian & Gay Community Center noted that "the county has done a horrible job of tracking the disease." To state that there were only two reported cases of AIDS, he feels, is ridiculous. He noted that the "closet" environment in the area is also a problem in facing up to AIDS. Roger Lee, the head of San Jose's Gay Pride Celebration, was also concerned at the "nonawareness" by the Gay community. As in other cities, it is a belief in San Jose that the issue will not become important until the population realizes the danger of the disease.

Gary Crawford, a Gay investigator for the County's Health Services, acknowledges that until just a few weeks ago there had been absolutely no effort to make the public aware of AIDS by the county. He refused to speculate as to the number of

AIDS cases in the area but did say that he is positive there are many incidents which are simply unknown by Santa Clara County health officials. The reason, he said, is because so many people have been sent to San Francisco.

In the meantime, nurses throughout the Bay Area have expressed outrage and disgust with the actions of the Valley Medical Center nurses. In San Francisco, several nurses who work with people who have AIDS are furious. They note that no person who works with AIDS patients has been hit with AIDS. One nurse felt the action was next to criminal. Another stated that it proved a lack of knowledge by the Valley Medical Center staff. At Stanford Medical Center, one nurse who is working with the transferred patient hoped the San Jose nurses would "wake up" to the life-threatening crisis that is in their midst.

Tonight as one of their first acts, the newly formed Santa Clara AIDS/KS Foundation chapter is planning to issue a letter of protest to the Valley Medical Center. To date, the Center has chosen to protect the fired nurses and will not release their names. As with AIDS, it is standard operating procedure in Santa Clara County to hope that by keeping things secret, they will somehow go away.

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VOL. XIII NO. 24 JUNE 16, 1983

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NEXT DEADLINE: JUNE 17

## VIEWPOINT

## LETTERS

ED. NOTE: This week's editorial was found by a reader in the Sacramento Bee of June 6, 1983. We reprint it herein.

P. Lorch

### PROPER PUNISHMENT

The state Supreme Court has ruled 5-2 that California can no longer require a person convicted of "lewd or dissolute conduct" to register with police as a sex offender in every town he lives in for the rest of his life. Such a punishment, Justice Stanley Mosk wrote for the court majority, "is out of all proportion to the crime." It was an eminently sane decision.

"Lewd or dissolute conduct" has the sound of a serious sex offense, but as it is defined in California law it is a misdemeanor. As Mosk explained, a mere "gesture, a flirtation, an invitation for sexual favors, if accompanied by any touching done in a public place, may suffice" to convict someone of "lewd and dissolute conduct." In the case before the court, as in most such convictions, there wasn't even a victim. The only witness to the "lewd and dissolute conduct" was an undercover vice officer keeping a public restroom under surveillance.

This was a crime that involved no violence, no danger or even embarrassment to the general public, and no threat of more serious recidivism. Yet for having committed, as Mosk called it, "little more than a sexual indiscretion," California law required the perpetrator of this crime to register with police as a sex offender, to notify police within 10 days of any change in his address, and to be readily available to police investigators at all times for the rest of his life.

The court wisely found such a permanent loss of privacy — and, worse yet, the imposition of a "lifelong stigma" — to be unconstitutionally "cruel and unusual punishment" for such a minor offense.

The court noted that persons convicted of many other, far more serious crimes — including serious sex offenses such as child pornography, pimping and pandering — are subject to no such registration requirement. In fact, California law punishes lewd conduct in the presence of an undercover vice officer more seriously than it punishes lewd conduct in the presence of a child (a different crime that carries no registration requirement). The entire registration system clearly needs revision. But the court left that larger task to the Legislature.

For its own part, the court did nothing so grand, and nothing that wasn't entirely warranted. It did not rule that registration in itself is a cruel or unusual punishment. It did not eliminate sex-offender registration for any crime other than "lewd or dissolute conduct." It did not overturn any convictions or even reinterpret the law governing "lewd or dissolute conduct," despite evidence that it is being widely and unfairly used to harass homosexuals. The court simply said that it is unacceptable to impose the lifelong onus of sex-offender registration on persons convicted of this misdemeanor. It was the right decision.

### Condom Caper

★ Bay Area Physicians For Human Rights' guidelines for "safe" sex during the current AIDS crisis and some proclamations about sex by some AIDS patients themselves (specifically Bobbi Campbell at the recent AIDS Conference at Davies Medical Center) amount, in my estimation, to a Condom Caper.

It has been known since the invention of the electron microscope that latex is a molecular mesh through which viruses can freely float, as they do through most membranes. Unlike sperm and bacteria (such as those that cause syphilis, gonorrhea and urethritis) viruses are small enough to roll or free float through latex much like pee-wee marbles would through large chicken wire. Most bacteria, on the other hand, would be comparable in size to beach balls — though an infectious subcategory called mycoplasmas are also larger than the microscopic pores in latex membranes, but they have the unhappy ability to distend and squeeze through most currently used prophylactics and gloves. (An obvious rule of thumb would be to think of chicken wire keeping chickens in, but in no sense caging mosquitoes . . .)

So the question to be asked is why, in the face of a suspected viral assent in the spread of AIDS, do some medical professionals tout condoms as "a safe" way for homosexuals to continue having sex? Bobbi Campbell openly states that it would be safe for AIDS patients to have intercourse if they would only wear rubbers! What gives?

The CDC has advised medical health professionals to wear double gloves (two layers of chicken wire) when dealing with suspected AIDS patients and their bodily fluids. Then they strongly recommend that they immediately wash their hands with disinfectant soap as an additional precaution. Rubber gloves and condoms do not then, in and of themselves, prevent penetration and infection by active viruses. Indeed, the best insulation a person has against all viral disease is his own healthy skin and we know how easily Herpes I and II can penetrate that barrier upon contact when in the infectious stage. Most condom manufacturers now enclose an implied caution in their packages, stating: "Effective in the prevention and spread of nonviral venereal disease." (Emphasis mine.)

B.A.P.F.H.R. members are surely aware of these medical school facts, even if Bobbi Campbell is not. So why, instead of being cautioned about the inherent risks in relying solely upon condoms, latex gloves, etc., are we now told to relax and enjoy "safe" prophylactic sex? Obviously, there are hidden agendas here. Perplexed, I asked an AIDS researcher privately about the safety of latex as a shield and pressed him upon these points. He admitted the facts, but hotly stated: "Don't put them off condoms, that's the most protection we've got!" "No, it's not," I replied, "there is always celibacy and very circumspect masturbation." "But they're never going to be celibate!" He contested. "Well," I shrugged, "certainly not as long as they are denied the relevant facts . . ."

The Caper involved here seems to be an inherent political prejudice on the part of B.A.P.F.H.R. members for continued sex, social sex, "safe" sex (whether or not, it's actually safe) in the face of a deadly epidemic that would seem to crimp our lifestyle. Is this the reason we have yet to be told the full truth about rubbers?

B. Elsworth  
San Francisco

### Paper Needs Push

★ AB 1 is closer than ever to success in the State Assembly. It has at least 36 sure votes and needs a handful more. If you live in the district of Assemblyman Louis J. Papan (San Mateo County) you should immediately write and/or call him to seek his yes vote because in a recent letter to me, he stated:

"I know you are well aware of the controversial nature of the bill. My mail on it has been heavy, and it has

been equally divided between supporters and opponents. Consequently, I haven't decided yet how I will vote, and I would like to reserve that decision until I hear all the testimony and study any amendments that might be offered.

A respectful but firm communication should be sent to the following:

The Honorable Louis J. Papan  
Member California Legislature  
Suite 345-E  
Serramonte Plaza  
Daly City, California 94015  
Telephone: (415) 756-6400

Our rights deserve 10 minutes or 20 cents!

Armand J. Boulay  
Berkeley, CA

### Tricycle Thanks

★ Thank you John Bracco of Bracco Dist. and Jerry Flannigan of Atlas S & L, for your very generous support of the 12th Annual Great Tricycle Race and Benefit for KS/AIDS Research. I am happy to announce The Mint was able to triple the amount of money we raised in years past for this worthwhile cause. It is our opinion that your participation in this event was a big factor in the generosity that was demonstrated during the day.

For the first time in the history of The Great Tricycle Race, prize winners actually donated their prize money to AIDS/KS Research. Again, we feel that your support was responsible for this type of generosity.

More important than the actual money you contributed, we the owners and patrons of The Mint and Sutters Mill were very impressed by your personal involvement in the events of the day. A special thanks to Mr. Bob Patterson of Bracco Dist. and Mr. Wally Muir of Atlas Savings.

It is our hope that the examples set by your firms will encourage other businesses to work together in support of causes such as AIDS/KS Research.

Metz, Tim and Harry  
Sutters Mill/Mint

### The Price We Pay

★ Herpes patients have been seen by doctors in Union Street bars. The straight community should show more responsibility. The Health Department should post warnings in places where straights congregate. *Readers Digest* tells us that straights are carriers of cancer, flu, colds and pregnancy outside of marriage. The media informs us that they are the cause of violence, communism, pollution, war and "Dynasty." They are making this city look ridiculous throughout the country. (You should hear what people say in Boise!)

The 4th of July fireworks should be cancelled. There will be thousands of visitors. I am afraid to expose my daughter to the perils involved. And my tax dollars are paying for the promotion of sex education, marriage, junior proms, ROTC and football in our schools. You can't walk through the park without seeing straight couples entwined on the grass flaunting their sexuality, frightening the tourists.

Why doesn't the Board of Supervisors do something about this instead of wasting time on smoking ordinances? I will tell you. Because the straights have taken over this city. They dominate City Hall (even the mayor is straight!), the police force (can you get herpes touching a cop?), and the Tea Dance and the Hyatt Registry.

And now the straights are going to hold a convention here in 1984!

Tadgh Mac Sheil  
San Francisco

**BAY AREA REPORTER**

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# LETTERS

## Rage, Ravings, And The Way It Was

★ Fortunately my sense of humor usually supercedes my rage on those rare occasions when I allow the opportunistic ravings of Mr. Lorch to get to me. The latest editorial in his recently perfected Ayn Rand/Joan of Arc style is a real gem.

Madame de Beauvoir should be somewhat surprised by our acquisition of her deceased consort, our so-called "Gay brother," Monsieur Jean Paul Sartre. Indeed, were Sartre alive today and living in San Francisco, Lorch would find a place for this distinguished radical writer in his self-promulgated "Britt/Wolfred/Migden Machine" theory of "kvetching Leftists" and "retardists" (Lorch's terminology).

Fortunately for Lorch, Sartre is at a convenient metaphysical distance. The deceased editor of the Marxist newspaper *The Cause of the People* and an unrepentant radical unto death would not be amused. Neither am I amused by one who abuses and heaps scorn on those who struggle so hard to achieve and maintain the political liberties which have made this newspaper's existence possible.

Dick Clark  
San Francisco

ED. NOTE: One gathers the author has two points: First to display that he knows more about J.P. Sartre than I do. Even to the point of knowing how Sartre would feel about San Francisco three years after his death. I concede to such superior wisdom and clairvoyance. Whether Sartre was an "unrepentant radical unto death" or more of a pragmatist is of no big issue but suffice it with something he said shortly before he died: "Homosexuals should reject this society, but the only thing they can hope for at present in certain countries is a kind of free space, where they can come together among themselves, as in the United States." Who cares who "owns" him?

The second point at first looks like the who came first dilemma, the chicken or the egg?

Mr. Clark would have it that the Britt progressives made "this newspaper's existence possible."

The history was the other way around. The Bay Area Reporter was in the sixth year of publication when the Milk club was conceived by its namesake. (And it was conceived not as a left-leaning body but as an alternative to the then perceived accommodationists, the Alice Democrats and as a safe base for Harvey Milk). Preceding the Milkers were the Alice Demos, S.I.R., Council for Religion and the Homosexual, the Mat-tachine Society and the Daughters of Bilitis. The mine field had been pretty well swept clean before the groups you tout as pathfinders even arrived on the scene.

I'm not questioning their contribution, but you go too far suggesting they invented the egg and made it safe for the rest of us to be born and flourish.

P. Lorch

## AB I Not Buried

★ This seems to be a significant year for AB I — The Gay Job Protection Bill. The bill will apparently be voted on sometime this month. Imagine my surprise then, when I write my own assemblyman, Johan Klehs, fourteenth district, regarding AB I. His reply is as follows:

"Thank you for your recent letter regarding AB I. This bill is presently on the Assembly Inactive File and will not be acted upon during any definite time in the future."

I hope Mr. Art Agnos, chief sponsor of the bill will please enlighten his fellow assemblyman, Mr. Klehs that AB I is certainly not on the inactive file. Apparently he is not aware of what is happening in his own neck of the woods. A copy of his reply to my original letter has been forwarded to Art Agnos.

So it does pay to write to your representative in order to inform him as to what is going on.

I also notice that Mr. Klehs was careful not to take any position as to how he would vote on the bill.

Frank J. Howell  
Hayward, CA

## Offer of Help

★ After reading Ron Bluestein's letter entitled "Small Things Need Attention, Too," I wanted to hang my head in shame. When I think of all the time I waste in ridiculous pursuits, when I could be helping a person with AIDS live with dignity and pride, I feel so guilty.

I don't expect the city, state and federal governments to do everything for us. It doesn't seem that money for housekeepers for AIDS' sufferers will be forthcoming from any foreseeable source. Instead, I offer my services to anyone with AIDS who is living alone in Hayes Valley. While I'm no gourmet cook, I can make a good, solid, nourishing meal with plenty of leftovers. I can make the Katie the Cleaning Lady look like the Scum Queen when I clean. I'm pretty good at laundry too.

If you need help, or just someone to visit or bring you a newspaper, give me a call at 552-8035.

Robb Kish  
San Francisco

## Edwards on Quinn

★ One question comes to mind in considering the latest episcopal pronouncement by Archbishop John Quinn



Photo: Kish  
regarding "homosexuals . . . love . . . recreational sex . . . (and) . . . heterosexual love." (B.A.R. June 9, 1983 p. 1 et seq.)

Does anyone with one ounce of intelligence really care or give any serious study to what the Roman Catholic Church, or its apologists, do or say?

Since the first pope, Peter, had himself crucified upside down, not a one of his apostolic successors, nor those of lesser ranks (within Roman hierarchy) has ever known his ass from a hole in the ground!!!!!!

With due consideration,

Thomas Edwards  
San Francisco

## Scarlet A

★ James L. Heisterkamp's June 9 letter suggesting that we require AIDS patients to wear scarlet letters is not only brutal but also short-sighted.

It is a fact that some diagnosed AIDS patients (as well as other people) lack the maturity to use common sense. However, we have learned from from experience that the "Scarlet Letter" principle does not work when we apply it to disease.

A number of years ago, people who sought treatment for venereal disease risked public disgrace as well as expulsion from their jobs, schools and the military. The consequences of being ill intimidated many from obtaining even a diagnosis, and subsequently increased the spread of VD. The same thing can and will happen with AIDS if we allow it.

There are many different aspects of the AIDS tragedy, and we must carefully consider how to handle each one. At the same time, though, it is important that the afflicted people are treated with kindness and respect. Obviously, this is important for more than one reason.

Ann Mason  
San Francisco

## Whereases

★ WHEREAS: I have read the remarks of Dianne Feinstein and Sister Boom Boom and both have invoked in me some thought (particularly the latter).

AND WHEREAS: My friend Sue (sometimes "Gru") is "Co-chair of Safety" and she isn't Lesbian, just enlightened, loving, and understanding.

AND WHEREAS: The parade will be led by the handicapped and the infirmed (and they shall inherit the earth) — *Let Gay Freedom Day Be Proclaimed, simply Freedom Day!!!*

Please publish this for the hell of it.

J. E. Trout  
San Francisco

## Parade Protocol

★ Yesterday I was handed a copy of the Lesbian/Gay Freedom Day Parade program, and I was both amazed and shocked to see the welcoming letter from Sister Boom Boom in the front pages.

Is this revolting character the best symbol that we can find for the Gay community of San Francisco? Is this the image of the community that we want to offer the city and country? This clown has made San Francisco the laughing stock of the nation and brought disrepute to the city.

As a voice of protest I have decided not to attend the parade this year; also I shall not make my contribution to the parade fund this year.

L. Topaz  
San Francisco

## And Next We Have . . .

★ This year during M's visit — since I am no longer a bar person, I suggested that he go to the baths with me. And after a long discussion about the bath set-up and how much more comfortable it was — he decided to try it.

Needless to say he didn't take his clothes off — but he was able to have a good time and we stayed for four hours. He spent most of the time watching TV and Gay porno movies. When I found him, at leaving, in the porno room — two guys were lying just next to him in some kind of involved embrace.

Steve Perkins  
San Francisco

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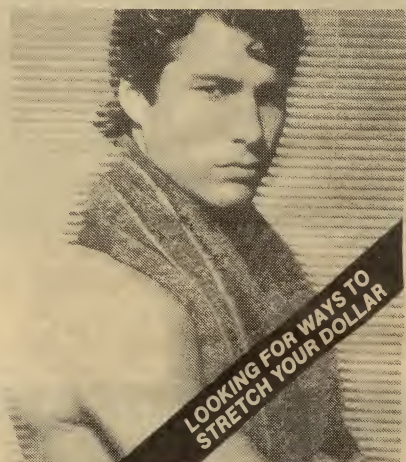


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## LETTERS

### Compassion for Catholics

★ In light of the Archdiocese's recent decision regarding Gays, I think the Gay Community ought to follow suit and come to a similar decision regarding the Archdiocese. Those poor deluded fools who try to run our lives based on the outmoded prescriptions of some archaic religion are deserving of our deepest compassion and understanding.

David Fink  
Concord, CA

### The Burton Stranger

★ Would you tolerate some stranger to come into your home and take-over? I'm sure you wouldn't. Just as you would not give a total stranger your money to invest... without finding out their background or credentials! Well, isn't that stranger Sala Burton?

Who is this Sala Burton but, the wife of a deceased congressman, intruding and imposing herself upon your home: The Fifth Congressional District.

What makes it so insultingly ludicrous is that she not only has no (legal) residence here, she is demeaning our intelligence by assuming that we are so stupid as to believe that she knows our problems and can solve them.

How can that be? When many of her supporters are, and will be, a great part of our distress?

Good people — young and old — are annually being thrown out of their homes by unaffordable rents, mortgages, and high insurance rates. Powerful local developers such as Walter "Highrise" Shorenstein is co-chairing her fundraising committee. Her brother-in-law John Burton is representing Theme Resorts, an out-of-town developer, to "eye-sore" a \$100 million office hotel and condominium project in the Tenderloin. Saying, in effect, the hell with the small businesses and poor residents there.

True, we live in a capitalistic society but it is right for any one to make a buck at the expense of suffering?

Well, getting back to this Sala Burton stranger: I don't need the wolf at my door nor a 'Harriet Craig' running my house. Do you?

Do you need someone who brags that she knows just about everyone in Washington D.C.? When most of those people that she probably met at those infamous cocktail parties we would no doubt vote out of office!

A. L. Mosher  
San Francisco

### Indiana Pal

★ I am writing you in regards to some information I received from a friend.

I was informed that you ran a "Pen Pal" article, and I was hoping I could get my name and address put on the list.

I will give you a little information about myself that if it's needed you will already have it.

At the present time I'm incarcerated at Indiana Reformatory and have been here for the past 6 years. I have 8 months left until I will be a freeman once again and I plan on moving out to your beautiful state and need to know some people so I won't be alone in a different state. I'm 28, 6 feet 4 inches tall, 183 pounds. I have brown hair and blue eyes.

My hobbies are shooting pool, water skiing, and some weight lifting.

I would really appreciate you putting my name and address on the list. Please inform me if you can do this. Thank you.

Carl A. Overstreet #15832  
1-3C G.C.H.  
P.O. Box 30  
Pendleton, Indiana 46064

### Research Dangers

★ Candlelight processions, the onward march of the illness, political crusading, and an epidemic of publicity have at last yielded some money for AIDS research.

As a result, AIDS patients may soon find themselves awash in a tide of requests to participate in newly-funded research studies. I fear they may be swamped, and research washed out with them, unless we realize that:

1. Money is only a means toward discovery; in the end the answers lie with the patients and other participants — researchers can only ask the questions and draw conclusions. They can only help as much as they are helped.

2. Research must be coordinated — already stressed patients, particularly, should be further strained as little as possible. (but so invasive a disease may sometimes require equally invasive testing and questioning.)

3. Researchers must give back information to patients and participants, in a meaningful way, about what's been done, is being done, and might be done with research information.

Researchers, too, need feedback — in order to know the extent and the nature of research-related concern and consent among the community.

Only if all involved: researchers, government and patients — realize the new responsibilities inherent in the new opportunities can we turn a barrage of needs and new resources into a well-paced, coordinated, and relentless attack upon AIDS.

Robert Stempel  
San Francisco

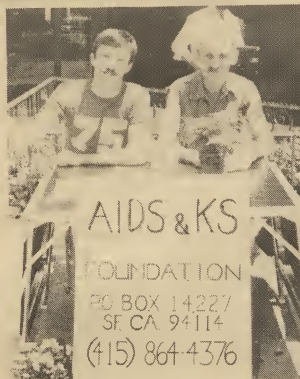
### Lay Down The Swords

★ Today, Sunday, I received a phone call from a friend who lives in New York City. He grew up in the Bay Area. He called to tell me, among other things, that one of our good friends had been hospitalized just this past week with a diagnosis of Pneumocystis Carinii pneumonia. It had only been two short weeks prior that I had seen our stricken friend walking about town in apparent good health.

Two days ago I ran into a friend that I had known rather well when I lived in New York City (1970 to 1977). He told me that three men that we had both known during the peak of the Fire Island Pines era (1973-1975) had only in the past month been diagnosed with KS.

Prior to this, I had been able to say (with indescribable sadness and fear) that I had known of 14 (fourteen) men who had all died of AIDS-related diseases in the past 15 months. Having lived in New York City for over 7 years and here for almost 6 years, I have made many acquaintances and friends in the New York and San Francisco Gay "communities."

The prognosis for these four recent victims of AIDS-related diseases is very dim.



Mr. Lorch, and my Gay Brothers, I find it tremendously difficult to adequately express in words how deeply saddened I am about all of this. Some of the men who died in the past year and a half I had shared moments of tender and warm intimacy and moments of terrific pleasure and fun with dancing, partying, making love, discussing a wide range of topics. Now, without warning and with a swiftness and agony that only adds immensely to the pain I feel regarding the loss of these Brothers, they are dead. The finality of death is a sobering and perplexing trauma; especially when one faces the fact that it is the ultimate separation.

I have spent most of the day crying tears that will not seem to end, for they come from the deepest recesses of my heart and soul.

There is one thing that has also caused me tremendous pain over the past several months. Instead of rallying together as fully as we can, I have read of assaults against you and the B.A.R. from certain AIDS victims. I read every week in the letters section of your paper this person attacking that person, and on and on.

My dear, dear Brothers, can we not lay down our weapons of verbal and emotional assault on each other?

It causes me additional agony (and sometimes outrage) to read and to hear of the pettiness and stupidity that is expressed in this pointless bickering among ourselves.

Our Brothers are dying at an alarming and terrifying rate.

Has the gravity of this tragedy not penetrated deeply enough to the core of your souls? Must we add insult to injury to each other continuously? Is this how we are choosing to mourn the deaths of so very many of our own kind? Can we not stop long enough to move beyond our hysteria to that level of love that assuredly lurks within each and every one of us? Yes, even Sister Boom-Boom.

As a tribute to the men who have died, let us lay down our swords of insult against each other. Let us at least make our remaining days on this earth a little more tolerable by at least trying to support each other in a spirit of love.

George C. Mackham  
San Francisco

### Correction

★ In May, one issue of B.A.R. contained stories on the task force for partner's health coverage and on the Committee for California dinner. The first story, on page 1 included a photograph of Herbert Donaldson as head of the task force. The second story had a photo of Jerry Brown at his desk. Both of these photos were credited to Rink. However, they are in fact two halves of one photograph taken by me on Jan. 1, 1983 in Gov. Brown's office, and published in B.A.R. in early January with the story of Herbert's appointment to the bench.

Following publication of the May issue, I wrote to Paul Lorch and requested that he make a certain correction in a subsequent issue. But neither I nor several others have noticed such a correction in the last three issues.

Would you please look into this matter and see that a correction is made?

Louise Swig  
San Francisco

ED. NOTE: Our apologies



# LETTERS

## Who Dunnit

★ This is a story about four people named Everybody, Somebody, Anybody and Nobody. There was an important job to be done, and Everybody was asked to do it. Everybody was sure that Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry about that because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody, when actually Nobody accused Anybody.

Author Unknown

## Close The Clubs

★ Is anyone permitted to question that seemingly most sacrosanct of institutions in male Gaydom, the bathhouse? Regarding the current health crisis, I find it discouraging to read immoderate statements offered by some of San Francisco's PCR's (politically correct rhetoricians).

The suggestion of closing bathhouses or at least posting health warnings there, indeed, is an extreme measure. However, under unusual and life-threatening circumstances (and I believe the AIDS epidemic qualifies within such categorization) unusual methods may be necessary to reverse deadly trends.

Some equate a call for prudence with a denial of our sexuality or an attack upon us. The rhetoricians who espouse a "do-as-you-please" attitude take a dangerously cavalier appraisal. They would have us believe that the closure of a bathhouse is tantamount to a pogrom directed against Gay people. Such a leap of illogic. Surely Gay men see more to their identity than a compilation of visits made to sex emporia. Isn't the word responsibility key to the formation and development of a healthy self-image? Caring about ourselves and others should be a principal item on our agenda.

Medical personnel who offer unpopular methods to fight the spread of AIDS certainly are not attacking Gay sexuality. They are instead trying to find answers to an enigmatic puzzle facing us all and in the process making suggestions at keeping the as-yet unaffected population healthy.

Where, pray tell, would the PCR's assume the systematic transmission of AIDS occurs? In the aisles while browsing through a cardstore in the Castro? In the sunshine at Hibernia Beach? Perhaps while walking the dog on 18th Street? Or maybe while buying the week's groceries at Cala?

It's embarrassing that public health officials feel compelled to make forceful suggestions to the Gay community concerning our survival. Why have we not taken the lead in such matters? Those who own the money-makers South of Market should have taken the initiative first to do their bit to ensure a halt to an ever-increasing contagion.

Joseph D. Butkie  
Marvin Mayeux  
Roger Silver  
San Francisco

## Open Letter to Club Baths

★ It is totally impractical for you to have a monthly fast pass for your customers because you wouldn't have room enough on Friday and Saturday nights. And I'm sure you've had the suggestion made many times.

So how about a monthly pass (lockers only) for five nights a week — Sunday, 8 p.m. through Friday, 12 noon?

I have been a regular customer for the last six months and it makes me sorry to see your facilities so underused during the week. I have been a regular bar person for many years — but what with the health situation I decided to give up the bars. I am only sorry I did not do so earlier because I have gotten a real kick out of your establishment — on nights with decent attendance.

Steve Perkins  
San Francisco

## Bad News

★ If the political convention is worried about coming to San Francisco because of AIDS along with the Gay/Bi/Lesbian Parade, then wait until they get word of the United States Consortium for Sexology announcing the 1st World Congress of Homosexuality being held June 20-24 at the Hyatt Regency also.

C. Rodger Morales  
San Francisco

## God's Way

★ As a former Episcopal priest, I must say that God in Her humor — by giving us the antics of Sr. Boom and Fr. Bob(Cromery) — certainly knows how to rile us up and get our adrenalin flowing.

But in Her wisdom and mercy, She also knows when it's time to calm us down, get us to think and then become humble enough to care. Thus She gives us, even in B.A.R., thoughts such as those of Rick Weatherly regarding the National Council of Churches' and Archbishop Quinn's problems in accepting us and our camp — and our problems in accepting them and theirs.

Ian Johnson  
San Francisco

## Euphemistic Usage

★ Some things are difficult for me to understand. In the current issue of the B.A.R., there is an article about the tragic loss of Mark Feldman, a valuable, courageous and warm member of the community. Mark was noted in the article for his discouragement of the word "victim." In the lead article directly above it by Kevin Styers, he uses the word "victim" four times in relation to people who have AIDS.

If Gay journalists in Gay papers don't get the simple message, how can we expect anybody else to? It doesn't seem like an enormous thing to call people by names and words they choose to be called — it's simply common courtesy. People with AIDS who are fighting for their lives at least deserve that, and at least from their own people.

Ken Charles  
San Francisco

## A Plug

★ I am writing to let you know of a fabulous artist's work that now adorns The Juicy Bite Restaurant, 2375 Market Street, San Francisco (at Castro).

The first time I saw Mr. Clarke's work was in a 1978 issue of *In Touch* Magazine, which had three pages devoted to his butterfly people. The Juicy Bite has about five huge renderings in black and white of his zebra people which evidently were just installed. They are quite impressive, and I think that Mr. Clarke's work deserves an interview spread in B.A.R.

R. Larkin  
San Francisco

## Boudoir Posters

★ I wonder when these so-called leaders of our community and our public health officials, who asked the bath houses and bars to post AIDS warning signs, will ask (or demand) us to post AIDS warning signs on our bedroom walls?

Gerry Panzica  
San Francisco

## Episcopal Bishop Swing

★ While we wish a public debate with the Rev. R. W. Cromey (Guest Column, June 2, 1983) concerning the Pro-Gay/Lesbian stand of Bishop William E. Swing, Episcopal Bishop of the Diocese of California, would not be necessary, we do feel, as a Gay couple that your readers need to have additional information about the Pro-Gay/Lesbian actions taken by Bishop Swing.

We do not need to defend the Bishop; he is capable of doing that himself. However, his actions speak more volumes than Mr. Cromey's words. Thus, we will highlight only four of the many Pro-Gay/Lesbian actions taken by Bishop Swing: 1) The Bishop has personally presided at the four commissioning services for The Parsonage held at Grace Cathedral and has taken much "flack" from non-Gay members of the Diocese (and the Episcopal Church throughout the U.S.) as a result of his commitment to and involvement with the Lesbian/Gay community; 2) Bishop Swing has recently "heartily endorsed" a grant proposal to the National Episcopal Church for "Gay/Lesbian Couples Discovery Weekends"; 3) As a Gay couple we have ongoing social interaction with Bishop Swing, and he recognizes and supports our relationship and has expressed to us his personal interest in the work of the Liturgical Renewal Commission and his hope that a liturgy will soon be developed that will affirm Gay/Lesbian relationships; 4) The Bishop has on many occasions acknowledged, supported and affirmed the relationships of many of his Lesbian/Gay Clergy, some of whom serve on the Liturgical Renewal Commission.

Lastly, we want to point out to your readers that Mr. Cromey is one non-Gay priest of the Diocese of California, who seems to have taken it upon himself to speak for the Episcopal Gay/Lesbian community. While we as an Episcopal Gay couple do not intend to speak for the Episcopal Lesbian/Gay community, and acknowledge that we need and seek the support of the non-Gay Episcopal community (and larger community as well) we also feel that Mr. Cromey's remarks in your Guest Column, while intending to be those of a rescuer, have become those of a persecutor and keep us in the Gay/Lesbian community in the role of helpless victims, seemingly unable to speak for ourselves. Please, Mr. Cromey, let us as Lesbian/Gay people speak for ourselves, we feel we do it more eloquently and forcefully than you ever could. What we need Mr. Cromey, is someone of Bishop Swing's stature who does not attempt to act as our mouthpiece, but listens to our needs and takes appropriate action, as Bishop Swing has done.

Ron Washburn and Tom Tull  
San Francisco

## Bar Decor

★ Why do the majority of our bars have to be painted black? The new bar The Transfer blessed our neighborhood and yes: you guessed it, black — then the Prism opened on Market, the old Alife's and again black. I thought black was for evil and hiding. Are we still doing that? Or are we way too butch to have an original color combination?

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San

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# Suppressor Factor Found in AIDS Blood

by Richard B. Pearce, Ph.D.

An immunological "suppressor factor," fully potent even after being diluted 1,000 times, has been found in the blood of several New York AIDS patients.

Hematologist Dr. Jeffrey Laurence of The Cornell Medical Center, along with his colleague Dr. Henry Runkel of the Rockefeller University, have reported finding a suppressor factor in the blood of homosexual men with either AIDS-related diseases or lymphadenopathy (a persistent, unexplained swelling of the lymph glands thought by some to be a precursor to AIDS). The factor was also found in blood of heterosexual controls, but in far smaller amounts.

In laboratory studies, the soluble suppressor factor, or SSF, blocked the production of immunoglobulins, a special class of protein compounds related to acquired immunity. The experiments were performed using cultured cells, so exactly what the factor suppresses in the body is not known.

Contacted by telephone this week, Laurence said that SSF is very likely related to the loss of cellular immunity seen in AIDS patients, although exactly how he could not say. However, in a recent issue of *Clinical Research*, Dr. Laurence speculated that, because of chemical similarities between his factor and another suppressor substance found by Washington University scientist Dr. Carl Pierce, SSF probably acts by interfering with the activity of macrophages (a special class of white blood cells whose job is to fight disease-causing organisms and cancer cells). "SSF activity suggests an analogy to the mouse macrophage suppressor factor," writes Laurence.

These findings may explain why AIDS victims succumb to all manner of opportunistic infections as well as an assortment of tumors and virally-transformed skin lesions, but are apparently

resistant to viral infections such as colds and flu.

The mouse suppressor factor is produced after exposure to lectins, plant extracts that have the unique property of causing lymphocytes (white blood cells) to divide. Plant lectins are not normally found in the blood, although many single-celled organisms have lectin as part of their exterior surfaces, most notably amoebae and other parasites. Immunologists have long been using lectins to study how cells respond to an immunological challenge.

The similarity between SSF found in AIDS blood and that isolated from mouse blood exposed to certain lectins raises several important questions: What causes the tremendous build-up of SSF in the blood of people with AIDS? Are there lectins in AIDS blood? What is the source of SSF? And most important, what turns it off?

Dr. Laurence theorizes that SSF is an "immunological footprint" left behind after an infectious agent has passed through the body. Discovering the nature of that infection is, of course, the ultimate goal of AIDS research.

In the meantime, it is hoped that the detection of SSF in the

blood can be used as an early and relatively inexpensive method of screening for AIDS in the high risk groups: Haitians, hemophiliacs, IV-drug users, and homosexual men. Already Dr. Laurence has found elevated levels of the SSF in the blood of four of five Gay men who had no complaint other than that they "were not feeling quite right." None of the four had any obvious AIDS-related problems, and none were profoundly ill. Nevertheless, all had higher-than-normal levels of SSF in their blood and, later, one of the four did come down with a severe AIDS infection.

Dr. Laurence has tried to neutralize the suppressor factor by exposing it to "every chemical on the shelf." Some protein destabilizing substances have worked, but they are far too toxic to be used in humans. More promising is vitamin C, an antioxidant, which in very high doses was found to block the suppressive activity of SSF. Dr. Laurence estimates the equivalent dose for humans would be 10 to 20 grams a day. It remains to be seen, however, whether vitamin C can do the same thing in the body that it does in the test tube, or whether it can be of any help in treating advanced cases of AIDS.

## The Parade Is Coming! Coming! Coming!

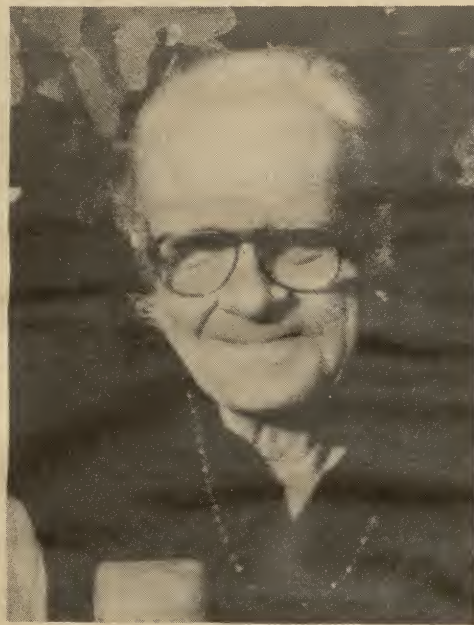
The Lesbian/Gay Freedom Day Committee will hold a reception benefit Monday, June 20 from 6-10 p.m. at the Green Room of the San Francisco Museum of Modern Art, Van Ness and McAllister Streets (donation \$5) to honor the artists contributing to the Lesbian/Gay History Project that opens in the West Lobby of City Hall across the street that day.

Harry Hay and Pat Bond will speak in a benefit for the Parade Committee Wednesday, June 22, 8 p.m. at Valencia Rose (donation \$5) as part of the Gay & Lesbian Pioneers History Project series at the Valencia Rose — 766 Valencia near 19th Street. Hay is a founding member of the Mattachine Society and Radical Faeries, and Bond is a performer best known for her one-woman show "Gerty, Gerty Stein is Back, Back, Back".

Safety monitors and volunteers to help with child care are still very much needed. Volunteers and reservations for child care, please call the Parade office at (415) 861-5404 at the Valencia Rose. Additional monitor training sessions are Saturday, June 18 at 1 p.m. and a last training session, especially for those from out of town, at 7 p.m., Friday, June 24, both at the Women's Building, 3542 - 18th Street.

A press/Board of Directors sponsored party will be held Friday, June 24, the Board receiving the speakers for the Celebration stage at Valencia Rose from 5-8 p.m. Members of the press may pick up their passes and press packets there.

A mystical blessing of the stage will take place at midnight,



Harry Hay, Gay pioneer, will speak at pre-Parade benefit June 22.

Saturday, June 25, when the rainbow flag will also be raised. Previous years' ceremonies have been credited with holding the fog back for the day of the Parade.

The Parade itself begins at 11 a.m., Sunday, June 26, at Spear & Market Streets, the march down Market to Civic Center Plaza where the celebration stage begins at 12:30-6 p.m. The theme of this year's stage: Decades — Our History, Our

Future — honoring many who have been important and visionary in the development of our movement.

New this year: A Gay and divine food fair featuring gumbo, crayfish, chow mein, croissants, knishes, sushi, barbecue chicken, Noble pies and It's It ice cream, not to mention traditional favorites like Polish hot dogs. There will be almost 200 booths, much expanded from previous years.



# Gay Freedom Week Underway

*Diversity is the Word for '83*

by Allen White

The diversity of San Francisco's Lesbian and Gay community becomes obvious as Gay Freedom Week hits the city.

Thursday, June 23, a gala benefit is set for AIDS at Davies Hall. Titled "An Evening with Debbie Reynolds and Friends," it is co-chaired by Jane Fonda with Robert Guillaume, Phyllis Diller, and Eartha Kitt. Tickets range from \$25 to \$250. They are now on sale at Davies Hall, through BASS outlets, and at 514 Castro. Seats are still available throughout Davies Hall at the \$25 price. For \$75 and \$100 you get preferred seating for the show and an invitation to the backstage reception. For \$250 you are also invited to a dinner with the stars.



Always a sensitive assignment, the '83 Parade's security co-chairs Michael Ellison and Suzanne Gautier. (Photo: Rink)

Friday the 24th is the date for the 1983 Mr. Drummer Contest at Trocadero Transfer. It starts at 9 p.m. Also on Friday is the Fifth Anniversary Gay Musical Celebration with the San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Chorus at the Warfield Theatre. The concert will be presented at 7 and 10 p.m. Tickets range from \$5 to \$15 and are on sale at BASS outlets.

A celebration directed at the women's community is planned Saturday at the Galleria. It's called "In the Heat of the Night" and features live entertainment by The Flirts. Indications are that the event will sell out. Tickets are \$12 at Amelia's, Headlines, and Gramophone. Also on Saturday night is "Fives," a birthday party for the San Francisco Gay Freedom Day Marching Band & Twirling Corps. The event starts at 8 p.m.

at California Hall. Over a dozen entertainment attractions are planned; all tickets are set at \$5. They're on sale at Headlines. At Trocadero Transfer there will be a dinner starting at 7 to benefit Glide Church's homeless program. For \$15 you get dinner and a show by Linda Hopkins and the Glide Ensemble. Tix are available at Headlines. Earlier on Saturday a picnic is scheduled by the Association of Lesbian and Gay Asians in Golden Gate Park. Call 861-4767 for information.

The San Francisco Lesbian/Gay Freedom Day Parade begins Sunday the 26th at 11 a.m. with the Celebration scheduled to start in Civic Center at Noon. Starting at 3 p.m. is "Metropolis" in Brooks Hall. Dick Collier, Jr. is creating a "City Beneath A City" with special entertainment by Grace Jones and the USA debut of England's

Technique. The gigantic party area is the entire area below Civic Center. Tickets are \$15 and are available at Gramophone, Headlines, and all Ticketron outlets. Collier is donating \$5,000 of the gate to the Parade Committee and another sizable gift to the AIDS research and support projects. The 5th Annual Gay Day Tea Dance at the Galleria starts at 4 p.m. Tickets are \$12 and are on sale at Headlines and Gramophone. At the I-Beam, Sylvester will be appearing at their annual tea dance. He is scheduled to go on at 9 p.m.

Tonight (Thursday) the 2nd Annual Lesbian and Gay Photography Exhibition begins at Atlas Savings & Loan and at Valencia Rose. Friday night the premier women's singer, Cris Williamson, appears at Zellerbach Auditorium in Berkeley. Tickets are \$8 and \$12.

Sunday, June 19, is the date for the San Jose Gay Pride Celebration at St. James Park. Entertainment is by David Kelsey and Pure Trash with a special appearance by The Weather Girls. The East Bay Lesbian/Gay Day Parade starts at 10 a.m. at Ho Chi Minh Park in Berkeley. At 7:30 p.m. there will be a Festival of Prayer at Grace Cathedral. The service is sponsored by several Gay and Lesbian religious organizations.

The 7th Annual San Francisco International Lesbian and Gay Film Festival begins Monday night at the Castro Theatre. On Tuesday night, the 24th, the Bay Area Lawyers for Individual Freedom holds their first dinner at the Stanford Court for \$35. For information contact Roberta Achtenberg at 621-0674. At 8 the same evening Jose Sarria recreates "An Evening at the Black Cat" at Valencia Rose.

Events for the Gay and Lesbian community are planned all over the city in the next ten days. Check these B.A.R. pages for the most complete rundown of activities.

Konstantin Berlandt, '83 Parade Co-Chair, told the Bay Area Reporter, "Lesbian/Gay Freedom Week is always a lot of fun, but I hope this year we will also band together against the medical and political emergency AIDS is causing our community. We fought against Anita Bryant, John Briggs, and Dan White, and each year the community has been attacked, the Parade has grown larger. This year, clearly, we are fighting for our lives."

## Elders Partake of Gay March

Gay and Lesbian Outreach to Elders of Operation Concern announces that they, along with G-40+, the National Association for Lesbian and Gay Gerontology and the Lesbian/Gay History Project, will co-sponsor an intergenerational contingent in this year's Lesbian/Gay Freedom Day Parade, and are soliciting older Gays to join with them.

This is the first year that there will be a contingent made up largely of older Gays marching together. The sponsoring organizations are made up of older people or work primarily with them. These groups see this contingent as a way to show the Gay community that older Gays really do exist, and to recognize their achievement and their importance in the Gay community.

A motorized cable car will be available for those who prefer to ride rather than walk the parade

route. Transportation to the beginning and from the end of the parade also will be available.

Those interested call Operation Concern and leave their name and phone number so they can be contacted later about the starting time and location for the contingent. The phone number is 626-7000.

Gay and Lesbian Outreach to Elders of Operation Concern will host a reception honoring the Gay Seniors in their program. The reception will also honor older Gay people in town for the Gay Aging Conference sponsored by the National Association for Lesbian and Gay Gerontology.

The wine and cheese reception will be held at the new offices of Operation Concern, 1853 Market St. at Guerrero, from 5:30 to 7:30 on Saturday, June 25, 1983, following the conclusion of the NALGG conference.

## Gay Fathers Invite All to Party

The San Francisco Bay Area Gay Fathers will salute Lesbian/Gay Freedom Week on Father's Day Eve, June 18, with a gala benefit evening at the San Francisco home of one of the members. Entertainment — to be followed by dancing — will include members of the San Francisco Gay Men's Chorus Chamber Singers GGPA, Robert Erickson, Director. Hors d'oeuvres will be catered by John Christian Menendez; no-host bar.

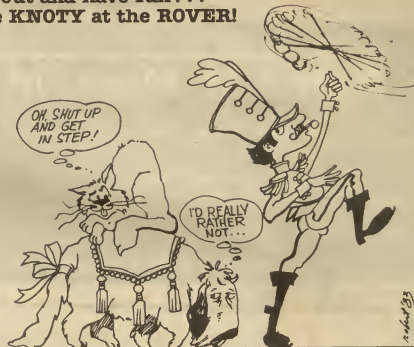
Everyone is invited. For reservations, call Ryan Jones: 530-7197. A minimum donation of \$10 is requested, all proceeds to benefit San Francisco Bay Area Gay Fathers.

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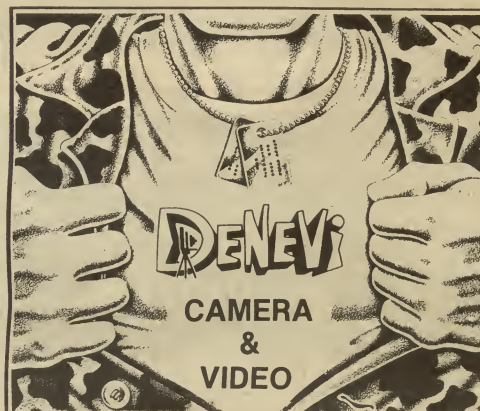
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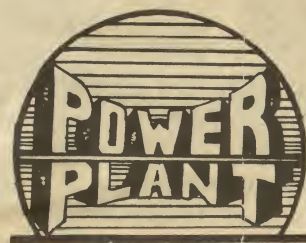
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## China Star Fights Sex Talk

Being labeled Gay can cause trouble even in Communist China.

Last week *Asian Week* reported on the latest troubles of Da Shichang, one of Beijing's most famous movie stars. According to press reports, rumors had been swirling for months on Da's alleged homosexuality. They grew so loud that the screen idol publicly denied being homosexual.

In addition he filed a law suit against two people he said helped spread the false rumors. One of the libelers was a Communist Party official. Da told the *Guangming Daily* (which was repeated in the *L.A. Times*, then the *Asian Daily*), "As a citizen my personal dignity does not tolerate this offense, and as an actor my reputation is closely linked with my artistic life."

The story is that Da had been caught having sex with teenagers — one of whom was a son of a

high Party official. Da was on location as the rumors heated up, to the point where his wife contacted him to warn him of the damage being done. She wrote, "In Shanghai there have been rumors about your arrest for homosexuality. You must come home to show that you are clean."

Da returned to find that the stories about him "filled the city and every conversation." Graffiti was scrawled on posters advertising his movies. And according to press reports "his name was becoming equated with the peak of decadence."

In the past, Da and his wife had to combat a different brand of rumors. For years he was rumored to be a profligate womanizer. A year ago he and his wife waged a major publicity campaign to show themselves as a "contented middle-aged couple" to silence the gossip about the star's heterosexual sex life. ■

## Oppression Counseling for Gay Pride Week

A workshop on internalized Gay oppression, entitled "Freeing Ourselves and Each Other," will be offered on June 25 from 10 AM to 2 PM at the Women's Building, 3543 18th St. The workshop is exclusively for Lesbian and Gay men, and will examine how each participant has successfully "survived" a lifetime of conditioning by a heterosexual society, as well as looking at the scars that remain from that conditioning.

The workshop costs \$2 to \$6 (sliding scale). The workshop leaders, Kathy Behn and David Nijinsky, teach peer counseling and lead groups on internalized Gay oppression locally. For further information, call Kathy at 648-4267 or Jim at 821-6790.

Please refer all question you may have to Jim Lichti, 130 Jersey Street, San Francisco, CA 94114, (415) 821-6790. ■

## AIDS Groups Federate in Denver

(Continued from page 1)

### FIRST DAY TRIAL

One highlight of the conference was that it almost closed down before it got in full swing. According to medical writer Bill Symons of the *Denver Post* delegates on Thursday, June 9 were threatening to boycott the Denver hotel where the meeting was held. Delegates called it a progressive boycott which began when delegates voted not to patronize the hotel dining room for lunch. Delegates said the room was empty.

The beef began when an unidentified hotel employee directed that the words "Gay," "Lesbian" or "AIDS" not appear on signs anywhere in the lobby. The order — or a rumor that it had been made, wrote Symons — "brought immediate complaints of discrimination and violation of human rights."

The hotel management later said that it was all due to a series of misinterpretations. By mid-afternoon the delegates' next move was to check out of the hotel en masse.

The manager of the Executive Tower Inn said he preferred that the acronym AIDS not be used but had given no orders. The manager said he believed that because AIDS is feared, other guests would be unduly concerned.

However, one delegate told the *Denver Post* writer "some of the signs had been removed from the lobby. At noon the meeting directory described all of the health conference meeting only as 'Health Pioneering in the 80's,' the conference subtitle. By 6 p.m. the directory listed an 'AIDS Forum.'"

By cocktail hour all agreed the problem had been resolved.

### WOMEN ASSERT THEMSELVES

One surprising development of the conference was the founding of a Women's AIDS Network. Twenty-five female delegates caucused on the first day to discuss this role in the issue. Calling themselves health care providers and health activists, the women felt they had much to offer. Their caucus was an impromptu event.

They called upon the male delegates "to deal with their sexism as we work together." One of their complaints was that "as women working within predominantly male groups dealing with AIDS, we once again face invalidation, invisibility and sexism." The price for involving the Lesbian and feminist communities in the AIDS issue was to insist on parity at all levels of the new federation. Section three of their women's "action" agenda surprised the 175 male delegates the most by a demand "to involve women in the national AIDS federation on an equal basis with men in terms of participation and decision making." The demand for parity was subsequently accepted by the male delegates. Some delegates reported that they felt they had little choice.

The conferees broke into scores of workshops and discussion groups — many of which brought policy statements back to the vote of the main body.

One subcommittee developed a public policy on blood supply. This group called for blood donors to "voluntarily screen themselves for risk of potentially transmissible diseases." They strongly discouraged intrusive forms of donor interviewing about sexual preference and behavior.

## New Legal Rights For Unmarried Couples

The California Court of Appeals has held that unmarried people who live together have the right to sue for loss of consortium. An action for loss of consortium means that one spouse can recover for loss of the other's sexual services. The Appeal Court, in the case of *Butcher v Superior Court of Orange County*, ruled that a couple need not be married as long as they had a stable and significant relationship.

Leonard Graff, Legal Director of National Gay Rights Advocates, said the holding was a significant development in the law. "The Court didn't, in any way, limit its decision to heterosexual couples. There is no reason why this ruling shouldn't apply to Gay couples as well." The Court held that a person who injures another adult can "reasonably expect in our contemporary society that the injured person may be cohabiting with another without the benefit of marriage."

NGRA Executive Director, Jean O'Leary, said the case is important for the current litigation program. "We have as one of our priorities the expansion of legal rights for Lesbian and Gay couples. Many, many people have stable and significant relationships yet have none of the legal benefits married couples enjoy." ■

Another forum, one on public policy, condemned the business as usual response of governmental agencies at all levels. They also deplored possessiveness and secrecy of scientific and budgetary information by federal and medical agencies.

Another subcommittee hammered out a Gay Clients (patients bill of rights). Their document read:

Gay clients have a right to receive services in an atmosphere of dignity and respect.

1. Gay clients have the right to be treated by health providers who are competent, sensitive and knowledgeable about Gay/Lesbian lifestyles and the treatment of diseases affecting the Gay/Lesbian community.

2. Gay clients (patients) have a right to be referred to appropriate resources when the above criteria cannot be met.

3. Gay clients have a right to total confidentiality. There will be no exceptions without written, informed consent.

A subcommittee on sexual mores could reach no consensus on specific risk reduction guidelines. While recognizing that information was crucial, they could not agree on what it should be. Another part of this workshop focused on "restructuring the Gay male community toward positive and healthful expressions of sexuality." Their medium of accomplishing this was continued education.

### LOBBY PROJECT

Besides the lobbyist a staff of three was authorized. The conference voted to raise \$200,000 nationally. They decided that at least \$100,000 be raised within 30 days and the remainder committed quarterly. ■



## Women's Bar Pushes Group Night

by Sue Zemel

A Little More, a woman's bar located at 702 15th Street in San Francisco, is sponsoring Women's Awareness Week beginning on Monday, June 20 through Friday, June 24.

"We're doing this because we are constantly approached by women who want to find new ways of being with other women who want to find new ways of being with other women without having to come to the bars," explained bartender Jill Richards, who is coordinating the week's activities. "Everytime I suggest looking into this organization or that one, I get a blank stare. Then I'll see the same woman back here next week and when I ask why she's here, she'll say, 'Well, have you ever walked into a huge room of 100 strangers and have them all stare at you?' So, I thought it would be a great idea to invite some of the organizations to the bar to introduce themselves in a more informal setting."

To kick-off the week and generate interest and publicize the upcoming events, A Little More is holding an open house on Friday, June 17, beginning at 6 p.m. Representatives and individuals who will be participating in the Women's Awareness Week will briefly talk about their various organizations, as well as about issues of concern to the entire women's community. There will be a buffet and entertainment by Gwenn Avery, and admission is \$2-4.

The schedule for Women's Awareness Week is as follows:

Monday, June 20 — Women Fighting Back Night. The groups who will be speaking in-

clude: Community United Against Violence, San Francisco Women Against Rape, Sexual Trauma Services, WOMEN Inc., Margie Lenna's School of Aikido, the Marin's Women Protection Program.

Tuesday, June 21 — Women's Health Night. Participating organizations include: the Women's Alcohol Center, Operation Concern, the Oakland Feminist Women's Health Center, and the Lyon Martin Clinic.

Wednesday, June 22 — Career Night. Groups who will be speaking include: Advocates for Women, the Bay Area Career Women, the California Federal Business and Professional Women's Network.

Thursday, June 23 — Political Awareness Night. Groups represented include: the Alice B. Toklas Democratic Club, the Stonewall Gay Democratic Club, the Harvey Milk Gay Democratic Club, and the Feminist Democrats.

Friday, June 24 — Social organizations such as the Women's Switchboard, the Berkeley and San Francisco chapters of Slightly Older Lesbians, and Options for Women over 40 will make presentations.

Each night's program begins at 7:00 p.m. and women will be asked to pay a \$2.00 cover charge at the door. For further information about Women's Awareness Week call 626-3184. ■

## Record Number Co-Sponsor Federal Gay Civil Rights Bill

Co-sponsorship of the House of Representatives' Gay and Lesbian civil rights bill, H.R. 427, has now reached a record level of 63, according to Gay Rights National Lobby — the primary lobbying group for the legislation. The chief sponsors of the bill are Rep. Ted Weiss (D-NY) and Rep. Henry Waxman (D-CA).

The record co-sponsorship came as no surprise, according to Steve Endean, the Executive Director of GRNL who also serves as Treasurer of the Human Rights Campaign Fund. "The re-election of every co-sponsor (who ran) from last session, the election pledges coming from GRNL's Constituent Lobby of Candidates program, and the help the Campaign Fund gave in key races all pointed to us reaching a record level this session." Earlier projections had indicated the House co-sponsorship could eventually hit 80-85 members, but informed Capitol Hill sources note that the death of Rep. Phil Burton could make it difficult to reach those numbers this year.

Although passage of the national Gay civil rights bill which would prohibit discrimination against Lesbians and Gay men in employment, housing, etc. will take several sessions to pass,

Endean asserted there are concrete, positive advantages to the continually expanding co-sponsorship. He noted that GRNL works particularly closely with co-sponsors on a variety of other Congressional issues such as AIDS funding, immigration reform, and defeat of anti-Gay amendments. In addition, large Congressional co-sponsorship encourages prominent public leaders and organizations, such as former Vice-President Walter Mondale and the American Federation of State, County, and Municipal Employees (AFSCME) to speak out in support of Gay civil rights.

New co-sponsors this session include: Barbara Boxer (D-CA), Howard Berman (D-CA), Mel Levine (D-CA), Marty Martinez (D-CA), Jim Bates (D-CA), Bruce Morrison (D-CT), Barbara Mikulski (D-MD), Steny Hoyer (D-MD), David Bonior (D-MI), Gerry Sikorski (D-MN), Alan Wheat (D-MO), Bob Torricelli (D-NJ), Bill Richardson (D-NM), Ed Townes (D-NY), Major Owens (D-NY), Jim Weaver (D-OR), Bob Borski (D-PA), Peter Kostmayer (D-PA), and Fofu Sunia (D-American Samoa). ■

## Ambiance for Women

Ambiance is a new women's production company created specifically to present women's events. The general partners and directors are Kate Doty, Beverly Bennett and David Bandy. In the Heat of the Night will be the first Ambiance production, and will be held Saturday, June 25 at the Galleria. "We think it is time that women can go to a space they are worthy of," said Kate Doty of the spacious

Galleria. In the Heat of the Night is a party dance with live entertainment.

The partners further described their aims, saying, "Although Ambiance will draw name artists for our productions, we will also be drawing on the many new and existing talents in the community. But the bottom line is that we formed Ambiance because now is the time for women and for innovative women's productions in the very best spaces." ■

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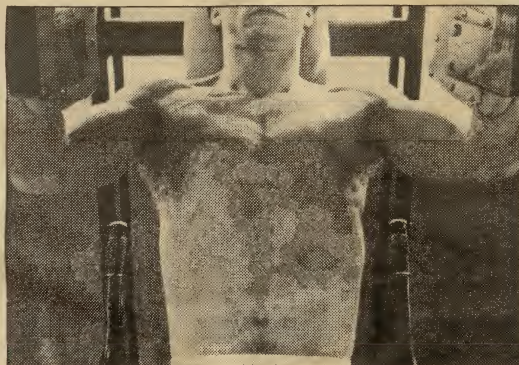
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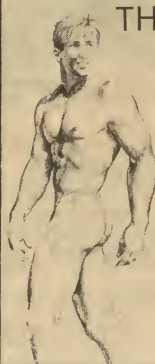
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# The Superman Behind 'Metropolis'

## The Biggest of the Big Parties and Its Producer, Dick Collier

by Steve Warren

"It's time for people to look at each other and put an arm around each other and say, 'Everything's gonna be all right.'" So says Dick Collier, Jr., whose business is supplying the place and the atmosphere in which this social support can occur, although the verbal aspect may be drowned out by loud music.

Collier, who designed and built San Francisco's most popular dance club, the Trocadero Transfer, 5½ years ago and has been staging major theme parties at larger venues for four years, describes himself as "just a party person;" but in conversation he reveals a strong social consciousness. He obviously has business acumen as well, but seems intent on subordinating it to the primary goal of providing a good time for himself and others.

His latest project is Metropolis, the biggest of the big Gay Freedom Weekend parties. To be held in Brooks Hall, directly under the post-parade rally in the Civic Center, it will start at 3 p.m., Sunday, June 26, and run to at least 11. Entertainers will include Grace Jones, the English group Technique in their American debut, Linda Hopkins with the Glide Memorial Methodist Church Choir, and Bud Cort, who is trying to get his Harold and Maude co-star Ruth Gordon to come along for a "reunion."

A casino will feature "gambling" for donated prizes. The cost of chips will be donated to the fight against AIDS and other charities. A multimedia presentation will recall parties of previous decades, and a light show by Lasarium will feature the first indoor use of a 22-watt krypton laser.

Tickets, including in-and-out privileges, are \$15 in advance and \$18 at the door.

"It's nice if you can take somebody out of the reality of life," Collier says, but he hasn't lost sight of that reality himself. It will seem paradoxical to some that he plans a "Take care of yourself" emphasis this summer at the Trocadero, a club associated with the all-night dance-and-drugs lifestyle that may have weakened many a Gay immune system.

Taking the attitude that people are going to party somewhere, Collier feels an obligation to help them do it responsibly. For instance, "I'll try to adjust the music so the intensity doesn't push them to take that extra bit of acid." Because drugs aren't allowed in the club he encourages revelers to cool down from the dance floor before going out into the chilly night air to smoke a joint or whatever.

Collier knows and understands his clientele because he's one of them. Sharing their concern about AIDS, he's been helping raise money to fight it and has several more fundraisers on the drawing board. The scare hurt his business last year, "the worst in the 5½ years we've been open," he admits; but he claims it's on the upswing again as people have gone back to socializing, with the emphasis on "communicating verbally, not just physically."

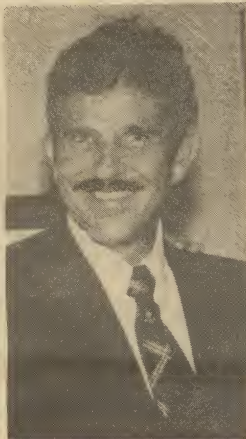
### THE MAN BEHIND THE SPECTACULARS

Richard L. Collier, Jr. was born in Baltimore 40 years ago on August 13. (He throws himself a free birthday party annually at the Trocadero.) He earned a BFA in acting and Education at the University of Miami and a Masters in Theatre Arts from Lone Mountain College in San Francisco.

While partying at New York's 12 West in 1977, he was struck with: "There had been nothing like it in San Francisco since the Shed on Market had closed years before." He returned, found a rundown building on Fourth Street and opened the Trocadero Transfer less than three months later, on December 14, after doing the planning and much of the construction work himself.

For the first year or so Collier was his own best customer, supervising the club from the middle of the dance floor. Ultimately realizing the impossibility of this approach, he learned to enjoy the activity more vicariously, watching others enjoy themselves from the relative calm of the d.j. booth.

His own love of a good time



Disco/party impresario Dick Collier, Jr. (Photo: Rink)

tells Collier what will keep the customer satisfied. Whether spending \$15,000 to decorate the Trocadero for a theme night or \$100-\$200,000 to throw a party in a space like the Moscone Center, he says, "I have to look at it from the perspective of what I'd get off on walking in the door."

Despite major risks which haven't always paid off, Collier has been successful enough that he feels an urge to give something back to the community that has supported him. "I'm getting more social service

oriented," he says, adding that he has even considered running for supervisor but has shifted that idea to the back burner.

"The Gays are my brothers and sisters, but so are the other people," Collier says, revealing plans for a family oriented event that will be part of a Halloween weekend-long AIDS benefit.

While the major beneficiaries of Metropolis will be the AIDS fight and the Parade Committee, Collier also plans to make donations to the Police Activities League and other civic projects, as well as Gay charities including the Gay Press Association's Media Fund for Human Rights.

Although he thinks the Gay community should be giving something back to the city that nurtures it, Collier is equally firm in believing that The City owes us something. For all the millions of tourist dollars brought in by Lesbian/Gay Freedom Week, San Francisco donates \$11,000 to the parade annually. Collier is personally lobbying Mayor Feinstein to correct this inequity, but he feels the Parade Committee has been neglectful in this area because their political priorities lie elsewhere.

The spectre of turning 40 has not affected Collier's youthful appearance, attitude or enthusiasm, but it does seem to have rechanneled some of his energy in more constructive directions.

## Valencia Rose Brings Back The Black Cat

On Tuesday, June 21, Valencia Rose features Jose Sarria and Friends present "An Evening At The Black Cat". The Black Cat was a popular North Beach Gay Bar from the late 1940's to 1963, when it was forced to close. It was Jose Sarria, "A plump figure stuffed in a bright red dress" singing campy versions of Tosca and Carmen, who first drew large Gay crowds to The Black Cat in the late 1940's. For the next 15 years, Sarria, who in 1961 would become the first openly Gay person to run for Mayor of San Francisco, performed his one-man drag operas and preached Gay unity and pride at The Black Cat. In this evening's edition of "Gay and Lesbian Pioneers", Jose and Friends turn the Valencia Rose's Cabaret Room into The Black Cat for one night. The show begins at 8 p.m. and tickets are available at the door for \$4. ■



Jose will recreate his famous Black Cat routines for Gay Pride Week. (Photo: R. Pruzan)



## GAU Schedules National Conference, Issues Call for Papers

The Gay Academic Union, Inc. will hold its Ninth National Conference in San Diego during the Thanksgiving weekend, November 25-27, 1983.

The San Diego Chapter of GAU, which is hosting the GAU9 conference, has issued a call for papers to be presented in lectures, panel discussions, seminars and workshops during the three-day event.

The subject areas for which formal presentations are being invited include (in alphabetical order): Arts (visual, film, theater, music, dance); Behavioral Sciences (anthropology, sociology, psychology) Business and Economics; Communication and Mass Media; Education, Student Activities and Campus Life; History; Law, Civil Rights and Political Science; Library Science and Archives; Literature; Mental Health and Personal Growth; Physical Health and Wellness; Religion, Spirituality and Philosophy; Women's Issues.

Proposals for formal research presentations, roundtable discussions, performances and workshops should be sent to GAU in the form of abstracts of 300 to 500 words. All potential presenters are also asked to submit biographical data sheets with their abstracts. They should be mailed to GAU9 Program Committee, P.O. Box

82123, San Diego, CA 92138.

The biographical data should include the presenter's name with an address and phone number where they can be reached during July and August; academic affiliation, if any; title of the proposed presentation; educational background or practical experience; areas of research or skills; previous publications, presentations or performances related to the program proposal; and an indication of special needs such as audiovisual equipment, special room size, etc.

Proposals submitted by July 1, 1983 will be assured of consideration in the scheduling of the conference. Proposals submitted after July 1 will be considered if space on the program is available.

Each session during the conference will last 90 minutes, but may include more than one presenter. Proposals will be evaluated by specialists in each of the various fields. Evaluators for previous conferences have included such persons as Betty Berzon, Louie Crew, John D'Emilio, Lillian Faderman, Joseph Harry, Laud Humphreys, Karla Jay, Dolores Noll, Vito Russo and Judith Schwarz.

Persons submitting proposals will be contacted in August as to the acceptance of their proposals.

## Torontoan Guilty of Smut

On April 21, 1982, Kevin Orr, assistant manager of Toronto's only Gay bookstore, Glad Day Books, was charged with "possession of obscene material for the purpose of sale." The material at issue was two magazines, *The Leatherman* and *Come Watch*. On March 4, Provincial Court Judge David Vanek convicted Orr of the charges, reports the *Body Politic*.

"This is a dangerous precedent," declared Orr's lawyer, Dianne Martain, who plans to appeal. "If this decision stands, most Gay and many heterosexual magazines that are presently allowed in Canada could be judged obscene."

Vanek barred everyone under 16 from the courtroom before delivering his two-hour verdict, posting a guard at the door and apologizing to the court reporter

for the "embarrassing" language she would have to record.

Until 1978 Canadian jurisprudence prohibited all obscene material in order to protect the morally weak. Since then the law has been replaced so materials are now judged in relation to "community standards of tolerance."

At the January 21 trial, Rev. Eilert Frerichs supplied "expert testimony," saying the two magazines depicted scenes of "simulated sexual activity" with no actual penetration or oral-genital contact.

Judge Vanek nevertheless found the magazines' content "lewd" and said they included "disgusting sexual acts, sodomy in the presence of a third party, the actual ejaculation of semen, and other unspeakably filthy subjects." He referred his verdict

Past national conferences of GAU have drawn between 300 and 600 participants. This will be the first year the national conference has been held in San Diego. Previous conferences were held in New York, Los Angeles and last year in Chicago.

The Gay Academic Union was founded in March 1973 in New York and has grown to include a dozen chapters and 1100 dues-paying members. It is a national organization of gay academics, college level students, professional people and others interested in the development of Gay scholarship, Gay art and Gay educational outreach.

The stated purposes of GAU are to oppose discrimination against Gays and women in academia and work toward greater job security and advancement in academia and the professions, to promote new approaches to understanding the Gay experience through research, publications, conferences and Gay art, to encourage the teaching of Gay studies in schools and colleges, to support individual academics and professionals in the process of "coming out," and to provide opportunities for members to gather together to share ideas and experiences.

The Gay Academic Union awards annual \$1,000 scholarships to graduate and undergraduate Gay and Lesbian students judged to have the potential for making significant contributions in research, teaching, community service, or in scientific or artistic endeavor. ■

to the gross indecency section of the criminal code. This statute makes Gay sex illegal unless performed in private by no more than two people, both of whom are over 21. "Such acts are made public by reproducing them graphically in a pictorial magazine which sometimes shows a third person." The presence of a photographer, he added, also meant the sex acts were "public."

Orr's lawyer had argued the magazines at issue were tolerated by the community that patronized Glad Day Books, which was identifiably a Gay book store. The judge rejected this argument, denying Glad Day the status of a specialty shop because "there is no appropriate characterization as Gay literature." Vanek said he did not "intend to make the slightest criticism of the homosexual community," and expressed his belief that "persons of homosexual persuasion must find them (the magazines) as disgusting." ■

## Aging Conference Set for SF State University

Activists in the pre-Stonewall Gay and Lesbian movement will share their experiences at the opening session of the Second National Conference on Lesbian and Gay Aging. The conference will be held June 24 and 25, 9 a.m. to 5 p.m., at San Francisco State University.

Topics to be discussed at the conference include research on older rural lesbians, older and younger men in Gay relationships, mid-life issues, sexuality, minority Gay elders, and much more. Representatives of service projects for Gay and Lesbian elders around the country, including the acclaimed SAGE project in New York, will share their experiences. Gay and Lesbian historians, Gay men and lesbians who work with older people, and older Gay men and lesbians will be among the speakers.

Informal conversational sessions will allow participants to

speak personally with many of the speakers, including Los Angeles Gay activist Morris Kight, San Francisco Lesbian pioneers Del Martin and Phyllis Lyon, and Harry Hay and John Burnside (who appeared in the film *The Word Is Out*).

"Older Lesbians and Gay men have often been invisible within our community," says Donald Catalano, chair of the National Association for Lesbian and Gay Gerontology, the group organizing the conference. "This conference will give older Lesbians and Gay men a chance to express their own concerns, joys, and sorrows about their lives. And for younger Gay men and Lesbians it's a chance to meet our Gay parents and grandparents."

Two receptions, films, and a play will also be part of the program. The conference is wheelchair accessible and portions will be signed for the hearing-impaired. For more information, call 552-3054. ■

## "Healers" Present Holistic Treatment for AIDS/KS

The Healthy Obelisk is sponsoring a forum on holistic methods for treating AIDS/KS. The forum's purpose is to enlighten the Gay community about alternatives to chemotherapy and how these treatments are done. Five holistic practitioners in San Francisco will describe their methods for dealing with these current health issues. The practitioners are: Robert Parker, Ph.D., a nutritionalist; Guy Wilde, an herbalist; Nam Singh, an acupuncturist and Chinese herbalist; Charles Hall, Ph.D., an accupressurist and diet therapist; and Adolphine Carol, a spiritual healer.

The meeting will be held at Bound Together Books, 1369 Haight Street, on June 20 (Midsummer's Eve) at 8 p.m. ■



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## POLITICS AND PEOPLE

### Sala Burton

WAYNE FRIDAY

Next Tuesday's special election in the city's 5th Congressional District pits Sala Burton, widow of the late Phil Burton, against nine lesser-known candidates, some Democrat and some Republican, and unless one of these people emerge with over 50% a run-off election will be held in August. Political observers expect Sala Burton to come out on top next Tuesday and be on her way to Washington.

Even one Republican remarked this week that "it is a foregone conclusion that Sala will eventually win; the question is whether or not we can force her into a run-off."

Isat with Sala Burton over coffee for an hour last week and have no hesitation whatever in recommending the lady. The fact that Sala is Phil Burton's widow is hardly reason to vote for her, but there are a number of reasons she should be getting our support. Sala Burton looks you in the eye and tells you that she will take a backseat to no one when it comes to her support of Gay people. Saying that she is not going to brag about her longtime support of Gay people ("Everyone does that now; don't they?") she says instead, "Ask people in the community who I have counted as friends for the last 20 years — people like Hal Call and Bob Ross. They know I've always been there." To answer one report that she might have been more aware of Gay problems even before her late husband, she says, "No, I don't really think so. Phillip was a true liberal and has

always been aware of the problems of Gays and other minorities; maybe I might have been a little more people oriented than Phil, but I think my background in drama had something to do with all that." When I asked Sala Burton if she thought, as others reportedly do, that the Gay community in San Francisco asks for too much and pushes their political clout too strongly, she says, "Why not? Every other minority

group and special interest group takes care of themselves; don't they? Why not the Gay community?" Burton continued, "I'm proud of the Gay community — they know what they are entitled to and are willing to press for those rights — that's the way it should be. The Black community, the Asian community, and all the others demand their fair share; why not the Gay community?" Mrs. Burton says she has asked Bill Kraus, the Gay activist appointed to her late husband's staff early last year, to stay on with her and Kraus has agreed. Burton says, "Bill is a very important staff person; he's a hard worker and very bright, too." Sala Burton told me that she will make AIDS research funding one of her

priorities after being elected, saying, "More money, a lot more, is needed before a real answer is found to this tragic epidemic, and I will certainly join Barbara (Boxer) and the others in the state delegation in making this a top priority." As for Ronald Reagan, Sala thinks the president is a "disaster" and must be replaced next year with a Democrat — hopefully Alan Cranston, who she says she has endorsed. As for what the Gay and Lesbian community can expect of Sala Burton as a member of Congress she says, "I'll be always with an open door — I will be there when you need

me." Sala says she has no interest in being merely a caretaker in the 5th Congressional District and will be seeking election to a full term next year when the district "will probably be even more Democratic."

Burton has received the endorsement of all three of the city's Gay Democratic clubs, 10 of the 11 supervisors, Mayor Feinstein, nearly all of the state's Democratic congresspersons, and nearly all of the other Democratic officials in the city, including Speaker Willie Brown and Lt. Governor McCarthy.



Sala Burton will coast in to Congress say the experts.

## POLITICS AND POKER

### Reagan & AIDS

WAYNE FRIDAY



The latest scam coming from Ronald Reagan has to do with the \$12 million that Congress recently allotted for AIDS research. It doesn't take brains to see through this one. Under the president's scheme he would take the already-allocated \$12 million from existing programs such as a rural development loan fund and a so-called "refugee account," which will, of course, create opposition from supporters of those programs, thereby lessening the chances of ever really getting the AIDS money and would also give control of the \$12 million to Reagan's own Department of Health & Human Resources and the White House-run Office of Management and Budget which would, of course, then do with the money as they please. The real objective

tion reportedly circulating a document saying that caring for AIDS victims is "the responsibility of state, local, and private entities," further indication that the Reagan administration plans to do very little about the AIDS epidemic. At that same Denver meeting of mayors, San Francisco's Dianne Feinstein chaired an AIDS task force of ten big-city mayors and passed resolutions calling for the feds to dramatically increase AIDS research spending, asking that the administration support the already-allocated \$12 million as well as asking for a commitment of \$50 million more in federal money for research and education of AIDS in the 1984 fiscal year. The Feinstein-led group also asked for a federal pledge to help cities pay for hospital care of AIDS patients

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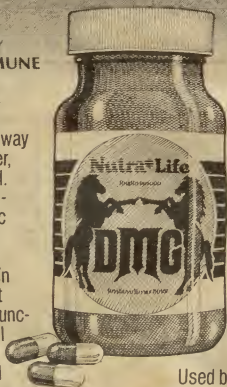
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Pipes, TV, Physician and Sports Medicine, 7 (11) 17-18 (1979), and Med. and Sci. in Sports and Exercise 12:98 (1980).



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Levine, Steve, et al., Equine Practice, Vol. 4, No. 3, March 1982

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Graber, C.D., et al., Journal of Infectious Diseases, 143 (1) 101-105 (1981)

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Meduski, Prof. J.W., et al., Abstract of Presentation given at 1982 Pacific Coast Biochemical Conference, July 7-9, 1980 at the University of California, San Diego.

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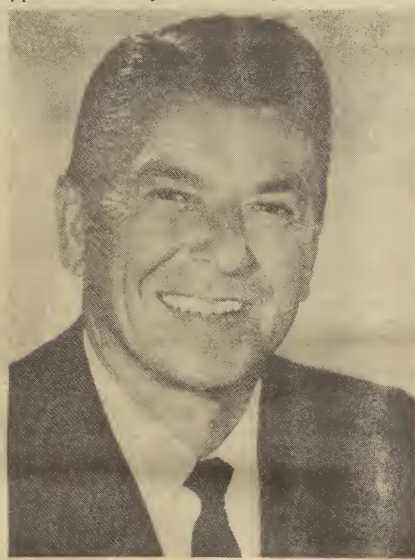
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President Ronald Reagan responds to the AIDS crisis but not to the satisfaction of some activists.

of the Reagan plan is to take away from Congress the monitoring authority with respect to the AIDS money that would result if Congress authorized the money within their budget bill. Meanwhile, while Ronald Reagan is making a magnanimous gesture to fight the national AIDS crisis, he was last week sending messages to House and Senate leaders telling them of his full intentions to veto the omnibus supplemental appropriations bill which includes the \$12 million AIDS research authorization. Reagan is trying to have his cake and eat it too.

Meanwhile, Reagan's Secretary of Health and Human Services, Margaret Heckler, was sent to this week's National Council of Mayors in Denver to "explain" the Reagan position on the medical care issue with the administra-

and for new regulations to "expedite" research grants by cutting the red tape involved in doling out these monies. Feinstein obviously put a lot of hard work into the AIDS problem at Denver and even her detractors in the Gay and Lesbian community are admitting that the mayor is demonstrating national leadership on the issue.

On the national Democratic presidential scene, it was Alan Cranston's week again — the California Senator shocked political observers this past weekend with an impressive upset win at the Wisconsin state Democratic convention. A straw-vote of delegates was held and Cranston, who was hoping to place second with the thought of knocking out Colorado's Gary Hart, actually came in first, polling 38% of the

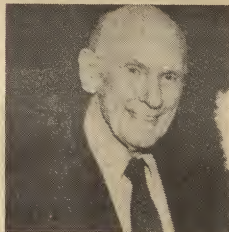
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## POLITICS

(Continued from previous page)

vote, beating out supposed front-runner Walter Mondale, who finished second with 36%. Hart ran a respectable third and John Glenn received only a few votes. Though Cranston beat Mondale in the former veep's backyard, he failed to knock out Hart as he had hoped and liberals in the party will now have to wait until early fall before they know if the Demo scramble becomes a three-way race or if Hart can hang in there. Mondale played down the upset defeat but even his own political advisors were concerned with his lack of early primary strength in the Midwest.



Alan Cranston takes honors in Wisconsin straw vote.

In next Tuesday's Denver mayor run-off election, one of the candidates, District Attorney Dale Tooley, is trying to make his opponent's strong Gay support an issue. Tooley is asking Denver voters whether "it would make a difference to you to know that a candidate vigorously supports more homosexuals in the government," referring to Gay-backed mayoral candidate Federico Pena.

I don't know if you really care, but Chicago's "dynamic new mayor" (according to a CDC press release), Harold Washington, will be in the city next week and you can meet him at a reception next Saturday at the Fort Mason Conference Center for a mere \$15, or if you really care about the guy you can go to dinner at Lia and Mel Belli's the same night for \$125 — call Steve Walters at 621-4986 or Barbara Davis at 451-7020 for more info (better make the \$125 dinner; the mayor might have some back tax money due). • Barbara Boxer thinks that a two-year term for members of the House ("you are always campaigning") is too short and most of us would agree with her. • Sala Burton received the endorsement of the *Philippine News*, the city's large Filipino-American newspaper, as well as the *Black Sun-Reporter*.

Dianne Feinstein officially endorsed Walter Mondale this week while Chicago's Harold Washington endorsed California's Alan Cranston, and one of the Senate's most liberal members, Massachusetts' Paul Tsongas, says he is going for Ohio's Senator John



Jane Fonda will appear at AIDS benefit June 24.

Glenn — strange bedfellows, all of them. • And in New Jersey, health officials say that "a kind of hysteria" has broken out in state prisons about AIDS so they're giving two weeks of seminars for inmates there.

It had to happen: Joe Freitas, the lawyer who was District Attorney during the Dan White trial, is now gracing the Grodin's billboards ("Real Person #7"); Joe's pretty face all over town with the boards reading "ex-D.A. gets lawsuits at Grodin's." Hope he is a better model than he was a prosecutor.

The current issue of *San Francisco Magazine* carries a scathing interview with former PUC boss Dick Sklar. Some of his more interesting observations include: "Wendy Nelder is an ass, a pathetic creature." About his old sparring partner Quentin Kopp, Sklar says: "It's an embarrassment that Kopp and Nelder are the two highest vote-getters in the supervisory races." On Dianne Feinstein: "Not real bright . . . she means well, a school marm."

The first East Bay Gay Pride Parade will be held this Sunday, June 19, in Berkeley; the parade assembles at 10 a.m. in Willard Park with a rally and celebration from 1-5 p.m. at Provo Park.

New York's Mario Cuomo, in an interview with the *Wall Street Journal* recently discussing his sympathy with the homosexual community, said, "You have to



Gary Hart still not knocked out of the Demo presidential scramble.

## New Right's Dolan Testifies With Liberals Against PAC Bill

Terry Dolan, the reputed Gay head of the National Conservative Political Action Committee, has joined forces with liberal millionaire Stewart Mott and former presidential candidate Eugene McCarthy in fighting legislation that would limit contributions by political action committees (PAC's) and permit congressional campaigns to be financed by the same public funds that pay for presidential campaigns. A story and picture of this unholy alliance ran in the May 18 *USA Today* newspaper.

Dolan said his organization has committed \$10,000 and will spend more if it's needed. Mott offered the same pledge of his liberal dollars. McCarthy, whose campaigns historically have been short of money, gave them

his blessing.

"There are probably very few issues that the three of us would agree on," said Dolan. During the press conference, Dolan was wearing a "McCarthy for President" button, a leftover from McCarthy's unsuccessful 1968 run for president.

PAC's have become powerful fundraising tools of both sides of the political spectrum. Individual campaign contributors are prevented by law from giving more than \$1,000 to any one candidate, but they may give as much as they want to a PAC that supports that same candidate. The bill in the House of Representatives seeks to limit how much a PAC can give to any one candidate.

look at it as if one of your children was Gay." Cuomo is very popular with the Gay community in New York. • San Francisco's popular Sheriff Mike Hennessey will be the keynote speaker at the National Sheriffs Association conference next week in Nashville. • Tickets going well to next Thursday's gala AIDS/KS Foundation gala at Davies Hall with Debbie Reynolds, Jane Fonda, Phyllis Diller, etc. Dianne Feinstein to be the honorary hostess with tickets ranging from \$25 to \$250 (864-4376 for ticket info).

In Minnesota a resolution asking the legislature to pass a Gay rights measure was adopted by the Minnesota Synod of The Lutheran Church in America. A bill forbidding discrimination against homosexuals in housing and jobs was introduced this year but not approved. • As for those two nurses at Valley Medical Center in San Jose who quit their jobs rather than take care of AIDS patients, who are these creeps anyway? And I thought the nursing profession was made up of professionals! Firemen don't like to go into burning buildings; cops don't like to walk into darkened buildings at night, either; but they do it — it's part of the job. These two cowards should be barred from working in the nursing profession ever again. And, incidentally, why weren't their names released with the rest of the story?

W. Friday

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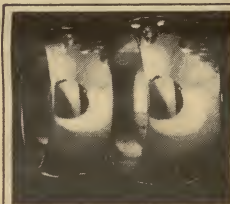
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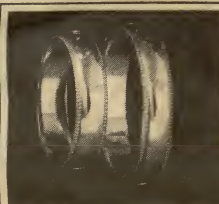
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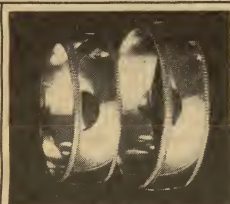
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# Coors Denied Access to Solidarity Files

(Continued from page 1)

family, the major voting stockholders in the company, openly supported conservative organizations and political candidates that are either homophobic or have urged opposition to Gay rights. Coors now has a new lie-detector firm and claims that new employees are not asked about sexual matters.

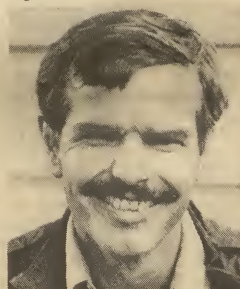
The current Coors controversy began in 1981 when Howard Wallace, a Gay Coors boycott organizer, and Solidarity protested Coors Day at a KQED-TV auction. The "Day" was canceled and Coors filed a lawsuit against Wallace and Solidarity in an attempt to halt their boycott activities in the Gay community. The recent decision by Williams is only Round One in that continuing legal action.

## REACTION

"This is a major victory for the right to privacy and free association," Wallace states. "It is a victory against a corporate bully. The real reason for the Coors lawsuit is to scare people away from the boycott. I am proud that almost every Gay group in San Francisco will not be bought off. They still support the boycott. I hope everyone realizes that if Coors wins this one lawsuit, it would be a devastating blow to every group that proposes social change in our society."

Arthur Brunwasser is an American Civil Liberties Union attorney who represented Solidarity. He believes the Williams decision established two impor-

tant principles: "The district court recognized that associational privacy is such a sensitive and fundamental liberty that an adversary must satisfy a very heavy burden of proof to obtain any details about an organization's members, contributors, or political activities. The judge also reaffirmed the right of access to the federal courts for the protection of constitutional rights."



Activist Howard Wallace wins round against Coors discovery tactics. (Photo: Rink)

Williams wrote extensively in his 20-page decision about the rights of minority groups. He called Solidarity an "avowedly unpopular, politically directed association" which would be "threatened by virtual extinction by exposure of its membership and donors to a powerful commercial adversary." He wrote that homosexuals form groups to represent their political and social beliefs and should be "free from the fatal reprisals for their sexual orientation they antici-

pate in jobs and social activities."

## SOLIDARITY

Solidarity spokesperson Tim Moore said "victory is sweet" and expressed dismay that Coors is "spending a little money on a Gay pool tournament and giving away cases of Coors to some events in order to win our favor." He added, "The big money they are spending is on the political Right which is working night and day against Gay rights legislation." Moore concluded, "Solidarity leaders will go to jail before they release membership files to Coors."

Why Coors wanted Solidarity membership and contributors information at the start is still confusing. Judge Williams wrote that Coors might have an "ulterior motive" in its attempt. That hinted motive might have been what ACLU staff counsel Margaret Crosby has called "a fishing expedition into Solidarity files."

Ironically, Solidarity is virtually nonexistent as an organization. The "Solidarity" umbrella brings together people on specific occasions to have street demonstrations. The group has no elected officials and rarely has meetings.

Wallace has considerable praise for Attorneys Crosby and Brunwasser of the ACLU. He said, "These people work long hours on cases like this for little or no compensation. The Gay community is indeed indebted to the ACLU's continuing interest in freedom — including the freedom of Gay people."

Spokesman Moore concluded, "If the magistrate's ruling had held, it would have put a damper on all Gay rights organizing. Judge Williams' order is an important statement on our right to both be politically active and to protect our privacy." ■

G. Mendenhall

## CUAV

### CUAV's Invitation to March

R. Schell

Community United Against Violence invites all its friends to march with us in the Lesbian/Gay Freedom Day Parade. We invite all to celebrate another year in which Lesbian women and Gay men have combated forces which oppress us with physical violence. We invite all to march against the emotional violence of street preachers who are armed with a deadly weapon called a Bible which is loaded with ludicrous extractions meant to maim and destroy us. This invitation is extended to those who have bled and blown their whistles. We invite those persons who have felt the blow of fists and the scrapes of knuckles when they turned upon their assailant and said, "I'm not taking your fucking oppressive homophobia any more." We call on Bay Area Reporter readers who are still struggling with whether to march or watch, to take up their banners, their anger and their power and tell the world of their struggle, and more importantly, their resistance to a society that brandishes us as tryouts for the human race.

This is not a contingent of weepers and the meek. It is for the hearty and the bold. These feet do not march lightly nor do they march to an unidentified destiny. These are the pounding feet of a people marching towards victory over homophobic violence, sexism, racism, ageism and all of the "isms" which have attempted to shackle us to the cold stone walls of defeat and helplessness. These are the sounds of marching boots and

high-heels, of sandals and bare feet.

These are the marchers who stopped the 24 Divisadero bus on Market and Castro, who surrounded it and blew their whistles as an astonished bus driver attempted to drive the assailants off to their destination.

**Looking for a spot to march? March with CUAV.**

tions. These are the marchers who saved a man's life who was stabbed in the heart and is lucky enough to watch this contingent march by, or even better, to march with us. These are the marchers who after being called "dykes" threw up their middle finger and said, "Fuck you buddy." These are the marchers who angrily stomp their feet in

union to those who have been brutally slaughtered simply because of whom they chose to love. These are the marchers who having witnessed a mayor and supervisor shot to death, await with anger the murderer who serves only seven years for his heinous crime against nature and personhood.

This is a contingent for the very brave and for the very frightened. It is a contingent of the very brave who lift up the frightened and teach them to say, "I'm not taking your fucking oppressive homophobia any more." It is a contingent of the formerly weak who flex muscle and mind and storm the bastions of the criminal justice system and demand justice — NOW. This is a contingent of a transformed community together, ever moving, every marching and ever stomping their feet to the sounds of justice's drum beating. This is the CUAV contingent — the sound of the different drummer. And this is the invitation to hear it and scream it to the millions listening on the sidelines. This is the invitation to open the doors of stagnant closets and shout "Never more!" ■

## Weekend KGO Radio

Mistresses of Dominance and Submission will be David Lamb's special guests this Saturday night live from 8:05 to 10 p.m. on KGO-FM (FM 104). Mistresses Carole and Kathy will discuss and take audience questions on cross dressing, S/M, bondage and discipline and leather. Listeners can state their questions on the air at 928-0104. From 7:05 to 8 p.m. Saturday Michael Lumpkin of Frameline will run down the line up of films at this year's Lesbian/Gay Film Festival at the Castro Theatre

and Roxie Cinema (June 20-26). David Lamb will be reading the subtitles for the film festival's opening night presentation of the 1919 German film *Different From The Others*.

Sunday night the nuclear arms race will be discussed from 7:05 to 9 p.m. by representatives of the Livermore Action Group and Enola Gay, a Gay men's anti-nuclear affinity group. From 9:05 to 10 p.m. Sunday, the co-chairs of the Lesbian/Gay Freedom Day Parade and Celebration will discuss the special events associated with the June 26 Pride Day. ■



## Eddie Baca Lands Seat

(Continued from page 1)

and a stipend for attending meetings.

Baca told the *Bay Area Reporter* that he applied for the seat last December. He forwarded his resume to Sacramento and was interviewed there by three of Roberti's staff. He said that his bid was supported by Alice B. Toklas president Randy Stallings, the Latino Mental Health Board, and that CUAU sent a letter on his behalf.

Baca has been active in Democratic circles, local social services, in particular, mental health. He was a delegate from the 16th Assembly District to last winter's Democratic State Convention. In addition, he has been long active in the California Democratic Council (CDC), the grass roots liberal wing of the party now headed up by Lia Belli.

Baca has been one of the driving figures in GALA, the Gay Latino caucus, Alice Demos, and in Mission Mental Health. He said that he was particularly busy

with the joint Gay and Mission Latino protest against the policies of former SFPD Mission Station Captain Don Taylor. These complaints led to Taylor's removal.

Last month Baca was appointed staff director to the city's Intergroup Clearinghouse. This group, with a steering committee of 40 members, is charged with resolving inter-city, intra-ethnic/minority group tensions. The job is a full time paid position, which Baca says he loves. Baca goes into action whenever a minority community runs afoul of a city agency — or vice versa.

His more important challenge is to defuse tension when two minority communities find themselves in conflict.

His office is with the Human Rights Commission and funded by the San Francisco Foundation. Baca said that the mayor committed herself to fund his position. "It's in her budget," he said.

The most pressing problems confronting Baca are anti-Gay violence (in particular any emanating out of the Mission). Secondly, tension between Blacks and Latinos at the Community College. Thirdly, com-

munity concerns over treatment of wards at the city's Youth Guidance Center. Anti-Gay violence, Baca says is his priority.

Baca sees his appointment to the Advisory Board on Drug Programs as a boon to the Gay liberation movement. He promised, "I'm going to keep my eyes and ears open for funding for alcohol and drug programs that would benefit the Gay community and local programs."

Roberti in announcing Baca's appointment called him "an individual with drive and determination."

"His concerns about drug abuse," Roberti added, "in the Gay and teenage communities of our cities are the compelling reasons for his appointment. I am sure his insights will be greatly appreciated by the other members of the board."

Eddie Baca grew up and went to school in the Mission. He holds a bachelor's degree in psychology from Cal State, San Bernardino. He currently is doing graduate work in a public service program at San Francisco State.

P. Lorch

## Employee Exploitation

### Update On The New York City Deli

by Mike Hippler

The New York City Deli on Market Street, which closed its door for several weeks for remodeling due to new ownership, has opened them again. However, the restaurant's former employees, whose picketing they feel was the real reason the restaurant closed, are back on the picket lines.

According to Gary Guthman, a union representative for Local 2 of the Hotel and Restaurant Employees Union, the restaurant closed in order to avoid employee demands for a union, and the change of ownership was "a change on paper only," from a James Yu to Sue Chang. Guthman and the former employees feel that in any case, no matter who owns the restaurant, they have a right to those jobs. Many

did ask for those jobs back when the restaurant reopened but were refused. In fact the only people the new owners asked to come back, according to Guthman, were employees who didn't support the union before, and only one of those accepted.

The employees, who have filed discrimination charges with the National Labor Relations Board, say that their picketing

has been "very successful." On a recent night, for instance, only two customers crossed the picket lines from the hours of 6:30 to 9:30, when the restaurant was forced to close its doors.

In a related story, the NLRB has issued a bargaining order for Without Reservations Restaurant on Castro Street. When the employees there first requested a union over six months ago, the owners, and Mr. and Mrs. Kung, originally agreed to submit to a "card check," a standard procedure to establish how many employees actually want the union. However, when the Kungs learned the results of the card check, which were favorable to the union, they withdrew from further union negotiations, claiming that they didn't understand what the card check was all about due to their imperfect knowledge of English.

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# BAY AREA REPORTER GREATER BAY NEWS

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## OAKLAND

### Private In Public

NI Z PAS

Native New Yorker Don Squire moved to the Bay Area with his family when he was seven years old. He attended Ohlone, Chabot, and Cal Poly in San Luis Obispo. He now resides in Fremont, and makes his living as an indoor plant designer (inside horticulturist?).

Don came out while in high

school, when just he and his tennis coach were alone in the showers. His family knows of his life style. In fact they knew before he told them — and it makes no difference to his parents, or his older brother and sister.

Nez: You were elected King of Hearts III. Why did you run?

Don: My sister had a baby that was five to six weeks premature. He was given a 50/50 chance of survival. The treatment and care he received at Children's Hospital turned him into a normal, healthy baby. I was able to experience first hand all the wonderful work that is done there. When I found out that the main charity for the Hearts Ball was Children's Hospital, I wanted to win and work to raise funds for them.

It's true that I didn't attend too many in town functions, but I was very visible at a lot of out of town events. At times, there are just too many things going on all at once, and I have to be selective. I insist on making long range plans. I abhor day before invitations.

Since being elected King of Hearts III, I've gained more self-respect. I find that I don't have to depend so much on other people. Now I can do what I want when I want. I've seen too many broken promises of volunteer help. The things that I have done could have been done without a title. And I'm the first to agree that there are a lot of people working their asses off who have no titles. I guess a title only means something out of town. In town, people know me and what I do, and what I stand for.

I don't feel a split between Oakland and Hayward, but if you listen to people from those towns it's like the old Hatfield and McCoy feud. I think the Empire will survive, but it will take time. I like the separate identities of the two cities, but we wouldn't have the strength we have now without the combined Empire.

I can't answer whether I'll run for Emperor V right now. I will say, however, that I do have flyers out saying, "Year of the Dragon 83-84, Don."

Nez: Who do you respect the most?

Don: Besides myself? I come first. It's nice to lend a hand now and then, but some need more help than others, regardless of who they are. I remember once at a bar function, a hungry street woman wanted to partake of the free buffet. The management of the bar told her to get lost. This upset me so much that I took it upon myself to fix a plate of food and took it to her. I respected her for what she was. I certainly didn't respect the manager for his actions. But for real respect, I guess I have to say my lover of two years, Larry. I met him at the San Francisco airport. He was with Char's party, and we were all going to the same function in Portland. We met . . . and that was it! We're still together, but not living together.

There's a lot of things about Gay life I dislike. I don't like people putting down drag queens; I hate them being put down for what they enjoy doing. After all, isn't western and leather a costume, too? And the "meat market" aspect of Gays . . . too many see others only as sex objects. That's what I dislike about Castro Street and the baths. Also, the split personalities of some people bother me. They are as different as night and day before and after a title!

Myself? I love the outdoors, to go camping, or to the beach to get away from all the functions and parties. I enjoy doing something else for a change. I am sorry I didn't get to know Billy

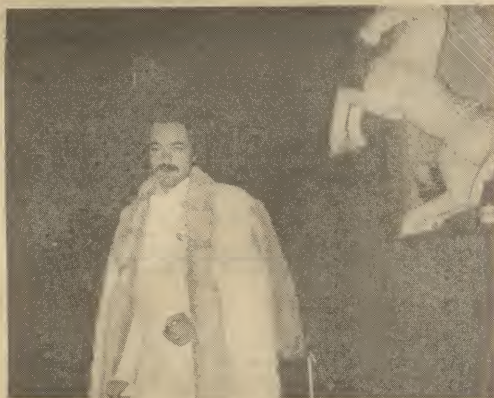
deFrank better. He seemed to be strong and had a good motive to do things that he wanted to accomplish. I'm sorry that he left us so soon.

There are times that I want to go out just as Don. I don't look on myself as the King of Hearts III. I'm just a past title holder. I don't want to have to put that title on everything I do. I'm Mr. Don Squire.

I always take care of No. 1

Another thing that bugs me are comments or statements made by people in bars. Rather than shoot their mouths off, they should go directly to the person(s) involved. Things usually get blown all out of proportion and it's all so needless.

Actually, I'm a very happy person who is loyal both to myself and to my lover. Trashy Trish has been trying to get something on me for years, but



Don Squire

first, but I don't let it go to my head. It bothers me that when the Alameda County Imperial Empire is mentioned people automatically think of Oakland and Hayward. How come all the other cities in the county are ignored? Is it because there are no Gay bars in them? Alameda, Fremont, San Leandro certainly have their share of Gays who support many of the bars and functions. Is it fair to forget that they, too, are part of the Empire?

she can't . . . because there isn't anything to get! I realize that there is a time and place for fun . . . but I still have to go home with myself.

To the casual observer, Don may seem to be a quiet, if not withdrawn, individual. These terms aren't exactly correct. I suspect he is a private person, and a very mature person of 24.

Nez Pas

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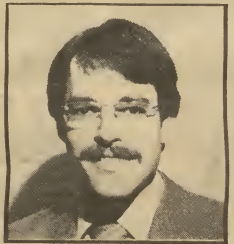
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### Diablo Rap

The Friday Night Rap Support Group which meets at 8 p.m. each week at the Center, 1818 Colfax Avenue, in Concord, will discuss the past, present and future with Gay Freedom Reflections on June 24. The Raps are open to all. Info: 674-0171 or 827-2960.

### Photos by Women

A selection of work by three women photographers will be presented until July 4 at Kiss My Sweet, 1654 Haight St., in celebration of Gay Pride Week. The photographers are DaKota, Gail Ford Holcomb and Flash Bonilla.



Don's Morella  
©83





## First Annual East Bay Gay Parade and Rally

The first East Bay Lesbian/Gay Pride Parade will be held June 19, in Berkeley. Contingents representing all aspects of Lesbian and Gay lifestyles will assemble at 10 a.m. in Willard (Ho Chi Mihn) Park and begin marching toward Civic Center (Provo) Park at 11 a.m. The route will follow Derby, Telegraph, Bancroft, Shattuck and Allston. Contact the committee and march, or assemble along the route and show your support by watching the parade. Being visible in large numbers on this side of the Bay will

enable Lesbians and Gay men to claim the attention of the medias and the policy makers in our own communities. The rally will be held from 1 - 5 p.m. at Provo Park. Lesbian and Gay organizations from the greater East Bay area will offer information, handicrafts and refreshments.

The rally will feature a variety of entertainers and speakers. John Sugar, Blue Rose, Debbie Saunders and Gwen Avery promise to be crowd pleasers. Several state and local politicians have been invited to address the community. Steve Falstead will

speak on behalf of the Pacific Center. Jacqueline Elisabeth will share her poetry. David Keel will evoke memories of our past with a Tennessee Williams memorial reading. Tannan Corman, director of the Western Regional Office of the Gay Rights National Lobby, will update the community on political advocacy of Lesbian/Gay and human rights issues.

A celebration dance will follow the day's activities and will be held at Ollie's on Telegraph Avenue in Oakland. The dance will be from 9 p.m. until 1 a.m. Everyone is welcome to continue the festivities. ■

## Community Center Director Needed

The Billy DeFrank Community Center Board of Directors is accepting applications for the position of Executive Director of the Center. The position will become available July 1 with the expiration of the commitment made by Frank O'Reilly who has served as Director since January.

The Center Director is hired by the Board of Directors to develop and oversee the Center's programs and activities, to recruit and supervise the volunteer staff and to promote the organization before the Lesbian and Gay community and the public. Applicants for the position should be or become familiar with the Center and the local community and have sufficient knowledge, experience and leadership skills to effectively manage the Center with support of the Board, volunteers and past Directors.

Although the time commitment is flexible, there is a traditional six-month, 20-hour-per-week minimum (mostly evenings

and weekends). The Director is currently paid a token salary of \$100 per month.

The Board of Directors has for some time been discussing the feasibility of increasing the Director's salary and expanding the position to a professional rather than volunteer status, as would certainly be appropriate to the responsibilities; however, no decision has yet been made, and additional funds are not currently available. (The Board has also been exploring possible larger sites for the Center, but financial and volunteer time limitations have delayed any move.)

Persons who would like more information or who are interested in applying for the position of Executive Director may contact current Director Frank O'Reilly or any member of the Board of Directors at the Center. The Board would also welcome suggestions or proposals for changing or expanding the position from anyone who is interested. ■

## San Diego's Critic Convention

### America's "Only" Gay Critic Reviews the Scene

by Steve Warren

Being the token faggot at a convention gives one a certain aura. If you're into sitting back and observing reactions, it can live up to what might otherwise be a dull week.

There's more risk involved in some professions than I faced when the American Theatre Critics Association met recently in San Diego. I established my credentials early by introducing myself as a syndicated writer for the Gay press, quizzing the newly elected mayor about his stand on Gay rights and asking a question about Gay theatre at the first public session.

Among other things, an out-front Gay can stimulate discussion in areas that everyone else would just as soon ignore. Of four plays we saw which dealt at least in part with homosexuality, only one dared use the word "Gay" in its press releases.

The subject may not be as relevant at other conventions, but there can be an advantage to forming a Gay caucus if your line of work doesn't already have one, or making contact with members of Gay business associations in other cities.

Of course I wasn't the only Gay person at this convention, but most of the others work for non-Gay media and are accustomed to being discreet about their sexuality. At least a dozen people—I don't know how many were Gay—came up to me during the convention (always one at a time) to discuss everything from Gay theatre in their home town to a new genetic theory about the cause of homosexuality. (You mean it isn't caused by "501 genes"?)

A man from L.A. informed me that Gay theatre goes on all the time down there, that "it just happens and no one thinks anything of it. It's not political like (San Francisco's), with a clenched fist in every play." He seemed disappointed when I told him we're not like that anymore, that Theatre

Rhinoceros has become "the Gay A.C.T."

A woman from the New York area solicited my opinion about a Gay play she had written and another she was considering producing. A man planning to spend a few days here after the convention had a lot of questions about current Gay theatre in The City, as did a woman from a Bay Area suburb who was attending with her husband. A young Gay man from a small southeastern city told me about a company he covers which specializes in "plays about Gay women and blacks."

Reports from Atlanta, Chicago and Dallas were encouraging; and our host city survived a contretemps which flared during our stay when a Gay play, *The Murder of Tschakowsky*, was shut down prematurely by the management of the theatre it was playing in. A separate article will detail that story next week.

Of the eight shows I saw in five days, four were good and four bad. Of two at each of three theatres, one in each case merited a "thumbs up."

*The King and I* with Yul Brynner went directly to San Diego from here, virtually intact. If performed somewhat by-the-numbers, it's still a wonderful show. When you sit at the back of their Fox Theatre the stage is so far away that the show might actually be going on in Siam.

The best show of the weekend—not counting *The King and I* which is a class by itself—was Kevin Wade's *Key Exchange* as directed by Kim McCallum at the Bowery Theatre. This short and bittersweet play is about relationships and commitments and whether the twain shall

meet. Though set in a heterosexual context it's crammed with truths we can all relate to. Michael has just married the woman he's been living with. Philip clings to his freedom with one hand and Lisa, his steady fuck, with the other. Events over several weeks make each of them re-examine their values and several shifts result. It's all logical, honest and no more clichéd nor less funny than life itself. See the play sometime, and I hope you can find this good a production.

The same theatre struck out with *The Murder of Tschakowsky*.

*Design for Living* at the Gaslamp Quarter Theatre showed how tedious Noel Coward can be in the wrong hands. There was no attempt to disguise the Gay aspects of this *menage a trois*, but this production played more like Chekhov than Coward.

*Clap Your Hands*, written and directed by Ellis Rabb at the Old Globe Theatre, has a wonderful premise. It's about Peter Pan's midlife crisis—he's growing old without having grown up. Wendy's another story: "When I was a child I thought as a child, but now that I'm a woman I think as a man," she says. She's a middle-aged housewife who has forgotten the events of her childhood. Her father, still doubling as Captain Hook, remembers, as does her brother John, now a proctologist. Never-Never Land is in ruins and Tinkerbell is dead. I love it, but from there the script degenerates into crude wisecracks punctuating long stretches of boring philosophy. Despite excellent production values, all the hand-clapping in the world couldn't breathe life into this dud.

A. R. Gurney Jr.'s *The Dining Room*, done in the Old Globe's smaller Cassius Carter Centre Stage, is an exercise that lets six actors have fun and communicate it to their audience. In overlapping vignettes of various families at various times in a formal dining room, the players change age and personality about every ten minutes. The room represents the simplicity of the old days, as contrasted with the complexity of modern mores. The room also represents the family honor which is besmirched when someone at "the club" accuses "Uncle Henry" of being Gay. *The Dining Room* is a superb piece of work, albeit lightweight enough for the TV generation to stomach, and the Old Globe did it well.

Up the coast, actually nearer Los Angeles than San Diego, South Coast Repertory is a well endowed company in Costa Mesa, Orange County. We saw two of their shows, Moliere's *The Imaginary Invalid* on the mainstage and Elizabeth Diggs' *Goodbye Freddy*, the winner of a national new play competition, on the Second Stage.

Raye Birk had the title role in *Invalid*, the sort of silliness he's excelled in at A.C.T. on many occasions. His performance bridged the gap between Chaplin and



Andrew Prine and Pamela Dunlap in another world premiere seen in San Diego, Elizabeth Diggs' *GOODBYE FREDDY*.

Python; but despite his and a few other worthy contributions, the play had too many long stretches composed of what passed for satire 300 years ago. For those who appreciate a broad comic style more than I, the show contained enough such moments to be worthwhile.

The set-up for *Goodbye Freddy* is that the title character left specific instructions that when he died, his "five oldest and dearest friends and their respective lovers or spouses" should have a party in his memory. Freddy was Gay—the school teasers called him "Fuschia Freddy"—but his friends don't appear to be. By the end of the first act we know the happily married host of the party was Freddy's lover, and it seems as if we're in for a night of true confessions. The second act, however, is not so predictable; it's more concerned with resolution and revelation.

Pamela Dunlap revealed extraordinary ability as the wronged wife—the "cuckoldette" she calls herself, as distinguished from a "cuckoldess" whose husband has been unfaithful with a woman. Mark Donnelly's beautiful set must be among the biggest ever built on a "small" stage.

*Goodbye Freddy* is somewhat

formulaic and not one of the great plays of the 80's, but it has enough freshness and quality to warrant further production. Not a "Gay play," even though the plot's major catalyst is Gay, it deals with relationships in general and states clearly that sexual preference is far less important than things like love and trust.

Thus I passed five days in pursuit of excellence and of spreading the message that "We are everywhere" to people who would rather pretend we don't exist. ■

## Freedom Day Psychic

Psychic Z. Budapest will give a reading of the prospects for Lesbian/Gay Freedom Day on "The Gay Life" on KSN, 95 FM, Sunday, June 19, 6 a.m. ■

## Man Boy Film

Frank Vitale's 1974 film *Montreal Main* will be screened on Sunday June 19 at the Cinematheque, 800 Chestnut Street at 8 p.m. The film explores the relationship between a 28 year old photographer and a 14 year old boy he's fallen in love with, and the boy's parents. Info: 558-8129. ■



Patricia Conolly is Wendy, Ralph Williams is Peter Pan, and G. Wood is Captain Hook in San Diego's Old Globe Theatre world premiere of Ellis Rabb's fantasy-comedy *CLAP YOUR HANDS*. (Photo: D. Larson)



# BAY AREA REPORTER ENTERTAINMENT

avec RONNETTTE

## Twenty Years in a World of Grotesques

by Ron Bluestein

Spring, 1963: Although the script was *Gottterdammerung*, America was under the illusion that it was Camelot. Rents were cheap, food was cheap, Detroit was a boom town: *Life Magazine* reported that "Arnold Klett of Detroit gives waiting customers models of Cadillacs as token of what they will get. G.M. is weeks behind in delivery." The harshest winter in a century had wrecked livestock and lives from Saginaw to Siberia, but the Mona Lisa was in the Capitol, as was the world's best-dressed woman, Mrs. John F. Kennedy, who was expecting her third child, so who cared. Princess Grace took us on a television tour of Monaco, and the Strangler made his ghastly rounds in Boston. Richard Nixon, who had just lost the California gubernatorial election, played piano on the Jack Paar Show. Other pianists making news were the young Vladimir Ashkenazy, who defected to England, and the even younger Andre Watts, who debuted with Bernstein in New York. The Liz and Dick Show had just been born on the set of Cleopatra, and Robert Frost had just died. In New York you could see Georgia Brown in *Oliver*, Evgeny Yevushenko reciting his poetry, Fonteyn and Nureyev dancing, or the newly married Mr. and Mrs. ("Happy") Rockefeller walking to their limousine. At the movies you could see Sean Connery's first Bond in *Dr. No*, or Marlon Brando in *The Ugly American*. Columbia Records was proud to have on its roster of singers Anita Bryant, who sang "Sweet and True" on an album of her collected hits. The Readers Digest Condensed Books included *The Devil's Advocate*, but not the new book out of Germany, *The Tin Drum*. The top-selling LP's of the year were Frank Fonteyn's "Songs I Sang on the Jackie Gleason Show," and Peter, Paul and Mary's "Moving." The Chiffons topped the singles chart with "He's So Fine," followed by Ruby and the Romantics' "Our Day Will Come," and Eydie Gorme's "Blame It On the Bossa Nova." The Food and Drug Administration blamed limbless babies on thalidomide, which had been incubating the previous year, probably about the time Marilyn Monroe sang "Happy Birthday" to John Kennedy and Maria Callas "La Habanera" to Jackie. Later in '63 events would happen that would shake America, if not from its infancy, at least from its innocence: Jackie would lose her baby and her husband, the continental sensations, the Beatles, would release "Please Please Me" in America, and John Rechy would shock the country with his first novel, *City of Night*. Those of you reading this who were born that year are now twenty, as is the book.

The question I hear on my readers' tongues before any literary consideration of *City of Night* is what are the changes of twenty years? Some are obvious. The room on 34th Street in Manhattan that Rechy rented for \$8.50 is either no longer there or no longer \$8.50. The "hungry unfulfilled eyes of the male audience focused on the promised but unattainable" patch of pubes behind the dancer's G-string at Chicago's Gayety Burlesque have finally found their mark: in the attempt to never be hungry again, Gay men have invented the glory hole and straight men the peep show booth where they can "dial-a-girl" and come on a window instead of coming in their pants—a progress of sorts, I suppose. There was no Gay press in 1963 to gauge the homosexual reaction to *City of Night*, and there are no hustlers in San Francisco on Market Street in 1983; they have all been swept away by the police and by Carol Shorenstein's Golden Gate Theater. In Rushes, his 1979 novel, Rechy posits "the new homosexual," the "cool, handsome, desirable — pastless — men" who have "fled into ghettos." He contrasts the "openness" of today to the repression of yesterday when "to be queer — (a word he cannot expunge from his vocabulary) — meant to accept being an outcast and to hide at least half one's life." But in my own life there is still one person — my paternal grandmother — from whom I hide half my life — and not out of fear, out of love — and the recent *Bay Area Reporter* headline "Restroom Police Decoys Trap Married Men (Again)" shows that there are still some hiding

more from others closer. In spite of the advances in candor we may have achieved, the question remains: is the discovery of one's homosexuality still the worst thing that can happen to a boy (or man) in America?

The answer is that sometimes it seems that everything has changed since 1963 — except the centrality of sex in our lives — and that makes it seem as if nothing has changed.

### II

"Why should I feel so restless  
So lonely, so restless,  
All the time."  
Frank Loesser, *The Most Happy Fella*

Twenty years is hardly a measure of literary longevity compared, say, to *The Odyssey*, but the vast majority of the novels of 1963 — or any year — are forgotten, while the paperback edition of *City of Night* continues to be a bookstore staple. The wise and humble critic shudders at the phrase "modern masterpiece," but the fact that I could not find a single used copy of this book in any of San Francisco's wonderful used bookstores (though Rechy's other works *Numbers*, *Rushes*, and *Sexual Outlaw* were abundant) says something about the book's popularity.

One would think that a novel of such durability had been greeted favorably by the press (and the Grove Press edition assures us of its "RAVE REVIEWS") and, in fact, novelists like Herbert Gold, Christopher Isherwood, and James Baldwin were enthusias-



Consistency is a Virtue, But Really... John Rechy celebrates the twentieth anniversary of his most famous book in the same outfit and pose which saw its publication in 1963.

tic, but to read the critics is to be reminded of two things: 1) criticism is (too) often merely the opinion of a person who might read less well than you; and 2) in 1963 Irving Bieber's *Homosexuality: A Psychoanalytic Study*, which finds optimism in the successful help (read "cure" or "overcoming") of homosexuals, was on its way to becoming the standard text on the subject.

Robert Gutwillig of the *New York Herald Tribune* lamented that "Mr. Rechy chooses to write so badly... He keeps telling us over and over the moral to his non-story: Everyone is Unhappy, Everyone is Afraid, Everyone is Lonely. Misery, fear, and loneliness do not in themselves, though, absolve books from being prurient." The prurience that offends Gutwillig is for Robert Gilman of *The New Republic* "surely the most ferocious of the ironies that surround the book" since "it promise(d) so much shock and perturbation and turns out to be so flat, cowed, and inhibited." What is inhibition in *The New Republic* is "sexual mania" in the *Atlantic Monthly* column by William Barrett, and this fault "becomes monotonous, and the characters, interesting for a while as grotesques, become bores." He finds that the style turns "lyrical and subjective in the worst way," while Robert Kiely of *The Nation* does not find a style at all. "The novel," according to him, "is without style, without structure, and without wit."

Wit and style, perhaps, are subjectively perceived qualities, but structure can be critically

gauged. *City of Night* is all structure. The fact that it is a masterpiece of structure is obscured by the sheer skill of Rechy's characterizations, his story-telling genius (his styles, not style), and, unfortunately, long stretches of very bad prose. It is not an easy structure to reveal because the strands — the action, the images, and the symbols — are so tightly woven that at first glance the skeins are invisible and you see only the rope. The *City of Night* is that "vast City of Night... America fusing its darkcities..." and the story is of the remembered lives "lived out darkly... from all-night movies to Beverly Hills mansions." Those critics who saw this work as formless, episodic, and "not a novel" saw only the obvious demarcations of the type, the alteration of autobiographical introspection with character observation. They did not notice that before the first 30 pages are accomplished the author has introduced symbols which will resonate through the entire novel — the wind, the unattainable sky, ghosts, masks, and the discovery of disillusion and an uncaring God through the death of the child/persona's dog and of the young man/persona's father. Perhaps they didn't get as far as the last sixty pages where these symbols are gathered together like afferent nerves in the larger image of New Orleans and Mardi Gras. This is a very difficult section to read, and maybe the critics did not take the time, as I did, to pry the words off the page — I had to read aloud to make the words stick. This prying is a characteristic, strangely enough, of very bad prose and very good poetry; it occurs in the former when the rhythm of the prose is all wrong, in the latter when imagery and symbolism are very dense. *City of Night* has both these qualities.

For a moment, though, let's drop the subject of structure and return to the question of why *City of Night* is still sold and read. One friend of mine suggested that it made its impression by being the first serious work on homosexuality to appear in the U.S., and while it might have been the first many of us read, James Baldwin's brilliant *Giovanni's Room* and Genet's *Thieves' Journal* and *Our Lady of the Flowers* were already in the bookstores by 1963. (This same friend suggests that Genet's influence on Rechy was seminal, but actually I think Sherwood Anderson's *Winesburg, Ohio* was more important to Rechy.) *City of Night* is American in a way that Baldwin's book is not; Rechy introduced us to the American version of sexual existential despair, introduced us to the nightpeople and streetpeople of our cities, introduced us to ourselves. For those readers who were then still too young to have "come out," it was a harrowing introduction.

If the words of *City of Night* sometimes won't leave the page, the characters — major and

(Continued on Page 26)

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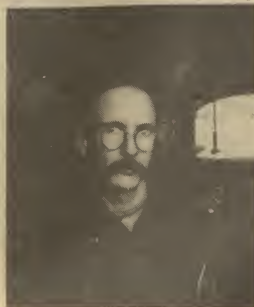
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## GayWHOGayWHATGayWHEREGayWHENGayWHY

## Rue and Grue

"They're particularly gruesome," said playwright Robert Chesley of his latest work, *Three Fairy Tales*. Chesley will give an informal reading of the tales at 8:30 p.m. on Sunday, June 19 at 544 Natoma Performance Gallery.

The tales are "Lisa's Feet" a gruesome and sentimental parable about caring in the face of violence and mortality; "Tom-



my's Story" about a middle-class suburban baby who is unnervingly happy; and "Teaching" about a teacher's obsessive, dreamlike love for a brilliant, sensitive student.

Chesley, a Bay Area former theatre critic, is best known as the playwright of *Stray Dog Story*, which has recently had successful productions in San Francisco and New York. Of his *Fairy Tales* he deadpanned, "you'll laugh, you'll cry, you'll puke." Admission is \$2. (Photo: M.I. Chester)

## O-Kay Chorus

"Why a fifth Gay chorus in San Francisco?" queried Robin Kay. Why indeed? Gay musical groups are multiplying like fleas. When *GALA* — the Gay and Lesbian Association of Chorus — was one year old it had 11 member choruses. Now, little over a year later, *GALA* has 39 member choruses (31 men's, 6 mixed, and 2 women's). With the debut of the *Pacific Lesbian and Gay Singers*, directed by Robin Kay, San Francisco becomes the only city in the country with two Mixed Chorus. So tell us, Robin — why?

"Because to date there hasn't been a mixed choir that has devoted itself to the extended classical repertory. Previously, Gays were forced to go hear straight choirs if they wanted this music."

The ever-candid Kay hesitated a moment, deciding to expand on her group's framework. "My definition of 'classical' is anything I like," she quipped. "We all know P.D.Q. Bach is a classicist. A classical group doesn't mean a grim one. Just wait 'til Christmas!" she warned.

Kay's new group makes its first official appearance this Saturday, June 18, in a decidedly classical concert.

"We're singing the Faure 'Requiem,'" Kay said, "as a loving memorial to all those who have died of AIDS. The soloists are soprano Dana Zincoff and baritone Garrett Collins. We'll also sing Schumann's 'Zigeunerleben' (which is really sexy — I've considered having them sing it barefoot), three four-part songs by Brahms, and a piece by Wilbye."

"My new chorus is a choral

director's dream," Kay enthused. "I have twenty-four singers and over half of them are soloists. Although it's a small group, the size of a chamber choir, they have the sound of a larger group because they're all trained singers."

"They are also twenty-four of the nicest people in town, and we have no government, no titles, no meetings. As a result, we have no disharmony."

"The bad thing about a lack of meetings and disharmony is that we have no good gossip. So we're just a little boring. But we're not supposed to make the gossip columns. We're supposed to make music. That's why we're together and harmonious."

The *Pacific Lesbian and Gay Singers*, under the direction of Robin Kay, present their debut concert on Saturday, June 18, at 8 PM at the First Congregational Church, Post at Mason. Donation: \$6 at the door.

## THE STRIP:

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Gay Musical  
Celebration

The San Francisco Gay Men's Chorus will appear in their *Fifth Annual Gay Musical Celebration* on Friday, June 24 with two shows, 7 and 10 p.m. at the Warfield Theatre. Previous celebrations sold out consecutively larger halls, from Grace Cathedral and Davies Hall to the more than 4,500 people who attended last summer's concert in Civic Auditorium.

Besides the S.F. Gay Men's Chorus, the celebration features the S.F. Lesbian/Gay Chorus, The Barbary Coast Cloggers, Sean Martinfield, dancer Bob Murphy and special guest Karen Drucker, cabaret performer. The celebration is supported by grants from the S.F. Hotel Tax Fund and the makers of Remy Martin Cognac. Tickets, from \$5 to \$15 are available at BASS, STBS or charge by phone, 864-0326.



Ethyl Triumphant. The hottest ticket in town — for those in the know — is Ethyl Eichelberger, who will end his *SRO* San Francisco debut at 544 Natoma on Saturday, June 25. This week Ethyl will feature his characterizations of Neferitti, Carlotta, the Mad Empress of Mexico, and Clytemnestra. Ethyl is an amazing performer, and his scripts are more amazing — funny, dead serious, filled with improbable songs and loads of practical advice. If we're lucky he'll return soon. Reservations: 621-2683.



## Tango With Tomas

Okay, so Andy Warhol painted Tomas Arana's portrait. And, yes, Tomas Arana appeared with Sophia Loren in Lina Wertmüller's Bloodfeud. He has homey San Francisco roots nevertheless. He outgrew them by the talent you can see when his Italian theater company Falso Movimento (False Movement) opens San Francisco's International Theater Festival with its Tango Glaciale (Ice Cold Tango) this Saturday.

Twenty-eight-year-old Arana is the company's executive producer and one of its actors as well, but before this glory he was just a regular, good kid student at Galileo High in the Marina. He was class president and a linebacker in the Examiner's All City football team. Once he graduated he commenced studying theater at City College. From there he went to A.C.T. and from there to Manhattan where he played Chaerea in the off-Broadway production of Camus' Caligula. On a lark he went to Italy and by luck he joined the theater company which is now Italy's most prominent experimental troupe.

Arana (who is part German, Swedish, Spanish Basque, and Latvian) confessed disappointment to see his hometown now divided into communities that seem "isolated." His regret melted as he thought it out.

"When I was growing up minorities here interacted more than now. In Italy there are Gays everywhere but they are not isolated. Being Gay is not such a big deal. Italy is a lot more closey. People don't deny they're Gay, but it remains unspoken. They won't say, 'I'm Gay and I don't care what the fuck you think.' It's a Catholic society so it represses homosexuality. Gay kids there have no information about what homosexuality is. I guess Italian Gays could stand to have more community identification, like you have here.

"I'll tell you, I go out my ass to read that fucking Dan fuck White is getting out. I'm glad the Gay community here is organized enough to oppose it. I'm also glad it's organized enough to demand the AIDS crisis be dealt with.

"There's a tremendous number of Gay people in the Italian fashion industry — in all



Tomas Arana

the Italian arts, which probably wouldn't exist without Gays. Creative people have to have more open minds about sex — about everything — because they have to break rules. Art destroys everything that's set up. It's a bomb — it has to constantly explode. I don't refer to myself as Gay or straight — I'd fuck a dog if I wanted to — and that's the kind of openness that permits creativity.

"Falso Movimento has a large Gay following in Italy, and I bet Gays here will love Tango Glaciale. It's not that bullshit theater about George's problems with his wife. It's visually exciting with lots of movement and music effects, so it has the same explosiveness a disco can have. I think Gay people especially relate to all the sensory elements because they are more sensually geared. Plus, they're more progressive so they appreciate stuff that's not boring and cheap and cutsey, like On Your Toes, which I just saw on Broadway — and which sucks. It's all the gimmicks we were using in experimental theater thirty years ago.

"People who say experimental theater is elitist are full of shit. Our company reaches every last kid who works in a drug store. That's because we use contemporary music by young people and our references are popular and immediate. Gays are our best audience in Italy. They seem to understand what we do better than anyone else. ■

S. Treimel

Tango Glaciale opens Saturday, June 18, at Theater Artaud, 450 Florida Street, and will play through July 9. Info: 621-7797.



The photograph above was taken during the 1981 Gay Freedom Day Parade by Bay Area Reporter photographer Rink. It is one of nearly 100 photos, half of them color, which are part of The Lesbian/Gay Freedom Day Parade History Exhibit. Gilbert Baker and Mike Haush created and built the first History Exhibit in 1980. This is the second show, and features photographs exclusively, with work by Rink, Greg Day, Danny Nicoletta, Mick Hicks, Lisa Kanemoto, Nina Glaser, and the late Harvey Milk.

"We usually see the same old photographs of the parades," said Baker, "so I'm pleased to have some in which I didn't recognize anybody. I've found some rare and unusual shots, covering every parade since 1974. I expect 20,000 people will see the exhibit — we've put it right in the way of everyone who walks into City Hall!"

The exhibit will be housed in the West Lobby of City Hall from June 20 through 26. A gala reception for the artists will be held on June 20 from 6-10 PM in the Green Room of the Museum of Modern Art (on McAllister at Van Ness). The \$5 donation benefits the Parade, and there'll be cocktails, a dance, and entertainment.

"It's a gala," said Gilbert. "Everyone should dress up."

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## City of Night

(Continued from page 22)

minor — just leap off of them. After sixteen years away from the book, I still remembered the New Orleans queen ChiChi who, though a consummate lady, was blessed/cursed with the height of a basketball player and the body of a football god. City of Night owes much of its sparkle — as so much of Gay life does — to its queens. Rechy doesn't draw a character, he cuts it sharply out of dialogue. Here, in three paragraphs, is the first person J.R. (my name for the nameless protagonist) meets in L.A.:

*As I stand on the corner of 6th and Main, a girlish Negro young man with round eyes swishes up: "Honey," she says — just like that and shrilly, loudly, enormous gestures punctuating her words, "you look like you just got into town. If you ain't gotta place, I got a real nice pad . . ." I only stare at her. "Why, baby," she says, "don't you look so startled — This is L.A.!" — and thank God for that! Even queens like me wanna look around first. So I'll just give you my number." She handed me a card with her name, telephone number, address: Elaborately Engraved. "Just you call me — anytime!" she said.*

*And the spadequeen breezed away, turned back sharply catching sight of another young man, with a small suitcase, I heard her say just as loudly and shrilly: "Dear, you look like you just got into town, and I . . ."*

*I turn the engraved card over, and on it there is written in ink: WELCOME TO LOS ANGELES!*

She comes and goes just like that, this crazed queen, never to appear in the novel again, but in these few lines Rechy has her act down — and so do we!

Yes, the queens are memorable, great portraits of tragedy-comedy. There's Miss Destiny with her lovely red hair (her "rair") who, though from Pennsylvania and living in L.A., somehow has acquired a strange Southern accent. Let's see if we can break in on one of her endless monologues:

*I still love my Sandy — did the best I could, tried to bail him out, hire a good attorney, but it was no good — they laughed when I said he was my husband. The quality of muhce is mighty strained indeed — as the dear Portia said (from Shakespeare, my dear — a very Great writer who wrote ladies' roles for drag queens in his time). And it breaks my heart to think of my poor Sandy in the joint away from women all that time, him so redhot he might turn queer, but oh no not my Sandy . . .*

She's so amusing it's easier to plug in than out of her musings. Or consider Darling Dudley Dane, running through the novel after Buddy, the hustler she adores despite the fact that he is always hocking or giving away to real girls her best dragclothes. Or the lookalike drag twins, Desdemona and Drusilla Duncan. The queens are heaven but they're not the only ones who come alive under Rechy's pen. I adore Chuck. While J.R. and the other hustlers and scores transude angst, Chuck dreams of the legendary male whorehouse in Hollywood where without moving a muscle, he could make \$50 a day. Chuck is too lazy to work and too lazy to hustle. "Gettin' a tan," he explains to J.R., "an-uh — it makes me — unh — real sleepy." The problem of fatigue is an asset for Chuck: "Man, I will tell you somethin': Usually I don't get no real good buzz outta guys swinging on my joint. Most of the time, I fall asleep. When I fall asleep, I ain't got no problem. I always sleep with a Hardon . . ."

For all the brilliance of their execution, these characters always relate back to the system of symbols unifying City of Night, and this elevates the novel from the category of autobiographical to symbolist fiction. The Professor, surrounded in his hospital bed by his "angels" (hustlers), pastel cigarette in one hand, a tape measure in the other "lying there like an enormous doll . . . appears to me like what God would look like." He signs his urgent telegrams to J.R. "G is L, meaning "God is Love," and his phrase "the ice age of the heart" becomes literal at the book's end as J.R. reels at Mardi Gras: "And the body becomes cold because the heart and soul, about to give up, are screaming for sustenance . . ." Everyone is enmasked: ". . . Miss Destiny led me into a cavern of trapped exiles — of painted fallow-faced youngmen, artificial manikin faces like masks . . ." Ghosts are everywhere: the beautiful Lance O'Hare, who extorted a home from the foolish, love-possessed Esmeralda Drake III and then threw the poor queen out, looks like "a ghost — or rather, like someone who is haunted." The "only female score I know of in the park," J.R. relates, has "a palewhite ghostface, her eyes outlined starkly in black." At the book's end, the queen Kathy merges the symbols of youth and death, a "luminous apparition," mysteriously smiling.

Why is she smiling? " 'Because,' she said easily, 'I'm going to die.' " Chicago is "Fun in Hell," and "GOD'S CORNER" (at 63rd and Cottage Grove in the windy city for those of you who'd like to see the Actual Abode) "is a tangled glob of steel tracks thundering with the roar of trains . . ." The masks of the "tough youngmen," the queens always wondering if they look "real," the masks of Mardi Gras . . . the call to help to priests . . . the book ends on Ash Wednesday . . . the return to El Paso . . . the dead dog rotting in a Texas windstorm . . . the thought "why can't dogs go to Heaven" the last sentence of the novel.

This dense mesh of images, the intricate structure of the novel, and the symbolic nature of the characters can best be communicated and clarified by remembering that in theology the City of Night is always diametrically opposed to the City of God. In the City of Night, rotting in the dust storm under the indifferent sky, ghosts, death, separation, experience, sexuality, desperation, and damnation breed: in the City of God shines life, innocence, love, liberation, fulfillment, and God's grace. Orgasm is J.R.'s link to Heaven, his pale "substitute for salvation." The wind that blows from El Paso to Everywhere is the wind that erodes innocence and belief; the blank sky or the cloudy sky is the vault that keeps you out of Paradise; the God who does not care is reflected by the people J.R. meets who do not care. The City of Night is the "city of night of the soul," and the journey J.R. makes through the cities of America is to the center of despair, to "the death of the soul," where he must die to "throw away all the frantic knowing for a return to a state of Grace — which is only the state of, idiot-like, (his italics) Not Knowing." The cry for a canine Paradise is a longing to return to the time before the knowledge of death and sexuality, to childhood, to the Garden.

So intertwined is sexuality with guilt in City of Night that it could only have been written by a Roman Catholic, so full of the bitterness of experience and knowledge that it could only have been written by a hustler. Between the episodes of Miss Destiny and Chuck, J.R. hallucinates "that all the world was pouring into Pershing Square in a tidal wave of faces," each person frantically shouting "his

loss" to Heaven. "The world was revealing its death to me," he continues, "by the process of slow discovery: the slowly gnawing loss of innocence." This is the Hustler's Lament: he knows too much. The hustler learns that we are all abominable, that the "moral fabric" of society is at best a shared fiction, at worst a lie, that no one is as he appears. The San Francisco performer-poet Scarlet Harlot has coined the phrase, "counting prophylactics and twenty dollar bills," to express the dilemma of the Profession — transforming sex into work, alchemizing sex into money, dividing sex from love or pleasure. Money is the lubricant and poverty is money's expression in City of Night. The first words J.R. hears in Times Square — "I'll give you ten and I don't give a damn for you" — are no less cruel than Lance O'Hare's taking Esmeralda for her fabulous Beverly Hills estate. The hustler Pete once went for 75 cents, and Miss Destiny dreams of her husband, her Winding Stairway, and "blissful unemployment." If someone were to ask me what City of Night "was about," the most concise answer I could give would be that "City of Night is about spiritual, emotional, and material poverty."

### III

There is something that has always confounded me about John Rechy's work. Although he has documented and anatomized like no other writer the foibles and cruelties of Gay life in the U.S. — the ferocity of the sexhunt, the little murder of S&M, the desire that is often identical with despair — and though he has identified the sexhunt and his increasing need for "numbers" (that is, numbers of numbers) as the source of his and our misery, he adamantly stays in the sex arena and on the streets. The image of the City of Night/City of God pervades his entire opus. The S&M bar Rushes is "like a cathedral." In Sexual Outlaw Rechy affirms that "promiscuity, like the priesthood, requires total commitment and sacrifice," but unlike the priesthood promises no reward except the desire . . . Let Rechy tell you himself:

*Now the saboteur in me interrupts: "But I don't mind telling you, sometimes I feel despair about the promiscuity scene . . . It has nothing to do with morality; all I know is that sometimes after I've*

*been with dozens of people, I just want . . ."*

*To die.*

"After a night of hustling and dark cruising alleys, I think of suicide," he confides later in that book, and in City of Night the discovery of three cockroaches on his arm and a "man's moist lips glued to the opening in my pants" in a movie theater after the drunk and fearful last night of Mardi Gras almost sends him to the looney bin. Why is Rechy so intent upon killing himself, upon pitching life against death, love against desire, innocence against sexuality? "Having eased the streetpose," he writes in a tone of surprise in City of Night, "I'm reacting completely differently to him . . ." The first step toward making the world unmask is to unmask yourself, and though the initial step is difficult, the reward of honesty is that you might actually discover who you are. I am reminded of Diana Vreeland's statement that "Elegance is refusal." Surely there is elegance in refusing, at the very least, that which makes you suffer.

"No matter how many connections have been surrendered," Rechy writes in Sexual Outlaw, "one surpassing contact may atone for all the broken ones." This is his rationale for staying on the meatrack, in the bars, and on the streets. That "surpassing contact" for Rechy would be with someone who embodied innocence, whatever innocence means. If what one means by innocence is a lack of sexual desire and lack of sexual curiosity, then innocence, it seems to me, is a belief for people with very short memories; and as for the concept of love as the "one surpassing contact," let me simply point out that this phrase has the same scansion as "Some Enchanted Evening."

Reviewing Robin Maugham's The Boy from Beirut I wrote that the cause of that writer's despair (and alcoholism) was a result of his belief in the Grand Passion, in Love's Redemptive Qualities. As different as these two writers are, Rechy shares this belief with Maugham, as do most people, who also share Maugham's wretchedness in not having caught that love and preserved the exhilaration in formaldehyde.

I can not presume to tell you what love is: I am the least qualified person in the world to know. But I have read what love is not in the words of a poet who, discovering his lover's infidelity, extracted from his sadness not bitterness but the cold comfort of truth:

*Let me not to the marriage of true minds  
Admit impediment. Love is not love  
Which alters when it alteration finds  
Or bends with the remover to remove.*

(Shakespeare, Sonnet 116)

What that means is that if today you loved Harry and tomorrow you don't, what you felt might have been genuine and real, but it was not love. Another poet, Marianne Moore, tells us in her great poem "Marriage," "I am not one of those who have a great sorrow/in the morning/and a great joy at noon." Robin Maugham is and so, apparently, is Mr. Rechy.

John Rechy's new book has just been published simultaneously in hard and soft cover. His dialectic opposition of the city of night to the city of God, of love to desire, sex to innocence continues, if one can trust the title, Bodies and Souls. Though I only looked at the index, it has the same chapter divisions as City of Night — a description of L.A. alternating with a confrontation with a character. Perhaps Bodies and Souls is Rechy's best book in twenty years. ■

Ron Bluestein

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## FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

### Psycho II

Norman, Is That you?

Those crafty people at Universal Studios have decided to make another movie about Norman Bates.

Exploitation knows no bounds in Hollywood so they concocted a new plot which shows what happens when Norman comes home after his 22 year stay in a mental institution.

The original Psycho created a legend which is hard to follow. Hitchcock created psychological terror that is memorable years after one has seen the film. That's why it's awful that

Psycho II is so mean-tempered and contrived. This new picture plays off of our memories of the first and never fulfills our expectations. It's only savage stabblings and cheap thrills.

People seem to want more and more sensation to keep them interested, so Universal played to the lowest by hiring a man who wrote some lousy scripts for trashy horror movies and a director with a hand as light as a meat cleaver to assemble this film.

It's good to see Anthony Perkins back as Norman. It's not, unfortunately, good to see Psycho trashed. ■

(Regency)

M. Lasky

### Tales Of Ordinary Madness

And Then Some

Ben Gazzara plays an anachronistic beat generation poet lost in the 80s who prefers to live in the seamy slums of L.A. He



Ben Gazzara and Ornella Muti as a prostitute in a touching moment of *TALES OF ORDINARY MADNESS*.

is a hard drinking, hard living guy who appreciates life only when it's low down, dirty and raw.

His journey through the "underbelly of the American Dream" is explored in this fascinating English language Italian film by Marco Ferreri, who based it on the writings of Charles Bukowski. It screened at the S.F. Film Festival earlier this year.

We don't get to hear his poetry, which is fine, but we do see his relationships with the loose women he knows and loves in the style of *Last Tango in Paris*. There's the almost campy give-it-to-me-hard pickup Susan Tyrrell, the clawing-screaming nympho ex-wife Tanya Lopert and there is the hooker, Ornella Muti. "She was the most beautiful girl in town" but she liked to maim herself self-destructively.

The grunginess of the milieu, the sparseness of the dialogue and the leanness of character capture our attention, captivating like a Ripley's "Believe It Or Not" freak show. Whether you like the subject matter and its depiction or not, *Tales of Ordinary Madness* will win you over if only for the gutsy charm of Gazzara. ■

(Lumiere)

M. Lasky

### WarGames

"Strangelove" for Teenyboppers

*WarGames* will awaken a generation of teenagers to the folly of nuclear madness. That would be reason enough for seeing it, even if it didn't teach you a new way to butter corn on the cob.

Matthew Broderick was the perfect choice to play the hero, a high schooler who's a genius with computers but can't earn a passing grade in biology, even though he has a girlfriend (Ally Sheedy) who's willing to help him experiment. His irresistible energy draws us into the story, making us believe he brings the earth to the brink of World War III when he unknowingly accesses a NORAD computer that's programmed to make its war games look real.

Dr. Strangelove told a surprisingly similar story from a totally different viewpoint to achieve the same end. This time the mood is *Hardy Boys/Nancy Drew* — or at least Tom Swift; the humor is light and the outcome never in doubt. The target is a younger, broader, less sophisticated audience; and the preaching is sometimes heavy handed, never subtle.

I point this out to let you know what to expect, not to discourage you from seeing *WarGames*, which for two thirds of its length is more fun than *Return of the*

Jedi. Just before the excitement becomes too intense to notice the flaws there's a weak sequence involving John Wood as an eccentric scientist, followed by a missing transition from helicopter to jeep as Superteen speeds to the rescue. If the ending isn't perfect it'll leave you cheering anyway, and meanwhile potential screenwriters have had an hour-plus classic example of how to set up and develop a situation with utterly consistent internal logic.

In the midst of all the fun some serious questions are raised in debates between scientist Dabney Coleman (giving a rich performance in an underwritten part) and air force general Barry Corbin (who would look more at home chasing Burt Reynolds across Georgia). Corbin argues for humanpower while Coleman's solution is to "take the man out of the loop" — when time is critical, decisions of life-or-mass death should be left to machines.

If you want to play "Global Thermonuclear War" yourself, note that the area code for Sunnyvale, is 408, not 311. The filmmakers used an unassigned code to avoid tying up Silicon Valley until they can get the real *WarGames* on the market. ■

(Regency III)

S. Warren

*An expanded 'Film Clips' will cover the summer's top releases next week.*

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Reviews, Schedules, and Synopses

# The 7th Annual S.F. International Lesbian and Gay Film Festival

The 1983 International Lesbian and Gay Film Festival will screen an array of films at three theatres between the opening on Monday, June 20, and the final night, June 26. Advance tickets are available at both Headlines, Castro Village Wine Company, and Limelight Books. Below are reviews of several movies and a complete schedule. Commentary for the schedule was provided by Frameline, the Festival's producer.

## Gay Film Festival Previews

by Steve Warren

### The Deputy

Coming out is the starting point. Once the coming out book/play/film is out of the way, Gay artists and their audiences can move on to other things.

The Deputy is a Spanish film about two comings out — of a socialist politician who left bisexuality behind when he married a woman, and of a young hustler who's "just doing it for the money."

The political aspects of the story — the fascists plot to use his homosexuality to destroy the politician and his party — give The Deputy more depth than Making Love, Hollywood's coming out movie; but weaknesses in other areas keep the film from achieving its dubious goal of being Erich Segal Meets Costa Gavras.

Director Eloy de la Iglesia co-authored the script, a wordy affair thanks to an unnecessary flashback structure that requires voice-over narration. Poor subtitling loses important points in the translation besides containing an unacceptable level of typos and misspellings.

Jose Sacristan is a bland actor who lacks the charisma for a career in either movies or politics. Jose L. Alonso would be a credible hustler if the film's style were naturalistic, but he's unable to portray the simplest emotions. Maria Luisa San Jose is beautiful, but the wife's role gives her nothing to do but accept and forgive. Angel Pardo is exciting as the pimp who stirs the politician's latent tendencies during a spell in a prison hospital.

Eroticism is well conveyed in The Deputy, and there's a fair amount of nudity; but for all the potentially sensational sex and politics the film often borders on dullness.

(Castro, Wed. June 22, 9:30 PM; Roxie, Sun. June 26, 10 PM)

### Born in Flames

"To redesign the mindscape of an alienated culture . . ." is a noble motive and perhaps a desirable goal, but producer-director-editor Lizzie Borden goes about it the wrong way in her feature Born in Flames. Lesbianism is incidental to this feminist tract, mentioned more often in a negative sense by the oppressors than positively by the fighters for liberation.

It's ten years after the peaceful revolution that brought democratic socialists to power in the U.S., but things haven't gotten any better for women or minorities. Instead of uniting against the power structure, unemployed men fight unemployed women and poor blacks compete with poor whites. In other words, nothing has changed.

On the positive side there's some amusing irony in the film,

as when the president announces the institution of wages for housework; and Flo Kennedy appears as the elder stateswoman of the movement. A collection of Flo's speeches from old rallies would have made a better film than this one, which is obviously the product of a 60's mentality with a cinematic style to match — bad (but natural) acting, sloppy hand-held camerawork, and incoherent narrative.

This was fine 15 years ago when we thought we had just invented revolution, but it looks sadly dated today, although the film will surely win adherents for its "political correctness."

(Castro, Wed. June 22, 7:30 PM)

(For another viewpoint of Born in Flames read Sue Zemel's comments below.)

THE LOVE THAT DARES NOT SPEAK ITS NAME is a short British version of Word Is Out, with four Lesbians — all white but of different ages and types — giving interesting answers to mostly standard

questions. They're appealing women and a lot of what they say should get the crowd cheering.

(Castro, Mon. June 20, 9:30 PM)

THE PLEASURE GARDEN is the surreal setting for an afternoon of vignettes almost Bunuelian in structure but not significance, which builds to a confrontation between the lovers of freedom and the moral majority. Hattie Jacques plays a fairy godmother and Lindsay Anderson a sculptor in this 1953 curiosity written and directed by James Broughton and included in his tribute.

(Castro, Tues. June 21, 7 PM)

COUPLES AND ROBBERS is a simple dramatic short by Claire Peopie which contrasts the lives of a pair of heterosexual newlyweds and a long-married Gay couple on several levels. It's pleasant and casual enough but reminded me of One from the Heart in that none of the principals is very likable.

(to be announced)



The pioneering film about Gays, DIFFERENT FROM THE OTHER, starring Conrad Veidt (right).

## The Festival's Lesbian Films

by Sue Zemel

### Born in Flames

Lizzie Borden's Born in Flames is without a doubt a very hot film. Politically provocative, the 90-minute film, a cross between science-fiction and docudrama, poses the complex question of whether oppression against women will be eliminated by any social system, now or in the future.

Set in New York City ten years after "the Social Democratic War of Liberation," the film features an anarchist band of women, who eventually take up arms against the government, which has failed to respond to the economic and social needs of the women.

Adelaide Norris (Jeanne Satterfield), a young black Lesbian, spurred by her mentor Zella Wylie (Flo Kennedy), begins to organize the Women's Army. She connects with two underground radio stations, Phoenix Radio, operated by Honey, a smooth-talking black revolutionary, and Radio Regatta, run by Isabel, a

radical punk rocker who proclaims: "The revolution is a process of alchemy — the transformation of shit into gold, to deconstruct and reconstruct all the laws that oppress us."

In addition to the harassment by omnipresent Federal Agents, the Women's Army faces resistance from other women who oppose their tactics. Though the film ultimately makes a hopeful statement about women working together for meaningful change, it provides a searing look at the bitter conflicts around race, class, sexual preference, and politics that divide the women's community.

Neither doctrinaire nor well organized, the Women's Army struggles to reach out to women who are attacked on the streets, blacklisted from their union jobs, and forced to suffer all kinds of indignities in a sexist society and culture which has made only cosmetic change.

Borden, who took four years to produce, direct, and edit her feminist opus, manages to explore the human side of politics. The characters in the film are like women I know, and the acting is utterly honest, lacking pretense and polish. Instead, the characters convey a sense of urgency, purpose, and vulner-

(Continued on next page)



## Lesbian Films

(Continued from previous page) ability.

As Adelaide Norris comes of age as an organizer, she travels to the Sahara Desert to learn about training the Women's Army to fight with arms. She is arrested upon her return and is murdered in prison, becoming the Movement's first martyr. Following the advice of Zella Wylie, the Women's Army proceeds to use terrorist tactics to infiltrate the media, bringing their message to unsuspecting television viewers. I loved this part of the film, and the filmmaker's sensibilities and analysis of the power of media.

When the film was recently shown for the first time at the Berlin International Film Festival, the audience went wild, stomping, applauding, and whistling. It will be interesting to see how San Francisco filmgoers respond to Lizzie Borden's audacious fantasy and fiery political treatise.

(Castro, Wed. June 22, 7:30 PM)

**THE LOVE THAT DARES NOT SPEAK ITS NAME** is a less than dynamic 30-minute documentary by Isabel Maxwell about Lesbians who live in England. In the film several women talk to an off-screen interviewer about their lifestyles, sharing their coming out stories, as well as reflecting about what it means to be Gay in a homophobic society.

"I thought it was going to be something we did every other Sunday after tea when we got bored," laughed one Lesbian, when describing how she first got involved with women. Although the experiences of the women in the film differ, they all view their sexuality and connection to other women as a positive

and energizing life choice. Unfortunately, the women Maxwell interviews are mostly white, in their early 30's, and middle class, which certainly limits the range and diversity of responses.

While Maxwell does a decent job showing some of the women at work, in their homes, and out in the world, one does not get the impression a women's network exists, and the concept of a Lesbian/Gay community is never even mentioned. Another disappointing aspect of this film is its failure to explore the subject of Lesbian families. The interviewer actually got quite hostile when asking one woman about the effect her relationship has had on her lover's ex-husband and children. The interviewer implied that the Lesbian was a homewrecker, and while the Lesbian articulately defended herself, the segment left me feeling very uncomfortable.

**The Love That Dares Not Speak Its Name** nevertheless has some good moments, when the women speak out clearly and strongly about their lives. But this documentary lacks the depth and breadth needed to transport it beyond the basic "Lesbian 101" category of inoffensive but uninspired educational films.



Women take over the airwaves in the radical film **BORN IN FLAMES**.

tional films.

(Castro, Mon. June 20 with the full-length Lesbian feature from Finland, **The Farewell**)

**AUDIENCE**, by Barbara Hammer, is an unusual combination of egotism and art, celebrating and exploring the idea of a Lesbian aesthetic while at the same time promoting the work of this controversial Lesbian filmmaker.

Hammer, a larger than life character both on and off-screen, appears in a variety of costumes, interviewing Lesbians, Gay men, and non-Gay people who come to see her films.

"What do you think of my films? How do you feel?" Hammer confronts, cajoles, and pushes her mostly adoring audience of women in Montreal, Canada.

Some of the answers to these questions are illuminating, while others amount to little more than drool and dribble as dykes faun over Hammer.

Audience was a little too long for my liking, but overall I found it a refreshing and fun film.

(Roxie, Sat. June 25, 6 PM along with **She Even Chewed Tobacco**)

S. Zemel

## Complete Festival Schedule

Monday June 20, Castro

6:30 PM: Opening night champagne reception.

7:30 PM: **ANDERS ALS DIE ANDERN**. "Different from the Others" is a German silent from 1919. The first film to ever openly discuss homosexuality, it was lost when the Nazis destroyed all prints except several fragments in the 1930's. The missing footage — nearly 45 minutes' worth — was recently discovered, allowing its San Francisco premiere.

Conrad Veidt (**The Cabinet of Dr. Caligari**, Casablanca) stars in a tale of blackmail which ends with a plea that the injustice of persecution for sexual taste cease. An organist will provide accompaniment.

9:30 PM: **THE FAREWELL** (Finland, 1980). Written, produced, and directed by women, this is the story of a Lesbian in middle class society and her attempt to free herself from oppression.

Tuesday June 21, Castro

7 PM: A Tribute to James Broughton features **THE PLEASURE GARDEN**, **TESTAMENT**, **TOGETHER**, and the world premiere of **DEVOTIONS**, made in collaboration with Joel Singer. Men of all ages and appetites appear in this series of cameos that are a vision of a world where men have forsaken rivalry and taken up affection. The filmmaker's personal romance binds the film and the music was especially composed by Lou Harrison.

9:30 PM: **A LOVE LIKE ANY OTHER** (Germany, 1982) is the story of two Gay men in their late twenties and their life in Berlin. A part of the alternative scene, they are more conservative than they realize.

Wednesday June 22, Castro

1:30 PM: **THIS SPECIAL FRIENDSHIP** (France, 1964). Based on Roger Peyrefitte's "Les Amities Particulières," the film has a typical ending of its period, but glorifies Gay love and condemns the Catholic Church's oppression in a love story set in a Catholic school.

3:30 PM: **CLUB DES FEMMES** (France, 1936). Although a comedy, the message "Women of the world, unite" is clear in this film set in a women's hotel in Paris where all men are banned.

5:30 PM: Three films by Terence Davies. **CHILDREN**, **MADONNA AND CHILD** and the world premiere of **DEATH AND TRANSEFIGURATION**. These harsh black-and-white films, in Davies' impressionist style, present the portrait of a lower-middle class Liverpool homosexual who is tormented by the conflicts of religion, guilt, and frustration over his masochistic homosexuality, nightmares, and compulsive social respectability.

7:30 PM: **BORN IN FLAMES** (U.S., 1983). See reviews above.

9:30 PM: **THE DEPUTY** (Spain, 1980). See review above.

Wednesday June 22, Pacific Film Archive

7 PM: **MIKAEL** (Germany, 1924). A love story in which a famous artist falls in love with his young male model (Walter Slezak) whose nude portrait he has painted. Deserted and robbed by the youth, the artist names him as heir, claiming, "Now I can die in peace for I have known a great love."

**ANDERS ALS DIE-ANDERN** follows.

Thursday June 23, Trocadero

7:30 PM: The 1983 S.F. Lesbian/Gay Video Festival. Works by Gay artists from across the U.S. and Japan will be viewed on a 30-foot screen.

10 PM: The program will evolve into live performance and dancing with music by Raul Thomas. A live studio setup will be accessible to extroverted guests, although established performance artists are scheduled. Scripted spontaneity and costume motivation by guests is encouraged. Contact John Calaly, 861-0843.

Friday June 24, Roxie

6 PM: **RAINER WERNER FASSBINDER: THE LAST WORKS** (Germany, 1982). Alcohol, drugs, and hard work are revealed in Wolf Gremm's personal documentary of Fassbinder's last jobs as an actor and as director of **Querelle**.

**THE SOUND OF FAST RELIEF** (Germany, 1982), is the U.S. premiere of a "psychograph" of the relations between men in patriarchal society, in the adventures of a dreamer.

8 PM: **PAULINE'S BIRTHDAY** (Germany, 1979). A tragicomic meditation on the quality of Gay life, this documentary rehearse a show in the basement of a Hamburg bar.

10 PM: **A PLACE WITHOUT LIMITS** (Mexico, 1977). A transvestite and his daughter love the same man who cannot face his love of men.

Saturday June 25, Roxie

2 PM: Australian shorts, both Lesbian and Gay.

4 PM: **Super-8**. A program of super-8 films from across the country.

6 PM: **SHE EVEN CHEWED TOBACCO**. A slide presentation by the Lesbian and Gay History Project about women passing as men during the turn of the century in San Francisco.

8 PM: **MARCHING TO A DIFFERENT DRUMMER**. Allan Berube's famous slide presentation about Lesbians and Gays during WW II.

10 PM: **CASTA DIVA** (The Netherlands, 1982). A U.S. premiere which examines a man in his relationship with his body: while washing, dressing, undressing, before and after exertion; but always in solitude.

Midnight: **CITY OF LOST SOULS** (Germany, 1983). The U.S. premiere of Rosa von Praunheim's look at underbelly Berlin. Rock singers, transvestites, Jews, stripteasers, Southern belles, the demi-monde, transsexuals all living in the same rooming house and putting on their acts. Even Jayne County.

Sunday June 26, Roxie

6 PM: Four documentaries. **Warhol** at work in **ANDY MAKES A MOVIE** and **SUPERARTIST**; **ANDY WARHOL**, the artist narrating **DAVID HOCKNEY'S DIARIES**, and **ERTE**.

8 PM: **BORN IN FLAMES**. Reviews above.

10 PM: **THE DEPUTY**. Reviews above.



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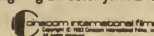
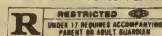
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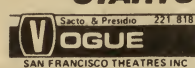


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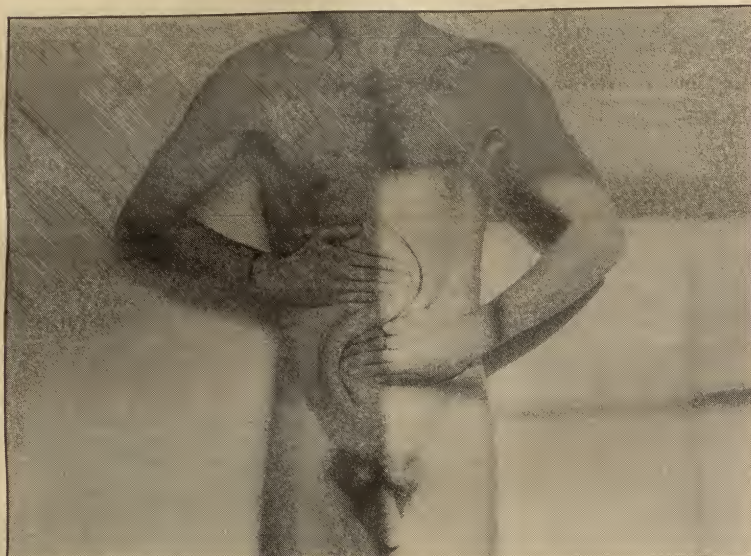
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## 2nd Annual Exhibit of Lesbian and Gay Photography

The Second Annual Gay Photography Exhibit exhibits a tighter focus, with few photos on display and higher standards exacted by the jury. The show's theme is *Self-Portrait: Our Lives, Our Community* and has elicited responses from documents of our lives to comments upon it and abstract designs. The exhibit is divided between three locations. Both Atlas offices, on Market St. and on 18th near Castro, house photos and some erotica is at the Valencia Rose Cafe, 766 Valencia. An opening reception will celebrate the show from 7:30 to 9:30 PM on Thursday, June 16, at the Market Street Atlas office. ■



"Self-Portrait" by Thomas Di Maria



"Five Spectators - Parade '82" by Howard Grant



"Frame" by Ellen Myers



## Speaking in Tongues

In a *New York Times* interview trumpeter Jon Hassell, whose complex mixture of primitive-instrumentation-meets-2001 has never grabbed me, was discussing the theory of future-primitive music. Although inferring it was strictly what he was doing musically the idea sounded much like the Talking Heads' utilization of tribal rhythms on *Remain In Light*.

The Talking Heads' 1980 album captured Hassell's primitive-future theory - more than likely because Hassell appeared as a performer on that lp. He has also worked with Brian Eno and appeared on his 1982 lp *Ambient #4*.

Since the Talking Heads have released their first lp in over two years, **Speaking in Tongues**, and because a number of current bands are using basic rhythms layered with synthesized melodies, Hassell's contribution to pop music seems noteworthy.

But Hassell, whose music is an acquired taste, does not himself cross the top forty barrier. He remains a musician-musician. The Talking Heads, on the other hand, have become strictly a pop band. In their early days they were considered "artistic" but their influence on and subsequent changes in pop music have moved them to center stage. On *Speaking in Tongues* they have captured rhythm and blues in the 1980's as "funk married synth-pop . . . as birth of Atomic Dog expected soon." In other words, the Talking Heads remain in the spotlight while New Order does an entire electro-funk LP, which probably won't be that far in the future.

Several recent albums, either on a local label or involving Bay Area musicians, pinpoint how difficult or complicated the merging of primitive-future sounds really is especially for musicians who have never heard of the idea.

**Low Down Dirty Rhythm** [Megatone] 12": Former Labelle member Sarah Dash shines on this dance number, but then anyone with a half-decent voice could pull this song off especially with the funky guitar licks that James "Tip" Warrick puts behind the song. Although Dash has much more than a half-decent voice, the Patrick Cowley song is a real winner, showing a more basic rhythm and blues side of his writing and Warrick's B. B. King styled guitar playing completes the "Low Down Dirty Rhythm".

**Perfect Strangers** -Perfect Strangers [Strange Records] EP: Although KOAK has made



The Talking Heads have released their first album in two years, *SPEAKING IN TONGUES*.

"Run to You" a recognizable song, the exciting debut release by this band still leaves them an enigma. This is unquestionably the best local release of the year to date. Their sound lies somewhere between Missing Persons and the Boston-based November Group. In fact, "Run to You" sounds much like the November Group's "We Dance."

**Buy American - B Team** [Faulty Products]: The B-Team has released five new songs and although they're changing somewhat they basically remain closer to early punk than new wave and for this reason will find only a limited audience with *Buy American*. I still admire their conviction to their music and feel that its importance may yet be seen or heard. Like Hassell or P.I.L., whose popularity does not come and go with the trend, the B-Team will be making interesting music for quite a while.

**Hug Me, Squeeze Me** - Debra Hurd [Geffen] 12": I met up with Debra Hurd at Oasis recently after sleeping through a proposed interview set up by her publicity agent for the ungodly hour of 8 AM Sunday morning at the End-Up. Fortunately she slept through it too. Only her agent showed up. Nonetheless,

*(Continued on page 30)*

(Continued on page 38)

# How I'll Spend My Summer Vacation

Summertime, and in true San Francisco fashion, the weather is breezy. Mark Twain once quipped that the coldest winter he ever spent was summer in San Francisco.

So, how do we keep the tourists happy when they discover we wear had shoes to the beach? Or, for that matter, what does a native do to while away the hours of a distinctly unbalmly even? We listen to live music, that's what, and there are a lot of musicians all tuned up and ready to help us forget that we're wearing sweaters instead of swimsuits.

It's time for the second annual San Francisco Summer Festival and if that doesn't ring a bell it's probably because the Festival was handled so poorly by the media last year. There seems to be some confusion as to just what the Festival is and that can be attributed to some of the most misleading and overwrought press releases to ever reach the public eye. To hear the press agents tell it is to imagine the Summer Festival as Bayreuth, Edinburgh, Bastille Day and the Fourth of July all rolled up into one big comprehensive celebration.

All hype aside, the Summer Festival is a coordinated attempt by the City's arts groups to present a three month smorgasbord of music, theater, opera, dance and museum art showcasing the variety and diversity of talent in

San Francisco. There's talent to burn in the Bay Area and a surfeit of exciting events upcoming to prove it. Now, if the public relations offices can make it clear that it was all carefully planned the tour agents can get to work and lure out of towners in with promises of cultural stimulation if not fun in the sun.

For those of us savvy enough to live here year round it will matter little whether we are attending a concert that is part of some grander scheme. We will simply be reaping the benefits of a city that doesn't close down its cultural institutions for summer vacation.

The San Francisco Symphony Association will be bringing us the lion's share of classical music. A visit with Zubin Mehta and the New York Philharmonic will take place at Masonic Auditorium July 28 and again at the Concord Pavilion July 29. The Joffrey Ballet will be traveling up from their new home in Los Angeles for two weeks at the Opera House beginning July 6. Accompanying them musically will be members of our own Symphony Orchestra [not a bad pick up band, eh?].

The crown jewel of the Symphony's involvement in the Summer Festival is undoubtedly the annual Beethoven Festival and this year the Fifth celebration looks uncommonly good.

Fresh from his duties at the Leipzig Gewandhaus and his

notable guest appearances here in San Francisco last season, Maestro Kurt Masur will undertake all nine Beethoven Symphonies, and in sequence yet! His solid technique and non-nonsense Middle European approach to music makes him something of an ideal choice for this tremendous undertaking which commences June 15 and continues through July 2.

The Festival also features the Juilliard String Quartet performing all the Beethoven String Quartets in five performances June 17-26 at Herbst Theatre. For many a Beethoven lover the Quartets synthesize everything that is great about the master, but the Festival will also offer samplings of Beethoven's great Piano and Violin repertoire. Assistant conductor Jahja Ling will also present a free afternoon of Beethoven at Sierm Grove on Sunday, June 19 at 2 p.m.

Upcoming too are the Ninth Annual Midsummer Mozart Festival, the 1983 Festival of Masses [always an especially intriguing series], The San Francisco Conservatory of Music's Chamber West Series and the ongoing Candlelight Concerts at Old First Church and the regular free Bandshell Concerts every Sunday in the park. The San Francisco Opera's Summer Season is in full swing and Stern Grove's yearly Festival is about to begin.

San Francisco is a city world renowned for its rich musical tradition. The tourists will invade regardless of the cool summer weather and we, the lucky ones, will warm our souls with the overwhelming array of musical events being offered this year. If we want to warm our bodies as well, the Russian River isn't very far to go. ■

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



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**TALES OF TESSI TURA****Premature Deaths**

GEORGE HEYMONT

Whereas one usually has no problem suspending belief in order to get through the most tawdry operatic melodrama, a strange twist has recently occurred in audience awareness. As more people in our community succumb to AIDS, there is little comfort in attending the opera and facing the spectacle of presumably healthy characters croaking before the final curtain.

One sits in the darkened auditorium wondering what might have happened if Violetta had downed her vitamins like a good little girl, or if Manon Lescaut had arrived in New Orleans with a backpack full of Spirulina. Needless thoughts, perhaps, for these women were doomed to untimely deaths. One can only hope and pray that members of the audience won't follow in their footsteps.

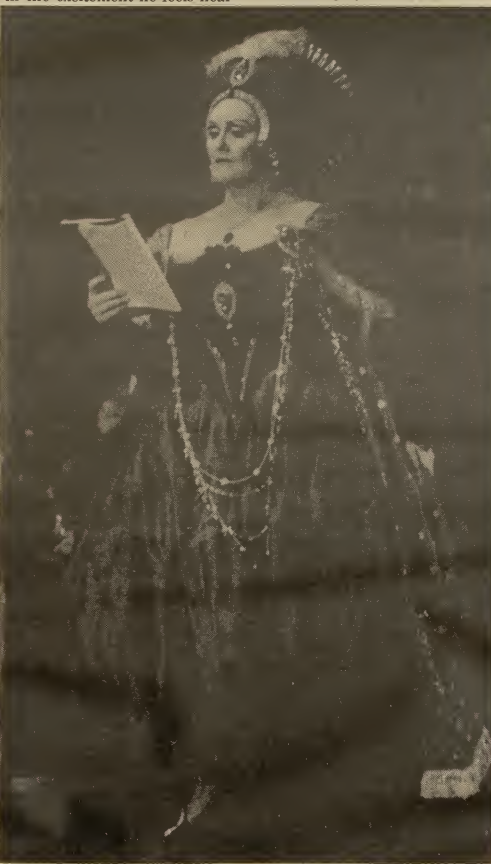
**BACK TO BOHEMIA**

Poverty ain't fun, but if you're stupid enough to wander through a Parisian blizzard with just a shawl wrapped around your shoulders, then perhaps you deserve to cough, sputter and die. Mimi has never gotten wise to preventive health care, so it should come as no surprise to learn that even a strong newcomer like Ilona Tokody succumbed to Puccini's death rites in the San Francisco Opera's summer festival production of *La Bohème*.

This was, by and large, a young cast which sang and acted with far more conviction than some of their older colleagues. Luis Lima's Rodolfo retains its boyish ingenuousness (touching in the excitement he feels near

the end of Act I as he realizes he might get laid). Pat Raftery's agile Marcello showed more temperament and sparkle than many seen in recent years. Kevin Langan — well on his way to becoming a major talent — shone as Colline. Along with Timothy Noble as Schaunard, the men all acted with an unerring sense of ensemble and dramatic conviction. The horseplay was genuine and touching.

On the distaff side, Miss Tokody make an impressive American debut, singing with uncommon warmth and beauty. Mary Jane Johnson was a powerhouse Musetta, vamping to kill, with the vocal resources to back up every grandiose gesture. Most impressive was the conducting by Garcia Navarro,



"Trick or Treat!" Dame Joan Sutherland appeared as a theatrical type in Cilea's *ADRIANA LECOUVREUR* with the San Diego Opera.

**Cabaret Dates**

Jae Ross is held over for the entire summer, Saturdays, 9:30 pm. at the Roxy Roadhouse, 474-7699. He'll appear at Fanny's, 8:30 p.m., Tuesday, June 28.

Weston McGowen will headline a KS Benefit at the Roxy Roadhouse on June 23. Admission plus 10% of bar take is pledged to AIDS Foundation. Tickets are \$5; 8:30 p.m.

Debbie Saunders at Clementina's, Monday, June 20, 6-8

p.m., no cover, no minimum.

Blues Jam with Gwen Avery at Clementina's, Tuesday, June 21, 6-8 p.m., no cover, no minimum.

Francesca Dubie at Fanny's, Sunday, June 19 from 3-6 p.m.

**Shanti Benefit Sale**

A photo exhibit and fundraising/benefit sale will be held during June 29 at the Castro Marketplace, 2275 Market Street between Noe and Sanchez at 16th Street, San Francisco. Entitled "Street Celebration

which allowed the music to shimmer and breathe with a rare attention to detail. It's so easy for musicians to race through Bohème by rote. Navarro led his artists through the score with particular insight into the poignant moments of young love. The maestro produced an evening of well-warmed Puccini that was effective without becoming maudlin.

**ONE SNIFF KILLS ALL**

The speed with which one's immune system can short-circuit was amply demonstrated during a weekend with the San Diego Opera. On a foolish whim, I succumbed to the lure of a McRib sandwich (forgetting that artificial hickory sauce goes through my system like Drano on roller skates). I made it to the bathroom just in time. Alas, Mme. Lecouvreur had no such luck.

Cilea's beastly little opera, *Adriana Lecouvreur*, boasts one of the most idiotic plot lines in the entire Italian repertoire. The heroine, a great actress, manages to die within 20 minutes of sniffing poisoned violets sent to her by her rival for the tenor's affections. Had they dipped the violets in McDonald's hickory sauce, Adriana's demise might have been an even messier affair.

The reason for traveling south, however, was to see and hear Dame Joan Sutherland tackle the title role for the first time in her long career. "I wouldn't have chosen Adriana as a great role for Joan," confessed San Francisco's Terry McEwen. "I never think of her as a verismo singer. But it isn't going to hurt her and she knows that. Joan always knew (as I did and everybody else did) that she was just about indestructible. So why shouldn't she do this? It's fun for her and she wants to try it."

Try it she did, with superb vocal results, although the visuals were a bit much. In Act I, Dame Joan appeared in an outfit which, quite simply, made her look like a Sherman tank in high drag. Decked out in blue satin pantaloons with feathers and beads galore, this grand lady looked like Mount Rushmore preparing for Halloween. As Maurizio, Vasile Moldoveanu was in fine voice and figure, providing a genuinely heroic matinee idol to compliment Miss Sutherland's charms. Alas, Stella Silva's Princess of Bouillon sounded positively ghastly, even in her bravest moments.

This was the last production to be directed by Tito Capobianco for the San Diego Opera. His sudden defection to head the Pittsburgh Opera came after a long tug-of-war which should never have occurred between Capobianco and his board of directors.

Californians have lost a strong force in the West Coast operatic industry, and quite needlessly, too. Perhaps those San Diegans who contributed to Capobianco's unfortunate departure never appreciated or understood the contributions he made to that city's cultural profile.

They soon will. ■

— The Spirit of Rejuvenation Through Images of the Gay Community," the exhibit is produced and photographed by Shane Gearing in conjunction with the Shanti Project. The exhibit includes 25 to 30 photographs which capture the movement, color, and endless variety of faces and emotions that characterize the spirit of the street celebrations of the Gay and Lesbian Community.

The artist has arranged for 25% of each sale of his photographs to be donated to the Shanti Project. ■



## FROM FIFTH POSITION

### Lines Revisited

KEITH WHITE

Alonzo King's *Lines* has survived its first difficult year as a new Bay Area dance company. The premiere performances last Fall were almost a secret, but the current season at San Francisco State's McKenna Theatre has been publicized with posters and press releases and the performances are extended to two week-ends.

The current program contains three of the ballets seen in the first season plus one new work, *Ictus* — one of two dances on the program tailored especially to these performers, and King's best work to date. The earlier three dances look even better than before, but none of them is terribly accessible fare by current standards. All of Alonzo King's choreography is abstract and all seems to exist in a dream state. His movement vocabulary, a large one, stems from both ballet and modern dance disciplines so that in seeing it one cannot readily identify a style. There is actually a unified style consisting of kinetic energy configurations and structural concepts, but it takes some extended viewing to become aware of it.

The pointe ballet to Stravinsky's "Sonata for Two Pianos" is the simplest work to approach from the audience's point of view. A gently straightforward exposition of neo-classical ballet technique, its five girls weave in and out of focus in correlation to the music, arms and legs recalling old-world academic priorities interspersed with kinks and angularities.

"Dances Poulenc" is a larger-scale pointe ballet, formally structured in two *pas de deux* and several ensemble dances. Simmering slowly with French melancholia, the choreography is taut from the waist down, yet arms fall limp with existential angst. Resignation bids all the strength and grace of the movement, and on opening night the performance was somewhat tentative as well. But the "Pavane" *pas de deux* with Katherine Warner and William Dunn evoked a true feeling of pleasure. Warner's deep, introspective stage personality seems to luxuriate in the protracted continuity her duet involves. There is never a moment for her to relax in, and Dunn's partnering role is a challenge of timing and subtle weight changes. But the slight tension and uncertainty of the premiere performance is gone and the duet is now the quiet triumph it's meant to be.

The modern dances — all performed in soft shoes to contemporary music collages — present the deepest stylistic challenge of King's choreo-

graphy. These works remove the metrical and harmonic equilibrium of a traditional musical score and make extensive use of modern dance vocabulary. The sections of *Maya* (Cosmic Delusion), to a collage mixed from Kitaro and Alice Coltrane, occur in the disjointed fashion of dream images. A unison ensemble slowly progresses through time, repeating one movement motif, then another — building considerable tension but very little continuity. An impressive solo dance by King appears to be the climax of the dance, but isn't — the ensemble returns



Ian Leffler and Marie Spemich in *ICTUS*, choreographed by Alonzo King for his one year old company, "Lines." (Photo: T. Plewik)

and the final developments are more bewildering. *Maya* contains some passages of handsome movement but is far too long and lacks transitions from one idea to another. It is most useful as a preparation for *Ictus*, a new work of similar style but firmer structure which resolves every difficulty (for the viewer) that is present in *Maya*.

Set to a masterful collage of Harry Partch's contemporary score "Sound of Fury" and music from "Gamelan in the New World", *Ictus* seems to exist more in an opium dream than a sleep-induced one. Like *Maya*, this dance has a gradual, protracted development, but a continuous flow of energy binds it from beginning to end. This energy is seductive; we willingly submit to the dream and experience a smooth journey through fantasy. The curtain opens to a stripped stage; exposed wings seem to extend the horizontal plane to infinity. A standing soloist on stage right balances an inanimate couple and an ensemble of four at stage left. The ensemble, hanging forward from the waist, is motionless — as though asleep; the supine couple is lifeless and remains so through the first half of the dance. Only the soloist is

conscious, her opening dance a cycle of self-absorbed sensory responses. Katherine Warner wears the solo like a favorite garment, and watching it is like observing a private ritual. As the soloist exits, the ensemble straightens from its bent-over position and gradually disperses, enlarging the sensation of an unknown ritual in an alien culture. The couple comes to life in response to the ensemble energy, and are left alone as their duet begins. To the atonal clang of the gamelan music, their duet describes a highly unusual geometry of physical shapes and patterns in a single, never-ending phrase. Time stops, and a whole world of detached sensuality passes before us in a single respiration. Marie Spemich, a dynamo of refined power, holds a magnetic control over her male partner, Ian Leffler, who supports her with a provocative

blend of strength and submission. Forever connected, their forces remain individual through a delicate, hypnotic tension. A change in the music to a pulsating rhythm reintroduces the ensemble and the opening movement ideas fly past in dizzying syntax, energy crackling across the stage like a string of firecrackers. This show-stopping conclusion completes the cycle, and as the curtain falls, the soloist is seen moving among the strewn bodies, the eternal living figure. *Ictus* is the most impressive piece I have seen from a new choreographer, and given sufficient opportunity and support, there is no apparent limit to what experience might add to Alonzo King's extraordinary talent and sophistication.

As a company, *Lines* is in its infancy, the strength of performance depending on a core group of dancers who are firmly committed to the work. King teaches ballet classes which most of his dancers attend regularly (he is in fact something of a cult teacher in the Bay Area), but not every dancer has mastered his choreographic style. His proclivity to choreograph against rhythm, in intricate counterpoint, and (in modern works) to uncountable scores is a supreme challenge to dancers trained in the eight-bar phrases of classical ballet. Mastery can only come from more rehearsal and more frequent performances. But even at its present development, *Lines* offers unique opportunities for some very gifted dancers while subtly challenging a growing audience.

*Lines* repeats the above program June 24-25 at McKenna Auditorium, 8 p.m.

### Poet's Pride

The third set of poets reading their works in the Gay Pride Month Poetry Reading Series at Modern Times Bookstore includes Kim Anno, Susie Bright and Isabel Yrigoyen. Monday June 20, 7:30 p.m., 968 Valencia, \$2 - \$3 donation.



Choreographer, dancer, and "Lines" artistic director Alonzo King, in his modern dance *MAYA*. (Photo: T. Plewik)



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# SPORTS SPORTS

## COMM. SOFTBALL LEAGUE

RODGER SOTO

### Now It's Village & Hot & Hunky

My early predictions that no team would go undefeated in the 1983 season has come to pass with the Mint being shut-out 2-0 by the Rainbow Cattle Co. The CSL fans were treated to one of the finest pitching and defensive duels in the history of the CSL. Sammy Migliaccio of the Mint, a newcomer to the league, now joins the ranks of opposition pitcher All Stars Steve Davis of the Rainbow and MVP Norm Smith of the Village as one of the best pitchers in the league. Impressive fielding on both sides, especially by Gus Torres, Stu

Smith, Ken Fried, and Phil Freeman on the Rainbow side and Mike Arbunich, Ron Lezell, Steve McGee and especially Al Agobian, who made the best catch of the day, and as a rookie to the CSL is one of the finest outfielders we've got. Other teams that played excellent ball were Jack's, Village, Pipeline, Hot & Hunky and BATS. A special mention of BATS' manager Carl McMurdo, a veteran for 9 or 10 years, executed some of the best double plays of the day and has got to be the most improved player in the league.

Congratulations to Bob Finney's scrappy Cinch team for their long overdue victory. This team finally got their bats going. Anyone who has yet to play the Cinch should be forewarned this team is good. Our one hard luck team still without a victory is Acme Athletics. These men need to settle down as they played well against the Hot & Hunky team and led most of the game but got blown out in the final innings. The stats for the league are almost up to date and special mention must go to Tommy Africa of the Bunkhouse team who is hitting the hell out of the ball and sport the fine leading home run.

#### SCORES FOR JUNE 12

Village	19	Jack's	12
Cinch	8	Nap's	4
Pipeline	8	Slow Rush	5
Rainbow	5	BATS	2
Mint	10	Bunkhouse	3

whelmed Twin Peaks by a score of 51-27 which put them in first place. The standings as of June 12, 1983 are as follows:

Team	Games Won/Lost	.
1. Gilmore's	140/111	.558
2. Sutter's Mill	137/117	.539
3. Pilsner	131/115	.533
4. Community Rentals	87/79	.524
5. Ivy's	80/75	.516
6. The Bear	85/81	.512
7. Gay Sports	116/129	.473

when the "big boys" play one of the lesser teams in our league. There have been a couple of incidents this year in the league that have caused quite a stir, and I hope all managers remind their teams about good sportsmanship.

Games this week are at Balboa Park, Ocean and San Jose Aves. Sunday morning at 10 AM will find The Stables at Pilsner Inn in the featured game of the week.

#### STANDINGS

Golden Gate Division	
Moby Dick	6 - 1
Ambush (PIElock!)	5 - 1
Stables	5 - 1
Pilsner Inn	5 - 2
Phone Booth	2 - 4
Cafe Sn. Marcos	2 - 4
Rookies	1 - 5
Barbary Coast Division	
Pendulum	6 - 0
Kokpit	4 - 2
Trax	3 - 3
Rawhide	2 - 5
Club 21	1 - 3
Googies	1 - 5
DeLuxe	0 - 6

other GSL players, opened the morning with a 21-1 victory over the Hamburger Mary's team (Mary's Meats—You Are What You Eat!). Their coach, Patrick Nakielski, can be credited for giving all of his players a chance to play in this first-ever event—a very auspicious start for Gay softball in Hawaii.

The second game pitted the Cafe Sn. Marcos against Mary's first-string players, and our hosts nearly pulled off a victory. The Cafe kids, however, came from behind late in the game to pull out a 9-5 win. What an exciting day for all involved!

The level of spirit, enthusiasm, and friendship was so high among hosts and visitors that they have decided that this shall now be known as the Annual Honolulu Invitational. We of the GSL are very proud to have been there at the start and to have brought back the first trophy from this event. What a wonderful feeling to know that we helped get Gay softball started in Hawaii, and you can bet that we look forward to the 2nd Annual Honolulu Invitational! ■

Hot & Hunky	15	Acme	7
Rainbow	2	Mint	0

#### BILL CHAPMAN DIVISION

Village	7	1
Mint	6	1
Rainbow Cattle Co.	4	3
Slow Rush	3	4
Cinch	1	5
Acme Athletics	0	6

#### JULIE JORDAN DIVISION

Hot & Hunky	5	2
Jack's Happy Days	4	2
Pipeline	3	3
Nap's Peacock	3	4
Bunkhouse	3	4
BATS	2	6

#### JUNE 19 - GAMES AT

LANG FIELD (Turk & Gough)	
10:30 Bunkhouse	Slow Rush
Hot & Hunky	Slow Rush
12:00 Village	BATS
Mint	Nap's
1:30 Jack's	Acme
Cinch	Pipeline
3:00 Cinch	Acme
Mint	Cinch

8. Cinch	109/131	.454
9. Twin Peaks	100/147	.405

The schedule for Round -4 is as follows: Saturday, June 25, 9 AM: Community Rentals vs. Pilsner, and at 11:30 AM The Bear vs. Sutter's Mill; Sunday, June 26, at 9 AM: Ivy's vs. Gilmore's, and at 11:30 AM the Cinch vs. Twin Peaks. The next meeting of the GTF will be at Ivy's, Monday, June 20, at 8 PM.

## Sports Clubs

**S.F. Hiking Club.** A backpacking trip fills the weekend of June 17. No hikes are scheduled the day of the Gay Parade. Activities resume in July with a meeting on Wednesday 6, 7:30 p.m. at the Eureka Valley Recreation Center Auditorium, 18th and Collingwood Streets. New members are welcome. July and August outings will be planned.

\*\*\*

**Front Runners.** June 19 Lake Merced (1.7 or 4.9 miles, level) Meet at boathouse on Harding Rd. off Skyline Blvd. Saturday Fun Runs, 3 to 5 miles, meet at Stow Lake Boathouse, GG Park, at 10 a.m. Saturday Long Runs, 15 to 20 miles, start at 8 a.m. Info: Dave, 346-3718. Thursday Fun Runs, 3.2 miles, meet at McLaren Lodge, GG Park at 6 p.m.

\*\*\*

**Different Spokes Bicycle Club.** Saturday, June 18. Ride to Corte Madera. Moderate hills, brisk pace, few stops. Round trip 50 miles. Meet 9 a.m., McLaren Lodge, GG Park, Bring lunch. Info: Ken 775-4782.

Sunday, June 19. Decide and Ride. Meet 10 a.m., McLaren Lodge. Bring lunch.

## GAY TENNIS FEDERATION

L. Balmain

### Gilmore's Takes Top Spot

Under bright sunny skies and with mild wind conditions, the third round of Team Tennis of the Gay Tennis Federation was completed this past weekend. Saturday, June 11, Ivy's defeated the Pilsner by a game

score of 43-35, and The Bear and Gay Sports played to a 41-41 tie. On Sunday, June 12, Sutter's Mill downed the Cinch 48-30 in the morning thinking that would put them in first place. But that afternoon Gilmore's over-

## G.S.L. UPDATE

TOM VINDEED

### Pilsner Inn Hooks Moby Dick

The Pilsner Inn snapped Moby Dick's unbeaten string with a thrilling 8-7 win on Sunday. Aggressive base running proved the difference in the game as both teams battled back and forth the entire game. By far the best game in the GSL this season. After being hooked by the Pilsner, the Whalers had to face Trax in another important game for them and they proved equal to the task by coming back from an 8-4 deficit to record a convincing 11-8 win. The Pilsner Inn rolled over the DeLuxe 20-0 in their second game of the day.

In the battle for the Championship of 7th & Folsom, The Stables stamped The Rawhide 8-1 as Rick "Becky" Ritt pitched and batted the "Thundering

Herd" to victory. Lest we forget, he also stretched a triple into a single as he fell rounding first base! 6.2 on the Richter!

Cafe Sn. Marcos scored first, but The Ambush scored more often in posting a 15-4 victory. The game wasn't too great, but the food The Ambush provided was. Chuck Smith's Phone Booth rang up their second win of the year, 14-6 over Googies. The Pendulum downed the Irish Rover Rookies 20-0. In Sacramento, The Kokpit, led by Billy Ray, AKA Sparkle, defeated Club 21, 16-11. "Sparkle" boomed two home runs in this one.

One final comment. Good sportsmanship is never out of style in the GSL, especially

## GSL Wins Trophy in Hawaii

by Chuck Smith

Hamburger Mary's of Honolulu made good on their promise to delight us and surprise us over the Memorial Day holiday — our visit turned out to be a memorable experience for all who participated. Our first three

days consisted of sun, sight-seeing, and socializing with our friendly Island hosts. Saturday and Sunday (May 28, 29) saw more attention to softball, with the games being played on Sunday morning. The Phone Booth Operators, with assistance from



Seen on the Streets. Just guys at the Haight Street Fair. (Photo: R. Pruzan)



### SAGA NORTH SKI CLUB

SAGA NORTH is primarily a Winter snow ski club with all types of sports activities and social events included in the club's busy and exciting yearly calendar.

Send SASE to P.O. Box 40770, SF, CA 94110, for information on the next season to be mailed later in the year.

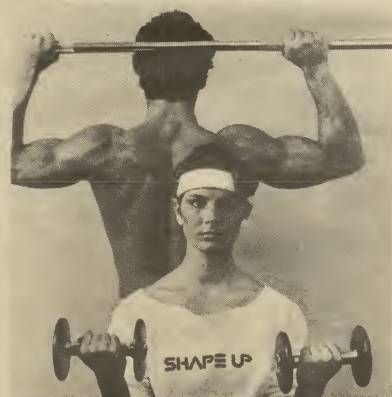
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## MY KNIGHTS IN LEATHER

### The Heat of the Knight

KARL STEWART

Gay Freedom Week is one of those intense periods when you're either leaving town (the river would be a nice retreat) or you're jumping in. Right?

The Parade itself begins at Market and Spear on Sunday, June 26 at 11 AM. It is followed each year by the Parade Committee's idea of Rally, Party, Celebration or Fair. The real partying begins after the rally.

in advance. This will be followed by a poolside party at Oasis Saturday. The winner will enjoy \$10,000 worth of cash and prizes. Tickets in all of these cases at the usual outlets.

#### KNIGHT ITEMS

The Mistresses are on the prowl for submissive women from the leather community and are conducting "interviews". I love it. What Silver Strip "em-

Ask Jerry.

That intensely sexy Jon Berliner has broken off from The Gay Area Directory (recently bought by straights, we hear) and will be publishing The Gay Communities Directory in the fall. If you want to ask for information or a date with Jon call 863-3333.

Marcus' Slave Auction continues at Savages, Wednesday June 22, beginning 10 PM. The door is a buck. You can't lose.

STELLA'S HANKY CODE: Celery in the right means you're being taken to brunch. Did you know that if you rip all the tabs off your Levi's it signals your departure to Saudi Arabia. Too hot.

#### MADDING KNIGHT

The Run Season is upon us. The motorcycle clubs are heading up to El Dorado County this weekend for Pirate's Cove, the SFGDI's run theme this year. This weekend should at least keep 'em well fed. The SFGDI's are known for their fabulous food. It will be easier to prepare, too, as they have just inducted five new members: Bill Braly, Bill Ireton, sleak Scot Langley, Don Lemke and the Baby, former Grand Duchess Edie (Ed Player).

The CMC is planning to rough it on a picturesque ranch near Jenner in the RusRiv area. Their July 4 weekend run is entitled *Dungeons and Dragons*. Says the run show producer David Sarathain, "Our 20th anniversary run is going to be the best in 20 years, on a rural ranch with enticing dungeons and menacing dragons." Does that sound like an off-the-cuff remark?

The Barbary Coasters follow immediately with the run Sex, Drugs and Rock & Roll, July 29-31. Applications can generally be had at Febe's. Speaking of which, the famous MC pub is celebrating their 17th anniversary June 20-26. Febe's is the oldest leather bar in the City.

KNIGHTS PASSING: We mark with sadness the passing of the long time owner of The Ramrod, Van Emon. The Ramrod is one of So/M's oldest leather establishments and for years Van has kept it in the best of fraternal tradition. Mr. Emon could be a feisty old fart, he was bull-headed and stubborn, but he had a heart of gold. Many who knew him loved and enjoyed his wry sense of humor and creative spirit. We salute your life, Van, and are grateful for all that you gave to the Leather Community.

See ya in the skins. ■

### Karl's Calendar

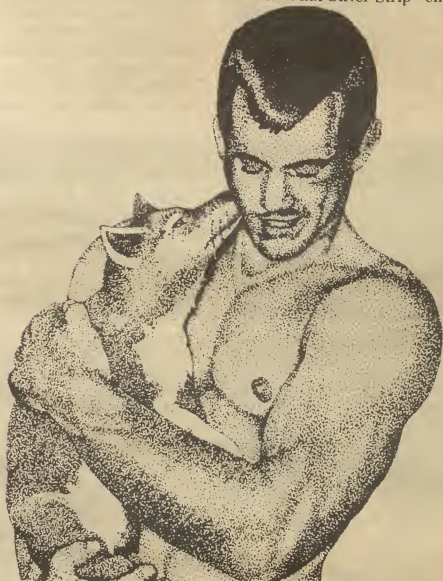
Saturday, 6/8: Bike Christening. The Eagle Patio; 5 PM.

Coor's Pool Tourney. The Stables; check in 1 PM, SFPA only.

Monday, 6/20: Febe's 17th Anniversary. Through 6/26; 9 PM.

Thursday 6/23: Meet the Meat. Mr. Drummer Candidate Reception; The Brig; 9 PM; buffet.

Friday 6/24: Mr. Drummer National Finals. Troc; 9 PM - 7 AM; \$15 advance.



Imagination, meticulous pen and ink stippling, perfect proportions are the elements of Ken Wood's work, now at The Stables. "Tender Love" is seen above. For contrast, see the acrylic and oil works of Kemit Amenophis at The Ambush, full of mystery and symbolism. K. Stewart

Despite huge parties everywhere, So/M will hop itself.

On our own territory the Drummer folks are planning a weekend long celebration of their 8th year publishing the butchest rag around. The Mr. Drummer National Finals will begin Thursday at 9 PM with a Brig reception and buffet so you can meet the meat. They are flying 14 hunks from all over the country, having won regional titles. Friday is the main event at The Troc: 9 PM to 7 AM, 15 bucks

ployee" recently underwent just such an ordeal?

We are going to miss Ms. Gina around The Hollow. We'll be gathering poolside at Oasis for a bit of a bon voyage bash Saturday 18 at 9 PM. Does Sacramento have more available men?

The End Up's famous producer Jerry Semas and his roomies are having one of their shindigs Saturday also. Their Beach Blanket Party will commence at 1 and go all evening.



Above It All. When you live on the second story front, you can just kick back and watch the world go by. (Photo: R. Pruzan)

## SEX FOR THE 80'S

FREE RUBBERS!

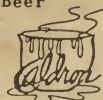
and to show you how kinky they are...

## CONDOM CAPERS

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## RIVETS

### Father's Day Greeting

TOM ROGERS



Sonny Padilla, Jr. (center) auctions a Leather Teddy Bear (created by Mr. Red), held by Alan Selby (r.) at the AIDS fundraiser Selby organized at the Brig. (All photos: Tom Rogers)

**D**addies' Day, to use a favored diminutive, is being celebrated this weekend. It's a day during which we can all take a moment to think about the man from whose excitement we resulted.

It's also a day to give at least one facet of the Gay application of "Daddy" some thought.

The concept of "Daddy" raises all kinds of questions, not to mention lust. Some men look like a Daddy, and some behave like one. That's one of those questions: what divides men ("Daddies") from boys?

Some say that it's just the price of their toys. We all know there are a few more differences. If nothing else, a man designs the toys, and a boy learns how to play with them. When a boy learns to play well enough to become constructively inventive with those toys, he achieves a degree of manhood.

It's called taking responsibility. A "real" man takes responsibility for every level of every facet of his own life, and leads one or more others to do the same.

Thus the value of fatherhood.

Thus the value of "daddies."

Happily, we have many such men South of Market.

With the cooperation of several others, one such man laid out an excellent example of "daddyhood" at the Brig last Wednesday night. Alan Selby (who actually does design and make toys with his partner Peter Jacklin at Mr. S. Products), pulled together a meeting of local members of Interchain, the international travelers' leather/levi club with more than 1000 members world-wide.

Actually Mr. Selby went much farther. He took responsibility for pulling together an AIDS fundraiser as the meeting's primary order of business.

During the preceding three weeks he went around town, armed with altruistic intent and his silver tongue, and secured more than twenty-five donations of raffle prizes from local merchants — everything from leather pants, silver flatware and a leather teddy bear to free drinks at local pubs.

He also secured the ready agreement of the Brig to co-host the event, got Sonny Padilla (former TV personality and current vocalist and owner of the "Talk To Me" answering service) to emcee and put out the word about the event to ensure solid attendance.

It worked beautifully. The Brig creaked with as much leather as it does on a holiday weekend, and the event raised more than \$2,000 for the KS Foundation. Three of the Brig's employees put out a beautiful buffet and the Brig's management put up a big chunk of their receipts for the evening.

It was attended heavily, incidentally, by members of two other local organizations, CMC and the 15 Association (some of whom also belong to Interchain). A number of local luminaries, including Bob Ross, KS Foundation Treasurer and Bay Area Reporter Publisher, Walter Mellon of S.F. AIDS Fund and Harry Britt, S.F. Supe, were also there to lend support.

Although much of the attendance for the evening resulted from the popularity of the Brig, respect for Alan Selby and a genuine interest in conquering AIDS, it's also true that the success of the evening was the result of respect for the stature of Interchain.

More specifically, respect for the members of Interchain. Not just anybody is sponsored into membership in Interchain, and not just anybody can remain a member. It's a very tight-knit group, in spite of its size.

I spoke last week to Artie Haber, Interchain's General Secretary, who is based in New York. We talked about Interchain in general and about that organization's various AIDS fundraising efforts. He told me



Red Bentzinger of Mr. S. Leather gets treated like the Leather Teddy Bears he's marketing by the Mistresses of Dominance, Carol and Kathy.

much about the organization but stressed one thing as a bottom line: Interchain is about brotherhood.

With members in twenty-three countries, it is an international brotherhood at that. Twenty-six S.F. members find themselves in the enviable position of playing host to some very hot men arriving here from all over the world. And when they themselves travel, what they can save in hotel bills alone by staying with one or more members at their destination can buy their return ticket home. And that's only the money they save on hotel bills. The cost of finding the right man in, say, Kuwait, can be very high. With their specially-coded member-

ship list, however, and a little advance correspondence, they can get exactly what they want.

Interested? Interchain, Box 410 Downstairs, 132 W. 24th St., New York, NY 10011.

★ ★ ★

Friday night held some different action — talk about getting exactly what you want. Bill Dubilier and Wendell Collins played host to those two men from Munich (Walter and Dieter) with a big birthday party for Dieter at the Catacombs. Aside from the swell group of invited guests bearing gifts and all the decorations and goodies ranging from champagne to Godiva truffles, the Catacombs came up with a birthday greeting for Dieter who was great from top to bottom. This "card" walked, talked, radiated sex and eventually bore signed birthday greetings from the entire guest list. Nice touch.

★ ★ ★

J.C. reports that the S.F. Eagle will be sporting a 40-foot-tall Miller's Lite beer can on its roof Friday night, June 17. Miller's is so happy to do business with the Eagle that they're throwing a thank-you party with free tee-shirts, hats, and even some cue-sticks for those who like to get it in the pocket. And for those of you who aren't going to the SFGDI run Friday, check out the christening of Vernon Stewart's new bike at the Eagle Saturday afternoon. If it gets as crazed as the christening of those three bikes there last Saturday afternoon (four and a half hours of champagne and general "water sports") you might want to save your leather and wear rubber instead.

★ ★ ★

JC reported that in spite of invitations to several bars, only the Eagle and the Ambush sent representatives to a meeting to discuss raising funds for a TV documentary about Harvey Milk. The Eagle is planning a beer bust after the Parade June 26th, to provide some of the several thousands needed to get the documentary filmed and aired.

### Ragtime Band

The Unitarian Gay and Lesbian Caucus is having a Junebug Jubilee and Grand Cotillion Ball starring The Chrysanthemum Ragtime Band for listening and dancing pleasure. This band plays music of the Scott Joplin Ragtime period (1890-1920). Period costume is encouraged. Director Bruce Vermagen gives humorous programnotes with each played selection. The group has been scheduled for a 13 week series over Radio KALW. Come join in the fun — it's a benefit for the Rose Window of the Unitarian Church on Saturday June 18 at the Unitarian Center (Geary and Franklin), 8-12 mid-night. Donation \$5.

### ??? IS IT SAFE TO GO TO THE LIBERTY BATHS? ???

While we, the employees and management of Liberty Baths, are greatly concerned that AIDS has struck down 485 people in the last 4½ years, we feel that we are experiencing a media-circus that appears more calculated to generate profits from mass hysteria than to provide any useful benefits. While 485 deaths may seem like an epidemic at first glance, the numbers are miniscule compared to some other and more familiar health menaces. Take lung cancer for example. During the same 4½-year period 607,500 Americans have died from lung cancer — deaths caused mostly by cigarette smoking produced by an industry that enjoys government price supports! This means that your odds of death from lung cancer are 1252 to 1 greater than death from AIDS. And bear this in mind: we KNOW cigarettes cause lung cancer, while we only SUSPECT that AIDS is sexually transmitted. Yet, we see not the slightest interest by the media in sensationalizing lung cancer. Why? Perhaps it is because lung cancer is old hat, while AIDS is new news and sells lots of papers and TV time.

If AIDS is indeed sexually transmitted, why have there been so FEW cases? Yes, I say few because if an estimated 20,000,000 gays have an estimated 200 "contacts" per year this means that in 4½ years we have seen 1279 AIDS cases in 4,000,000 "contacts," or odds of 3,127,443 to 1 against getting AIDS during a given "contact." With all this gay-play going on, why aren't we all getting AIDS instead of only 1279 of us?

We at Liberty, like the doctors who are involved, don't know if AIDS is sexually transmitted. But if it is, we intend to make the Liberty the safest place for gay-play that we know how. To protect the health of our customers we provide (1) a douche shower; (2) condoms at low cost; (3) surgical-scrub soap in the showers; (4) germicidal mouthwash; (5) sterile linen and towels; and (6) bunks and skin-contact surfaces washed daily with a germicidal detergent.

There are a thousand places you can go for gay-play, but we believe you won't find a safer place than the LIBERTY BATHS! If anybody knows any way we can make LIBERTY BATHS a cleaner, safer place, we'd welcome your suggestions.

**LIBERTY BATHS** 1157 POST - 771-1300  
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# THE DOG SHOW!



*Best Buns. With a sweet little tutu exposing her latter half, Sasha won an award for owner John. (Photo: Rink)*



*Every Hair in Place. John (l.) and his lover George (r.) won the Best Groomed Dog award for their sheepdog named Calvin. (Photo: Rink)*



*Best of the Show. Diane posed as Cleopatra and her mixed breed dog Joey was borne onstage atop a litter carried by the escorts who flank the winners here. (Photo: Rink)*



*What Sharon Wants, Sharon Gets. Emcee McNight insisted that both dog and owner Bill remove their shirts — and they did. (Photo: Rink)*



*Back with a Vengeance. Sharon McNight, home from Europe at last, emceed the Dog Show with her intense daze of fashion, vulgarity, and song. She opens a brief run at the Plush Room on June 27. (Photo: T. Plewik)*

*In Memoriam*

**M.O. VAN EMON**

November 6, 1925 -

June 13, 1983

*So long, good friend*

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### THE SHAME OF A CITY

Between 2 & 4 thousand Gay men live in the City's parks, bushes & doorways. Mostly young middle class men driven from hometowns by oppression & discrimination. They come with joy in their hearts, dreams of a new life & job. The influx is more than the job market can absorb. Most have money on arrival, but the money runs out in a few months so they join alcoholics & derelicts. Most have never been destitute before. Few use drugs or alcohol. Many

have job skills. A third are college grads. The City & Gay Community have treated them shamefully. Jobs, food & clothing urgently needed. Take in an overnigher. Visit us and see the problem first-hand. St. Priapus Gay Rescue Mission, 583 Grove, SF 94102, 431-2188. St. Priapus Church. Religious eroticism in early Christian tradition. Services Wed., Thurs. 2 PM; Fri., Sat 8:45 PM. Send \$1 for sample copy newsletter.

### GOD IS GAY

On 17 May 1976, the Lord, God our Father, revealed Himself to me in a dream. He told me to "trust the Queer," who appeared as a young man in a leather jacket exuding intense homosexual lust. The Queer told me to invite you, our brothers, to join us.

Fr. John McNeil, S.J., who's written a book about homosexuality, and Methodist Bishop Wheatley are encouraged by this revelation. It has been transmitted to the Pope in Rome as well as the Archbishop of Canterbury and a host of others including Archbishop Quinn.

Please help fulfill this dream; pray for its proclamation by the Pope as Divine Revelation and for Liberation by its intercession!

Dave Felix  
P.O. Box 1697  
San Francisco, CA 94101  
673-2312 x609

## READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecedented in American medical history."  
— Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

**BASIC AND CLINICAL RESEARCH**  
Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.

**PATIENT SERVICES**  
Assuring that adequate financial resources are available for necessary diagnosis and treatment.

**PATIENT SUPPORT**  
Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

**COMMUNITY EDUCATION**  
Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

**PLEASE GIVE TODAY!** We need your participation and we need your financial support. —Marcus A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi Sarcoma Foundation.

Enclosed is may tax deductible donation for: ☐ \$10 ☐ \$20 ☐ \$25 ☐ \$50 ☐ \$100 ☐ Other

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☐ I'd like to volunteer to help. Please contact me. Please make your check payable to The Kaposi Sarcoma Foundation, and return it with this form to P.O. Box 14227, San Francisco, CA 94114, (415) 864-4376.

### TONE DEAF

(Continued from page 31)

Debra Hurd

I wasn't expecting the baby-doll voice that Ms. Hurd has, much less the cute naiveite she brings to her singing career. The single release from her upcoming debut album is unfortunately not the kind of material to start a career with, but Ms. Hurd has been signed, sealed and delivered to Geffen Records as a package obviously aimed for the young, Black market. While this may be the correct thing for her career in the eyes of corporate management it does not appeal to me personally. Considering what Nona Hendryx and Grace Jones are doing with their careers, and making money doing it, it seems retrogressive to go along with the material and the package that corporate management is offering. After all, corporate management is most likely a white man in a business suit who thinks he knows what the young, Black market is. But Ms. Hurd wants to sing so bad she's willing to start anywhere. She will be appearing at The Woods at the Russian River on Saturday, June 18.

J. De Gracia

### Gay Healers

A convocation of Gay Healers will meet on Wednesday, June 20 at 8 p.m. at Bound Together Anarchist Collective Bookstore, 1369 Haight Street to discuss alternative methods in use with the epidemic of AIDS and KS. This is to be an extension of a "Call To Gay Healers" sponsored by the Healthy Obelisk on April 1, 1983. Topics which will be opened by the participants will be herbs, diet, Vitamin C, acupressure and acupuncture, homeopath and naturopathy and so forth.

The convocation is five.

**Moore Legends.** The pencil illustrations of William Moore will be on display at The Castro Street Garage Mall, opening with a wine reception on June 16 from 6 to 8 PM. The show will remain on view until July 21.

Another reception will be held for the artist at The Plush Room on Saturday, June 18, from 4 to 6 PM. There will be music and refreshments. The event marks the publication of a limited edition collection of local cabaret stars, including Pamela Brooks, Val Diamond, Stephen Sloane, Weslia Whitfield, and eight others. Moore will be on hand to autograph copies of his book, which is titled *The Cabaret/San Francisco Series, Book 1*.

### Phoning Fun

Phone Home, a complete telephone store for residential and commercial sales and installations, will have its grand opening on Saturday June 18 with a champagne buffet from 3 to 7 p.m.

Phone Home, at 1600 Castro Street, corner of Clipper, features cord and cordless phones, answering machines, feature phones, multi-line office systems, as well as low cost apartment house security entry systems.

### Gay Games Marchers

A contingent of those who participated in Gay Games I — athletes, sports chairpersons, or volunteers — is being organized to march in the Gay Freedom Day Parade, June 26. Those interested should call Earl Belk at 861-8068.

### The Thirteenth Witch

The Noh Oratorio Society presents the first performance of *The Thirteenth Witch*, the latest play by the poet (and filmmaker) Ruth Weiss. The staging and direction by Claude Duvall follows ruth weiss' own production indications explicitly — which, like her poetry, are precise and clearly focused statements. *The Thirteenth Witch* re-tells the Sleeping Beauty fairytale ("Little Thorn-Rose" from the Brothers Grimm).

As ruth herself says in the work,

a new view of matter  
or an ancient one regained  
only a new view of what  
matters  
will break the trapped  
pattern.

Performances at Studio Eremos, 401 Alabama Street, are 8:30 p.m. Friday — Sunday, June 24 - July 3; \$5 Friday and Saturday, \$3 Sundays.

### From Castro to Christopher

Photography by Nicholas Blair

Street Scene. While some hold up the walls, others prefer each other.



## KARNAL KNOWLEDGE

### I Talked to a Lesbian

KARR

I try to be sensitive to women's needs and politics. But when you're an ignorant sexist pig like me it sometimes seems only death or dishonor can please a dyke.

My near death and complete dishonor arrived last weekend, several days after the *Bay Area Reporter's* June 9 issue. "H" (not her real name or initial — it stands for Hostile) telephoned to express her justifiable upset over a sentence which appeared in an article titled "Getting Down to Business." The article discussed the attitudes of Leathermen, praising their "macho" approach to sex. This was contrasted by the sexual behavior of some drag queens who wanted to be treated far too gently to please a Leatherman. "No wonder so many straights turn to rape," he wrote.

I gave the line some thought while editing the article for the writer, but did not delete it. It turned over and over in my mind, and later I was turned over and over the roasting pit of a woman's venom for my decision.

I talked to "H" twice the day she called. After ten minutes of the first phone call I hung up on her. I had asked her to stop screaming, as it hurt my ear. I understood her anger, and wanted to deal with the problem. She screamed. When the phrase "goddamn men" blasted into my ear I'd had enough.

I had asked "H" to write a letter to the editor so the paper could begin a dialogue with women as knowledgeable as herself on the subject of rape and thereby educate not only myself but our largely male readership — and the article's author. This suggestion — the only path of action I saw as profitable — fell on deaf ears.

I was personally upset to be the object of such anger but, largely due to working within Gay politics, understood it. I was more upset "H" did not want to redress the situation, for she was bypassing an educational opportunity that arises infrequently.

Several hours later "H" called back, requesting the author's phone number. I recognized her voice and asked her to deal with me. She said I'd hung up on her; I said she'd been screaming so much conversation was impossible; she said I'd been interrupting her; I said that was because I was trying to get her to hear my offer of newspaper space; she got excited again and in exasperation I declared, "I'm sorry I ever printed the line."

That was true on several counts, from the false information about women causing their own rapes down to the more specific problem of dealing with "H." She seized on my claim.

"So you apologize?" she triumphed.

"I did that this morning," I shrugged, realizing that to "H" my personal apology was more important than correcting the situation. I told her so, and she changed the subject. Now she was on the attack. She sensed I was going down and moved in for the final flourish.

"I called the S.F. Trauma Line," she said, "and they thought the line was the worst, most inflammatory, vile line they'd ever read."

Of course, I agreed with the Trauma Line and asked "H" again to write about rape for the paper, if only in a letter. Once

again she refused to hear, claiming that if I did not retract the statement, she'd personally take the scandal to all the other media in town.

Then I firmly understood her nature. The anger of being a woman in a male society, the fact that her lover, a woman, had been raped were too much for "H" to deal with calmly. The dissemination of correct knowledge was throttled within her need for revenge. "H" didn't want to rectify. She wanted to punish.

And she did. No dialogue about rape in the Gay press for her. She pressed on. She claimed everyone in town thought our reportage on AIDS inflammatory. She thought Paul Lorch's description of Sala Burton as "ample bosomed" sexist. "Would you describe Harry Britt as 'big basketed?'" she questioned. "No," I answered, "but only because it's probably not true." I felt the bosom statement valid, since it was true and meant to convey an image of maternal trust, the image of a mother. This surprisingly set "H" off on a tirade against motherhood. I became even more impatient. She was so busy turning statements around that she was now lambasting mothers. Give me a break *some-where*. I called her on it.

It was obvious she was combing through the *Bay Area Reporter* looking for things to disagree with and had hit the jackpot in the Leather article. I asked if she hadn't seen the feminist notices and articles we did run.

"Like what?" she grunted.

"Like the longest article I've run discussing feminists Maryse Holder and Betty Dodson."

"Betty Dodson" "H" snorted in derision. "She's a bisexual. And she's been strictly heterosexual for at least eight months."

Discounting where "H" gets the inside scoop on Ms. Dodson, the woman is still a fine writer, gaining acceptance and understanding for the problems that had "H" hogtied inside her rage.

"H" would not assume the responsibility to correct the situation. I had declined because I felt I had insufficient knowledge. Hers could have opened immediate dialogue.

Since the *Bay Area Reporter* angered her so, I invited "H" to cease reading it, and said goodbye.

★ ★ ★

The stereotype of the ugly Lesbian political activist is so prevalent that I'm sorry to have to tell this story. It's just that the few are so loud. Perhaps soon we can carry better information about rape — the worst pornography — than we offered last week.

Meanwhile, I suggest to "H" that *nobody* profits from her hate. Not herself, not me, not the *Bay Area Reporter's* readers who need a feminist's knowledge, and least of all, not the raped or the potential rapée. If the goal is to inform, to curtail the incidence of rape, "H" has failed. If the goal is to lessen Gay/Lesbian communication, spread anger, and be oppressively ugly, she has succeeded. If so, I congratulate "H" on the completion of her negative values.



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## SWEETLIPS SEZ

### The Biggie

DICK WALTERS

Remember that June 26 is our biggie, the annual Lesbian/Gay Freedom Day Parade. It starts at 11 AM at Spear and Market Streets and continues up to U.N. Plaza and then into the Civic Center in front of City Hall. The stage will be on Polk Street in front of City Hall, so get the spot you want to be at. The rally starts at noon... so let's all turn out and make this the biggest one ever... and do remember to support AIDS/KS.

We have a great costume designer living and working in our midst. He has won many awards in New Orleans for the fabulous Mardi Gras costumes he designs and creates. So if you are interested in getting ready for the Coronations or the Beaux Arts Ball, why not give him a call and discuss what you have in mind... his name is Ed McMillon, 861-8068.

Why is Allan Scott known as "Tinker Belle?" Does it stem from the time that you were an angel in the Macy's Parade in New York, Allan? Also, thank you for letting us know that Seth will be back from Florida and will be here for two weeks commencing July 3.

I guess we'll have to get you a new soap box, Cadillac Chuck... but we still love you and especially the work on flyers and posters that you do... hope that Tessie appreciates all of your efforts.

Today, Thursday the 16th, is the Fifth Anniversary of the Polk Gulch Saloon, and the festivities are going to last all day and night long... isn't that right, Delmar?

Understand that the N'Touch is also going to have a big party this week with a new remodeling job and a new name, Renegade. That sounds like the entire decor will be changed, so why not drop in and enjoy the Renegade? Yes, they will still have dancing and

a great sound system; right, Jody?

Mr. Lee-ona informs me that the "Hot N' Hunky" function he just had raised \$2,475 for AIDS. Thank you, Lee-ona, our Grand Duke, and to the staff and management, especially Bob, the owner, and Ron, the manager.

Rumor has it that the new location will be Sutter's Mill/Seven Hills on California and Battery Streets, right around the corner from the Iron Duke, which is the new Trinity Place.

Watch for the big 13th Anniversary Party of the New Bell Saloon in July... Boo, Roy, and Teddy have planned a great big one for this event... happy belated birthday, Roy.

The White Horse in Berkeley is still one of the most popular bars in the East Bay and if you haven't been there in a while you'll be pleasantly surprised at the great decor and the extra-friendly staff... plus some of the friendliest customers that I have met in years.

And for all of the ladies who read this column, remember that Maud's and Amelia's are two of the nicest women's bars around town and you should try them, as you will have a great time in either one of them... hi, Rikki!

If you need a drink early, the Irish Rover at 26th and Valencia is open at 6 AM... a fun neighborhood bar.

The Turk Street News at 66 Turk Street will give you a 20% discount on all merchandise if you give the money as a pledge for AIDS... nice going, Tattoo Jim (the manager and current Emperor).

Thank you, Mary Ellen, for the pleasant Saturday afternoon... it was nice of you to bring Hyde with you for a change.

## Vacation in S.F.

Because the news has been a bit chilly and grim lately, the Atherton Hotel has enlisted the cooperation of many of San Francisco's merchants, bar and restaurant owners to demonstrate that this is still a caring, giving city, and a great place for a fun vacation. For Gay Pride Week, they're having the Atherton Sweepstakes, First Prize for which is a full week vacation for two in San Francisco, accommodations provided by the Atherton, and lunches, dinners, shows, drinks, and a host of other extras given by many of the City's Gay businesses. The Second Prize is similar, for a 4-day, 3-night stay, and Third Prize is a mini-weekend with dinner and complimentary cabaret shows for two; accommodations and champagne brunch at the Atherton.

For a full rundown on what's included in these prizes, drop by the Atherton (corner of Ellis & Larkin), and while you're there ask your waiter in the mezzanine dining room for an entry blank.

All through Gay Pride Week, the Atherton will be offering special \$4.50 lunches and \$7.95 dinners, as well as the usual breakfast and brunch service, 2-for-1 cocktail hour with hors d'oeuvres in the Abbey Room, and special 4 - 6 entertainment in the lobby.

Drawing for the Sweepstakes will be held Sunday, June 26, Gay Freedom Day, at 6 p.m., and winners may choose whatever dates in 1983 they'd like for their vacations.

## Harry Hay Dialogue

An evening of dialogue with Harry Hay and friends, titled "The View from the Gay Window" will be presented at Bound Together Bookstore, June 23 at 7:30 p.m.

Hay was a founding member of the Mattachine Foundation from 1948-1953. Together with his companion John Burnside, Hay has been a participant in many key events of the Gay movement from the homophile organizations of the 60s to the Gay Liberation Front in the early 70s.



Female impressionist Estuardo will star in Latin Fireworks, an evening of song and dance, along with "ranchera" singer Teresita, Polynesian dancer Raymoki, and others, Sunday, July 3, at 10 PM at Esta Noche, 3079 16th Street. Admission is \$4. Info: 861-5757.

## I-Beam T Dance

The I-Beam presents a Tea Dance from 5 p.m. to 2 a.m. on July 26, following the Gay Parade. Sylvester will perform live at approximately 9 p.m. General admission is \$7; \$5 with Tea Dance pass.

## X-Rated Puppets

Tabu — The Elephant Boy?, written, directed and created by Eric Gerick, is an X-rated marionette thriller/satire with a cast of more than 50 marionette puppets struggling to overcome their hang-ups and attain unconditional freedom. "From all walks of life they are propelled beyond the boundaries of ordinary freedom by events so extraordinary that they must be seen to be believed; it's not for children," says the creator.

Performances are Friday-Sunday, June 17-26, at 8:30 p.m. at the University of California Extension Center, 55 Laguna, for \$5. Reservations, 552-9629.

## Concert to Disarm

Cris Williamson with Tret Fure and Native American Drumming will appear in concert on Friday, June 17 in Zellerbach Auditorium at 8 p.m. as a benefit in support of International Day of Disarmament — Direct Action at Livermore Laboratory, June 20. Tickets are \$8 advance, \$10 at the door. Info: 540-7977.

## Bad Girls Talk Back

Bad Girls Talk Back is a talk and reading by Amber Hollibaugh and Esther Newton on Sex, politics, passion, the old Gay days, and where it's all leading. Amber is a Modern Times collective member, an associate of Socialist Review, a founding member of the Gay and Lesbian History Project and the author of several important and controversial essays on sexuality and the women's movement. Esther is the author of Mother Camp: Female Impersonators in America and Womanfriends. Donation \$2, (\$1 to Modern Times members), on Tuesday June 21 at 8 p.m.

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Handsome, masc., 30, 6'4", 190#  
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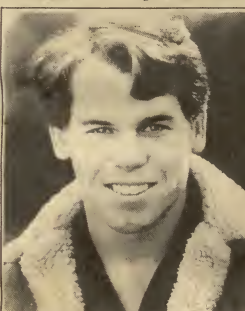
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WM, 5'9", 160#, BB, hung, 28yo takes it real good, 24 hrs.  
James Oliver 861-2322 Hot! E24

FFA B&D leather daddy, confident & civilized teacher, small hands, fantastic playroom: sling, restraints, full suspension. VISA/MC. Safe, sane play. Bob 861-4443 E24

**SENSUOUS BLACK JOCK**  
6' 165 9" Top 50in/60out  
Ready to Please 621-2327 E24

## DEAR DADDY

I've missed you. Please join me for brunch this Sunday between 11-3 at

## DINING DELIGHTS

335 Jones St., for eggs benedict and champagne, only \$3.50. Love, Sonny E24

White FFA top & Black stud, wild playroom. 861-4443 E24

## HOT ORIENTAL BODYBUILDER

29, 5'7", 180#, 48c, 32w, 17a Jun, (415) 668-8855 E24

## ITALIAN STALLION

Handsome, well-muscled stud, hung thick, 6'2", 190 lbs., 29 yrs. Call Angel, 621-8490 in/out. E24

Our models are screened for your health, security, and peace of mind. Don't you wish everyone was? Stay healthy with Richard of S.F. 821-3457 E24

Are you tired of models who change their names & phone numbers every issue in order to deceive you? We have only one number. Stay healthy with Richard of S.F. 821-3457 E24

Larry. Young, hot blonde, uncut # \$35 out. 885-1978 E24

**Phone Sex**  
The Electronic  
Glory Hole  
**(415) 346- 8747**

## HOT SOUTHERN STUD

Masculine man, strikingly handsome, rock-hard body. Can't beat! Larry, 647-4604 E24

## Guy Next Door

Brian, 22, 6'2", 185 lbs  
44" c, brown hair, blue eyes  
Richard of S.F. 821-3457 E24

Big Cock and Hot Buns  
attached to a really nice guy, 19, tall, slim, smooth, versatile and super fun! Mick 928-3071. \$50 in, \$60 out. E24

Leather master, handsome, built, experienced. Equipped playroom. Most any scene. Limits respected/expanded. Novices ok. Don 584-9341 E26

New Man in Town  
Steve, 25, 6'1", 175 lbs, hairy 42" c, 32" w, brown hair & eyes  
Richard of S.F. (415) 821-3457 E24

Nude guy always ready dwntwn SF 398-2198 all hrs. Taylor E24

Dean is a Man's Man  
25, former Army sgt., 6'2"  
185 lbs, 46" c, hairy, blond  
Richard of S.F. 821-3457 E24

**DAVE**  
6'4", 165#, HOT BIKER  
FRIENDLY • SAFE  
HEALTH CONSCIOUS  
24 Hrs (415) 664-7234

**A STALLION STUD**  
Hot, handsome, muscles, hung. Vers athlete. Joe 563-1809 E27

\$20 - Hot athlete Hung nice.  
• Bill 441-1054. Massage, etc. E25

## HOT & HUNG

Jim 863-2431 E24

**PAUL - MUSCLEMAN**  
50" c, 19" a 31" w, 928-0135 E25

**HOT DADDY FOR HIRE**  
hndsm hunk, hung & healthy, 6'2", 170, 33. Tom 861-5367 E25

Hot blk male for r/f  
Henry 415-626-7260 E24

Healthy 9x6 u/c 626-4514 E24

Handsome stud. Muscular & well hung. Sexy. Joe 563-1809 E24

An Officer and a Gentleman was a great film and Mark, 24 - Chris, 22 - Brian, 23 could easily play the part  
Richard of S.F. 821-3457 E24

• Stud Service. Ray 431-6307 • E24

J/O & Exhib. Al 928-5826 E27

Tired of calling for someone 29 and winding up with someone over 40? Stay healthy with Richard of S.F. 821-3457 E24

Vers. Country Kid  
Jeff (707) 578-3557 E24

## BB SUPERSTAR

54c, 20a, 32w, 8" endw, bld, blu, 6', 222 lbs. Bill 863-1523 E25

**SWEET & NASTY**  
Italian rough looks. \$50. Tony 333-5203 E24

\$50 - hot top, uncut, hung big, rear fr expert. 431-9286 E24

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Call . . . 282-8410

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**285-9846**







# SUTTER'S MILL

THE RUN OF  
THE MILL  
GANG  
IS BACK!

## GAY FREEDOM DAY PARADE

June 26, 1983

Celebrate at  
SUTTER'S MILL

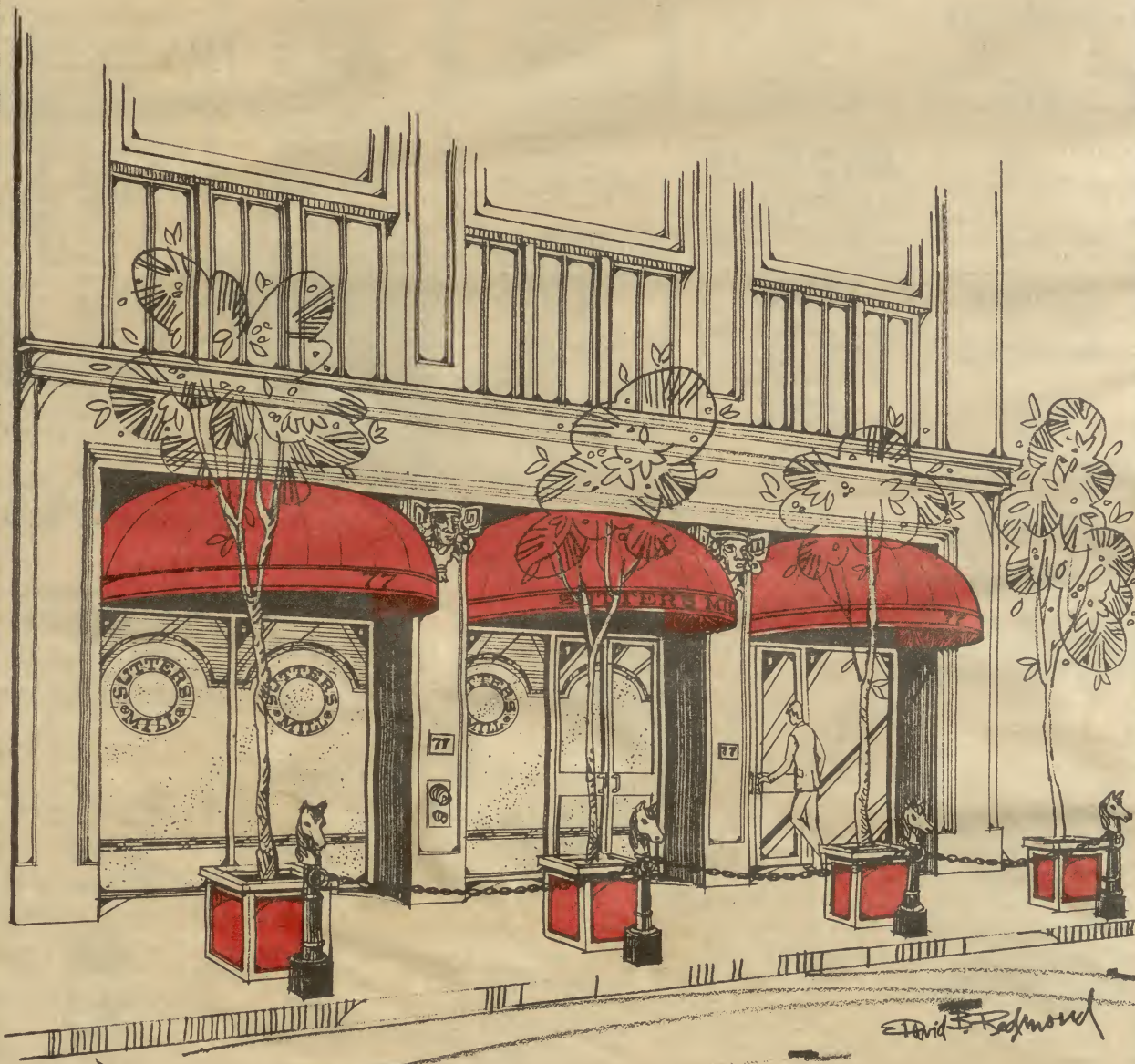
8:30 AM to 3 PM

"BEST DRINKS IN TOWN"

Serving Beer

Sandwiches To Go

½ Block off Parade Route



# 77 BATTERY STREET